

Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches1925bost

# THE SYMPHONY HALL POPS

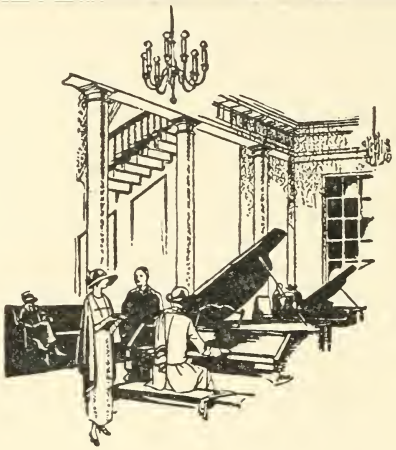


W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE

G.A.C.



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



**Boston, Monday, May 4, 1925** — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — **No. 1**

**W. H. BRENNAN, Mgr.** — **G. E. JUDD, Asst. Mgr.** — **A. M. WIGGIN, Treas.**


## MONDAY, MAY 4, 1925

*Programme 1*

### OPENING NIGHT PROGRAMME

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. JOTA from the Suite "Hispania" . . . . . Stoessel-Jacchia
4. FANTASIA, "Fedora" . . . . . Giordano

---

5. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt
6. RACHEM (Invocation) . . . . . Manna-Zucca
   (Orchestrated by A. JACCHIA)
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

*9. SELECTION, "Carmen" . . . . . Bizet
10. VALSE TRISTE . . . . . Sibelius
11. FRENCH MILITARY MARCH . . . . . Saint-Saëns

*March 3, 1875, First Performance of Carmen

MASON & HAMLIN PIANOFORTE

**SIMMONS NIGHT** . . . . . **Tuesday, May 5**
**UNIVERSITY CLUB NIGHT** . . . . . **Thursday, May 7**
**OPERATIC PROGRAMME** . . . . . **Sunday, May 10**

(All Nights Open to the Public)


## APPLYING COMMON SENSE

We are solving advertising problems every day for our clients through a liberal application of common sense and good judgment in determining the kind of printing to fit their particular needs.

*The Quality Mark* — *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. H. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


*Programme 2*

## TUESDAY, MAY 5, 1925

### SIMMONS NIGHT

### PROGRAMME

1. MARCH, "Cruiser Harvard" . . . . . Strube
2. OVERTURE to "Egmont" . . . . . Beethoven
3. FANTASIA, "Aïda" . . . . . Verdi
4. COLLEGE SONGS . . . . . .

---

5. BACCHANALE from "Tannhäuser" . . . . . Wagner
6. MARCHE MINIATURE . . . . . Tchaikovsky
7. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo violin, harp, organ and strings)
8. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

HAIL ALMA MATER

---

9. SELECTION, "Rose-Marie" . . . . . Friml-Stothart
10. WALTZ, "Très Jolie" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

OPEN TO THE PUBLIC



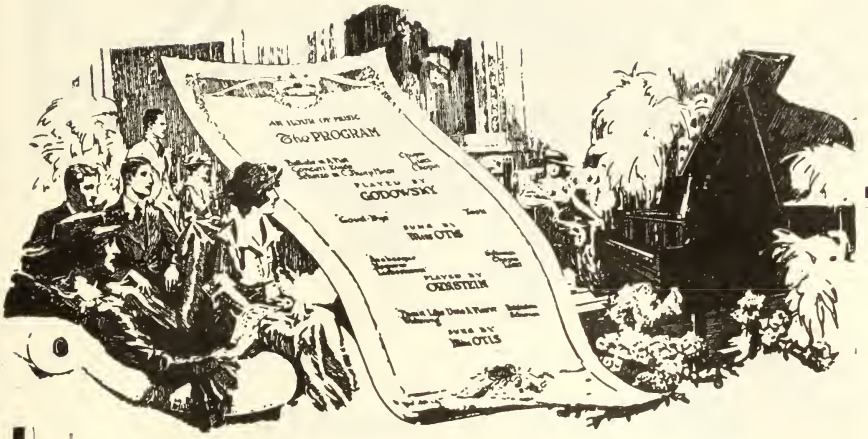

THE

**Mason & Hamlin**

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street




# Hear Your Favorite Selections Played By Master Pianists

**Enjoy hearing the celebrated Rachmaninoff play his immortal Prelude in C-sharp Minor, or the famous master Ornstein playing the melodious chords of the Liebestraum. The world's great store of music is yours to command through**

## *The* AMPICO in The Knabe

**The ONE INSTRUMENT which has the power to faithfully "re-enact" every shade of feeling and emotion that the pianist puts into his playing. Exchange your piano or player-piano for an Ampico. We'll accept it as part payment and arrange convenient terms.**

***Foot Operated Ampicos $795***
***Electrically Operated $985 up***

## C·C·HARVEY Co.

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays



# Hearty Welcome To You—Pops!

You bring us good music! You bring us good fellowship! We welcome you—Pops!

To Agide Jacchia as Conductor—and to the Orchestra of Symphony Players—all success in the Fortieth Season of Pop Concerts.

*Post Script:*

We believe that you people who enjoy Pops—are also the ones to enjoy such clothes as we sell at Jays. Please come!

BOSTON TEMPLE PLACE ELEVEN

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## WEDNESDAY, MAY 6, 1925

*Programme 3*

### AMERICAN WOMEN'S OVERSEAS LEAGUE NIGHT

### PROGRAMME

1. OVER THERE . . . . . Cohan
2. OVERTURE to "Preciosa" . . . . . Weber
3. MARCH, "Sambre et Meuse" . . . . . Planquette-Turlet
4. LARGO, "From the New World" Symphony . . . . . Dvořák

---

5. SUITE, "Children's Corner" . . . . . Debussy-Caplet
   *a.* Jumbo's Lullaby *b.* Serenade for the Doll
   *c.* Golliwog's Cake Walk
6. PRELUDE to "Carmen" . . . . . Bizet
7. BERCEUSE SLAVE . . . . . Neruda-Jacchia
8. RHAPSODY, "España" . . . . . Chabrier

---

9. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni
10. WALTZ, "Missouri" . . . . . Logan
11. FIRST HUNGARIAN DANCE . . . . . Brahms

OPEN TO THE PUBLIC

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music Night

## *AT THE POPS*

## *Monday, May 18, 1925*



### .... Programme ....

1. Hungarian March : : : *Berlioz*
2. Overture to "Egmont" : : : *Beethoven*
3. Waltz: "On the Beautiful Blue Danube" *Strauss*
4. Fantasia: "Aïda" : : : : *Verdi*

---

5. Love-Death from "Tristan and Isolde" : *Wagner*
6. Liebesfreud : : : : *Kreisler*
7. Camellia Gavotte : : : : *Jacchia*
8. Oriental Fantasy: "Islamey" : *Balakirev-Casella*

---

9. Suite: "Nutcracker" : : : *Tchaikowsky*
10. Intermezzo: "Cavalleria Rusticana" : *Mascagni*
11. Coronation March : : : *Svendsen*

**SAN HYJA**
**GINGER ALE**

A

GOOD

DRINK

On Sale at the "Pops"

THURSDAY, MAY 7, 1925 *Programme 4*

UNIVERSITY CLUB NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG "Tannhäuser" . . . . . Wagner
2. JUBILEE OVERTURE . . . . . Weber
3. FANTASIA, "Faust" . . . . . Gounod
4. SELECTION, "College Life" . . . . . Hinrichs

---

5. ANCIENT DANCES . . . . . Arranged by Respighi
   *a.* Gagliarda *b.* Villanella
   *c.* Passo Mezzo e Mascherada
6. FANDANGO from the "Caprice on Spanish Themes" . . . Rimsky-Korsakov
7. CONTRA DANCE No. 1 . . . . . Beethoven
   (Arranged by AGIDE JACCHIA)
8. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

9. MEDLEY of College Songs . . . . .
   (Conducted by L. R. LEWIS, Tufts '87)
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi

OPEN TO THE PUBLIC

Lowell & Lovel

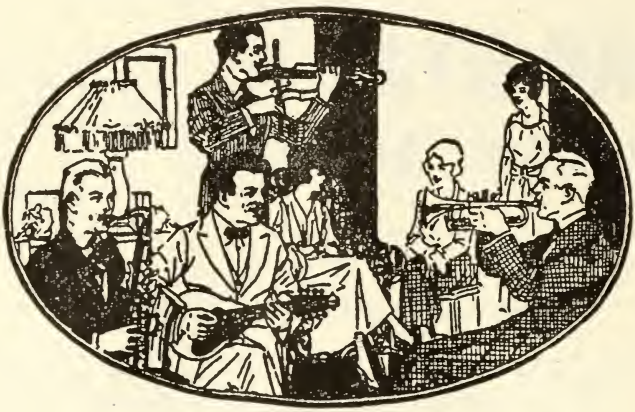
MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

**OLIVER DITSON COMPANY**

**179 Tremont Street** **Boston, Mass.**

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## FRIDAY, MAY 8, 1925

*Programme 5*

### ANNUAL SOUTHERN NIGHT

### PROGRAMME

1. OVERTURE, "Il Guarany" . . . . . Gomez
2. WALTZ, "Roses from the South" . . . . . Strauss
3. CARRY ME BACK TO OLD VIRGINIE . . . . . Bland-Jacchia
4. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

5. FANTASIA, "L'Oracolo" . . . . . Leoni
6. SLAVONIC DANCE No. 1 . . . . . Dvořák
7. *a.* "OLD FOLKS AT HOME" . . . . . Foster-Jacchia
   *b.* "DIXIE" . . . . . Emmet
8. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy
   *c.* Trépak
10. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
11. STARS AND STRIPES FOREVER . . . . . Sousa

OPEN TO THE PUBLIC

The Beverage of the Select World

*Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 6*

## SATURDAY, MAY 9, 1925

### MUSIC WEEK NIGHT

### PROGRAMME

1. MARCH, "Semper Fidelis" . . . . . Sousa
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. "FROM THE LAND OF THE SKY BLUE WATER" . . . . . Cadman
   (Arranged by AGIDE JACCHIA)
4. IRISH RHAPSODY . . . . . Herbert

---

5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. THREE FOLK SONGS "From Cradle to Chuppe" . . . . . Gideon-Jacchia
7. SONG WITHOUT WORDS . . . . . Tchaikovsky
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. BALLET SUITE, "Sylvia" . . . . . Délibes
   *a.* The Huntresses *b.* Pizzicato
   *c.* Procession of Bacchus
10. WALTZ, "España" . . . . . Waldteufel
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

OPEN TO THE PUBLIC





***The Sampler Shows***

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# *Cleanse Household Articles Now*

be satisfied only by
highest quality workmanship

PHONE: *Back Bay 3900*
*Newton North 0300*

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
79 Summer Street 29 State Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

## CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons* . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

## ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Sparkling . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Loveel & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## SUNDAY, MAY 10, 1925

*Programme 7*

### PUCCINI MEMORIAL NIGHT

### OPERATIC PROGRAMME

1. LA BOHÊME, Fantasia
2. MANON LESCAUT, Intermezzo
3. TOSCA, Excerpts
4. SUOR ANGELICA, Interlude
5. MADAME BUTTERFLY, Selection

. . . . . Giacomo Puccini
Dec. 23, 1858–Nov. 29, 1924

---

6. OTELLO, Tempest Scene . . . . . Verdi
7. TRISTAN AND ISOLDE, Prelude and Love-Death . . . . . Wagner
8. CARMEN, Gypsy Dance . . . . . Bizet
9. HAENSEL AND GRETEL, Dream Music . . . . . Humperdinck
10. EUGEN ONEGIN, Waltz . . . . . Tchaikovsky

OPEN TO THE PUBLIC






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

Buy For the Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

## MONDAY, MAY 11, 1925

*Programme 8*

### HARVARD FRESHMAN NIGHT

### PROGRAMME

1. POMP AND CIRCUMSTANCE . . . . . Elgar
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Pagliacci" . . . . . Leoncavallo
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   - *a.* Chorus of Gondoliers . . . . . Sullivan
   - *b.* "O Mr. Moon" . . . . . Smith and Bowman
   - *c.* Caisson Song . . . . . Old Army Song

---

5. SUITE from "Christmas Eve" . . . . . Rimsky-Korsakov
6. INDIAN LAMENT . . . . . Dvořák-Kreisler

   (Arranged by AGIDE JACCHIA)
7. INTRODUCTION ACT III, "Lohengrin" . . . . . Wagner
8. COLLEGE SONGS BY HARVARD FRESHMAN GLEE CLUB

---

9. SELECTION, "College Life" . . . . . Hinrichs
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. MARCH, "Veritas" . . . . . Densmore

FAIR HARVARD

OPEN TO THE PUBLIC

TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

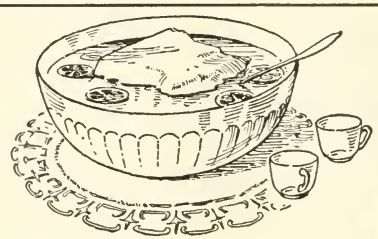
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS

DAIRY EXPERTS

ESTABLISHED 1846



## *The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops"*
*Dine at*



## CAFÉ MINERVA

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --
*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

*"Unless the public fails to recognize a good value when it is offered, this cut price series will sell out in advance."—Penfield Roberts,* BOSTON GLOBE

# *Secure Your Seats Now!*

*AARON RICHMOND announces the*

## *... WOLFSOHN ...*
## *THURSDAY EVENING SERIES*
## *OCTOBER to APRIL, 1926*

# *Ten Subscription Concerts*

FOR

**$5.00 $8.00 $10.00 $15.00**

*(NOTE: $5.00 seats for the series already sold out)*

## *SYMPHONY HALL*

### *Famous Artists include:*

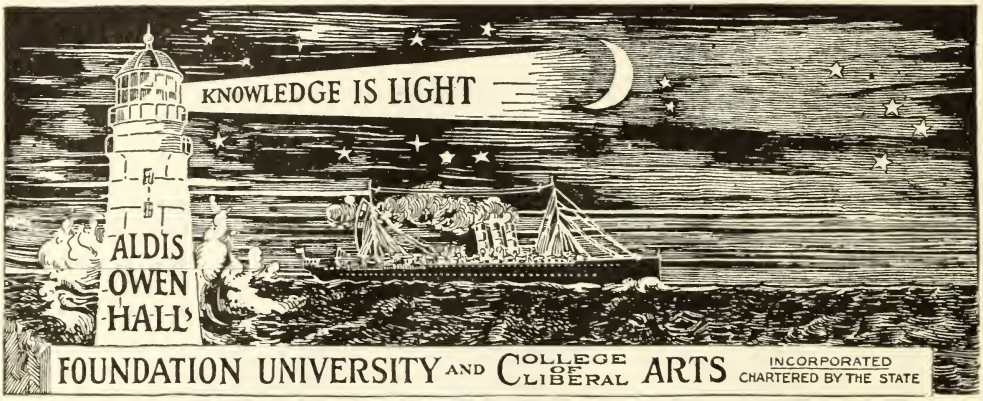
MATZENAUER WERRENRATH HOFMANN
SPALDING HANSEN KURENKO LASHANSKA
LONDON STRING QUARTET JOHNSON
CLEVELAND ORCHESTRA, Nicolai Sokoloff, Conductor

**"Plainly a list that broadens the field and multiplies the pleasure of concerts hereabouts"—H. T. PARKER,** *Boston Transcript*

Mail orders are being received by

Concert Direction: *AARON RICHMOND*
*Pierce Building, Copley Square, Boston*
*(Telephone, Back Bay 7119)*

A $2.00 advance payment for each seat must accompany applications which are being filled in order of receipt




FOUNDATION UNIVERSITY AND COLLEGE OF LIBERAL ARTS INCORPORATED CHARTERED BY THE STATE

## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

## At the Sign of the Golden Harp

380 Boylston Street
(NEAR ARLINGTON)

**From the 1925 Pops Programmes**

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, - - -
"Egyptian Impressions" A Suite of four pieces.
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"
and other numbers to be announced.

These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs.

Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer** INC.

MUSICAL INSTRUMENTS
BACK BAY 9000
BACK BAY 9001

---

## *Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

Our door swings wide to those who have not yet visited us. Please be assured you are not under the slightest obligation to purchase

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

## Thomas Long Company

40 SUMMER STREET

Just across the street from the old store




Halfway between Lexington and Concord, there stands an old colonial house which was built by William Hartwell in 1636.

The fireplaces, the huge chimney with its great arched base, the wide-boarded floors, the paneled rooms, the Holy Cross doors, the H and L and the butterfly hinges, the chamfered beams, and the small paned windows are all as they were two hundred and eighty-nine years ago.

Until now, the house has been used as a private residence, but, on April 19, the house is to be opened to the public.

We shall serve luncheons, afternoon teas, and dinners of old-fashioned New England food.

In the gift shop, you will find antiques, unique gifts and reproductions of candlesticks, andirons, cranes, tongs and lanterns of iron, wrought by hand.

The house is to be called Hartwell Farm and will be open every day from twelve at noon until eight in the evening.

We cordially invite you to call at the Hartwell Farm.

MARION FITCH JANE POOR

Lincoln 0170

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall,

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the **foundation of all music study.**

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio
MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS
14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING Needs include Paints and Varnish

BB "Brenig-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*

*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

## EDWIN A. BOARDMAN

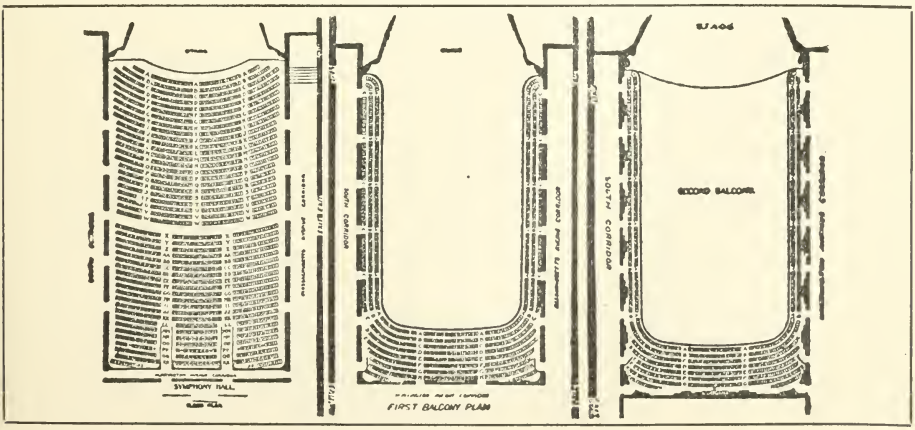
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

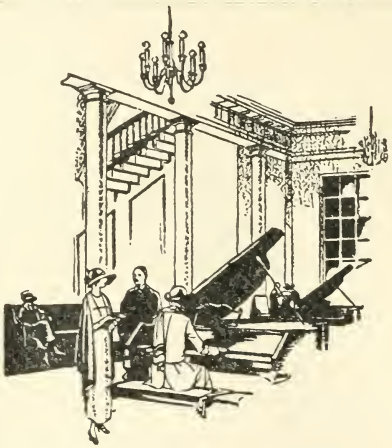
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

A. M. HUME MUSIC COMPANY
196 Boylston Street, Boston



**Boston, Wednesday, May 6, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 2**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, MAY 6, 1925

*Programme 3*

### AMERICAN WOMEN'S OVERSEAS LEAGUE NIGHT

### PROGRAMME

1. OVER THERE . . . . . Cohan
2. OVERTURE to "Preciosa" . . . . . Weber
3. MARCH, "Sambre et Meuse" . . . . . Planquette-Turlet
4. LARGO, "From the New World" Symphony . . . . . Dvořák

---

5. SUITE, "Children's Corner" . . . . . Debussy-Caplet
   *a.* Jumbo's Lullaby *b.* Serenade for the Doll
   *c.* Golliwog's Cake Walk
6. PRELUDE to "Carmen" . . . . . Bizet
7. BERCEUSE SLAVE . . . . . Neruda-Jacchia
8. RHAPSODY, "España" . . . . . Chabrier

---

9. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni
10. WALTZ, "Missouri" . . . . . Logan
11. FIRST HUNGARIAN DANCE . . . . . Brahms

OPEN TO THE PUBLIC

**MUSIC WEEK NIGHT** . . . . . **Saturday, May 9**
**OPERATIC PROGRAMME** . . . . . **Sunday, May 10**
**HARVARD '28 GLEE CLUB WILL SING** . . . . . **Monday, May 11**
**(All Nights Open to the Public)**




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

*When you buy*

E&E

Invincibles

15c Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

*Programme 4*

## THURSDAY, MAY 7, 1925

### UNIVERSITY CLUB NIGHT

### PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG "Tannhäuser" . . . . . Wagner
2. JUBILEE OVERTURE . . . . . Weber
3. FANTASIA, "Faust" . . . . . Gounod
4. SELECTION, "College Life" . . . . . Hinrichs

---

5. ANCIENT DANCES . . . . . Arranged by Respighi
   *a.* Gagliarda *b.* Villanella
   *c.* Passo Mezzo e Mascherada
6. FANDANGO from the "Caprice on Spanish Themes" . . . Rimsky-Korsakov
7. CONTRA DANCE No. 1 . . . . . Beethoven
   (Arranged by AGIDE JACCHIA)
8. SECOND HUNGARIAN RHAPSODY. . . . . Liszt

---

9. MEDLEY of College Songs . . . . . .
   (Conducted by L. R. LEWIS, Tufts '87)
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi

OPEN TO THE PUBLIC

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

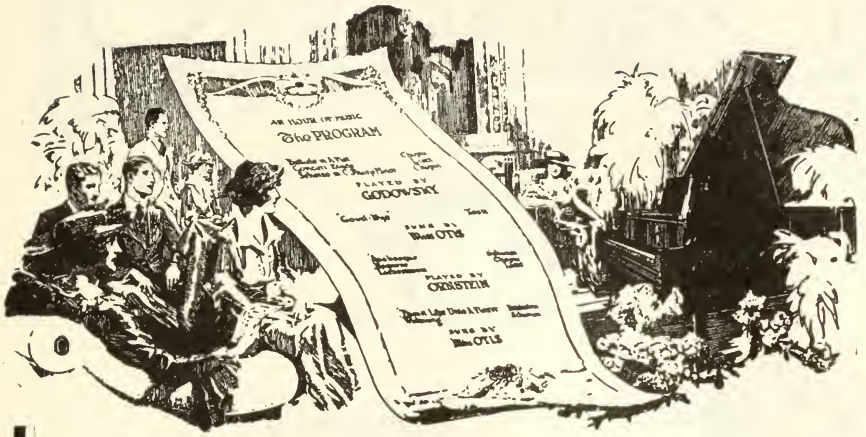
TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT




# Hear Your Favorite Selections Played By Master Pianists

**Enjoy hearing the celebrated Rachmaninoff play his immortal Prelude in C-sharp Minor, or the famous master Ornstein playing the melodious chords of the Liebestraum. The world's great store of music is yours to command through**

## *The* AMPICO in The Knabe

**The ONE INSTRUMENT which has the power to faithfully "re-enact" every shade of feeling and emotion that the pianist puts into his playing. Exchange your piano or player-piano for an Ampico. We'll accept it as part payment and arrange convenient terms.**

***Foot Operated Ampicos $795***
***Electrically Operated $985 up***

## C·C·HARVEY CO.

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays



# Hearty Welcome To You—Pops!

You bring us good music! You bring us good fellowship! We welcome you—Pops!

To Agide Jacchia as Conductor—and to the Orchestra of Symphony Players—all success in the Fortieth Season of Pop Concerts.

*Post Script:*

We believe that you people who enjoy Pops—are also the ones to enjoy such clothes as we sell at Jays. Please come!

BOSTON TEMPLE PLACE ELEVEN

**SAN HYJA**
**GINGER ALE**

A

GOOD

DRINK

On Sale at the "Pops"

## FRIDAY, MAY 8, 1925

*Programme 5*

ANNUAL SOUTHERN NIGHT
PROGRAMME

1. OVERTURE, "Il Guarany" . . . . . Gomez
2. WALTZ, "Roses from the South" . . . . . Strauss
3. CARRY ME BACK TO OLD VIRGINIE . . . . . Bland-Jacchia
4. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

5. FANTASIA, "L'Oracolo" . . . . . Leoni
6. SLAVONIC DANCE No. 1 . . . . . Dvořák
7. *a.* "OLD FOLKS AT HOME" . . . . . Foster-Jacchia
   *b.* "DIXIE" . . . . . Emmet
8. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy
   *c.* Trépak
10. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
11. STARS AND STRIPES FOREVER . . . . . Sousa

OPEN TO THE PUBLIC

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

# Boston Conservatory of Music Night

## *AT THE POPS*

## *Monday, May 18, 1925*



### .... Programme ....

| | | |
|---|---|---|
| 1. | Hungarian March : : : | *Berlioz* |
| 2. | Overture to "Egmont" : : : | *Beethoven* |
| 3. | Waltz: "On the Beautiful Blue Danube" | *Strauss* |
| 4. | Fantasia: "Aïda" : : : : | *Verdi* |
| 5. | Love-Death from "Tristan and Isolde" : | *Wagner* |
| 6. | Liebesfreud : : : : | *Kreisler* |
| 7. | Camellia Gavotte : : : : | *Jacchia* |
| 8. | Oriental Fantasy: "Islamey" : | *Balakirev-Casella* |
| 9. | Suite: "Nutcracker" : : : | *Tchaikowsky* |
| 10. | Intermezzo: "Cavalleria Rusticana" : | *Mascagni* |
| 11. | Coronation March : : : | *Svendsen* |

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## SATURDAY, MAY 9, 1925

*Programme 6*

MUSIC WEEK NIGHT

PROGRAMME

1. MARCH, "Semper Fidelis" . . . . . Sousa
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. "FROM THE LAND OF THE SKY BLUE WATER" . . . . . Cadman
   (Arranged by AGIDE JACCHIA)
4. IRISH RHAPSODY . . . . . Herbert

---

5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. THREE FOLK SONGS "From Cradle to Chuppe" . . . . Gideon-Jacchia
7. SONG WITHOUT WORDS . . . . . Tchaikovsky
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. BALLET SUITE, "Sylvia" . . . . . Délibes
   *a.* The Huntresses *b.* Pizzicato
   *c.* Procession of Bacchus
10. WALTZ, "España" . . . . . Waldteufel
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

OPEN TO THE PUBLIC

The Beverage of the Select World

Apollinaris

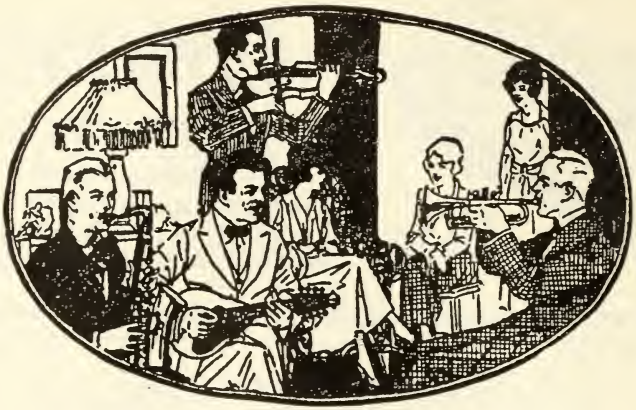
"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## SUNDAY, MAY 10, 1925

*Programme 7*

### PUCCINI MEMORIAL NIGHT

### OPERATIC PROGRAMME

1. LA BOHÊME, Fantasia
2. MANON LESCAUT, Intermezzo
3. TOSCA, Excerpts
4. SUOR ANGELICA, Interlude
5. MADAME BUTTERFLY, Selection

. . . . . Giacomo Puccini
Dec. 23, 1858–Nov. 29, 1924

6. OTELLO, Tempest Scene . . . . . Verdi
7. TRISTAN AND ISOLDE, Prelude and Love-Death . . . . . Wagner
8. CARMEN, Gypsy Dance . . . . . Bizet
9. HAENSEL AND GRETEL, Dream Music . . . . . Humperdinck
10. EUGEN ONEGIN, Waltz . . . . . Tchaikovsky

OPEN TO THE PUBLIC





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





*Programme 8*

# MONDAY, MAY 11, 1925

## HARVARD FRESHMAN NIGHT

## PROGRAMME

1. POMP AND CIRCUMSTANCE . . . . . Elgar
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Pagliacci" . . . . . Leoncavallo
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   *a.* Chorus of Gondoliers . . . . . Sullivan
   *b.* "O Mr. Moon" . . . . . Smith and Bowman
   *c.* Caisson Song . . . . . Old Army Song

---

5. SUITE from "Christmas Eve" . . . . . Rimsky-Korsakov
6. INDIAN LAMENT . . . . . Dvořák-Kreisler
   (Arranged by AGIDE JACCHIA)
7. INTRODUCTION ACT III, "Lohengrin" . . . . . Wagner
8. COLLEGE SONGS BY HARVARD FRESHMAN GLEE CLUB

---

9. SELECTION, "College Life" . . . . . Hinrichs
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. MARCH, "Veritas" . . . . . Densmore

FAIR HARVARD

OPEN TO THE PUBLIC






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



*Cleanse Household Articles Now*

be satisfied only by
highest quality workmanship

PHONE: *Back Bay 3900*
*Newton North 0300*

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place
79 Summer Street
284 Boylston Street
29 State Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons* . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Sparkling . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## TUESDAY EVENING, MAY 12, 1925

*Programme 9*

### SMITH COLLEGE ALUMNAE NIGHT

### PROGRAMME

1. PROCESSION OF BACCHUS . . . . . Delibes
2. OVERTURE to "Mignon" . . . . . Thomas
3. WALTZ, "Dornroeschen" . . . . . Tchaikovsky
4. FANTASIA, "Madame Butterfly" . . . . . Puccini

---

5. SUITE, "The Children's Corner" . . . . . Debussy-Caplet
   *a.* Jumbo's Lullaby *b.* Serenade for the Doll
   *c.* Golliwog's Cake Walk
6. "DEEP RIVER" . . . . . Burleigh-Jacchia
7. MINUET . . . . . Boccherini
8. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius

---

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. SELECTION OF COLLEGE SONGS
    SMITH—AMHERST—WESLEYAN—WILLIAMS
11. OH! FAIREST ALMA MATER . . . . . Sleeper

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## WEDNESDAY, MAY 13, 1925

*Programme 10*

### THE DURANT, INC., NIGHT PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "L'Arlésienne" No. 2 . . . . . Bizet
   a. Pastorale b. Minuet c. Farandole
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. WHISPERING OF THE FLOWERS . . . . . Blon
8. EGYPTIAN BALLET . . . . . Luigini

---

9. SELECTION, "Stepping Stones" . . . . . Kern
10. WALTZ, "1001 Nights" . . . . . Strauss
11. SIXTH HUNGARIAN DANCE . . . . . Brahms

OPEN TO THE PUBLIC


## APPLYING COMMON SENSE

We are solving advertising problems every day for our clients through a liberal application of common sense and good judgment in determining the kind of printing to fit their particular needs.

*The Quality Mark* of *Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

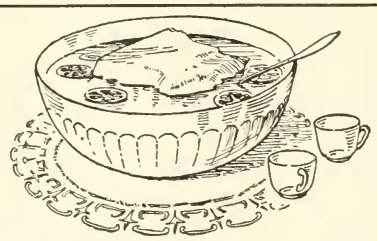
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

**H. P. HOOD & SONS**

H. P. HOOD & SONS ICE CREAM ESTABLISHED 1846

DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

**HAY'S**
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --
*MUSIC*

*Special 50c Luncheon*
**Table d'Hôte dinners daily**
**75 cents to $2.00**
**Sunday Turkey Dinner**
**$1.25**
*A la carte all day*

HARRY C. DEMETER, Proprietor

*"Unless the public fails to recognize a good value when it is offered, this cut price series will sell out in advance."—Penfield Roberts,* BOSTON GLOBE

# *Secure Your Seats Now!*

*AARON RICHMOND announces the*

## *... WOLFSOHN ...*
## *THURSDAY EVENING SERIES*
## *OCTOBER to APRIL, 1926*

# *Ten Subscription Concerts*

FOR

**$5.00 $8.00 $10.00 $15.00**

FOR THE TEN CONCERTS

(NOTE: *$5.00 seats for the series already sold out*)

## *SYMPHONY HALL*

### *Famous Artists include:*

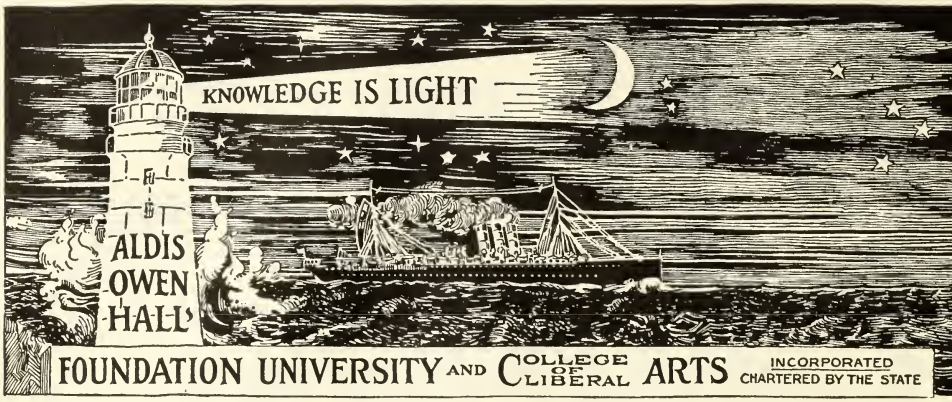
MATZENAUER WERRENRATH HOFMANN
SPALDING HANSEN KURENKO LASHANSKA
LONDON STRING QUARTET JOHNSON
CLEVELAND ORCHESTRA, Nicolai Sokoloff, Conductor

"Plainly a list that broadens the field and multiplies the pleasure of concerts hereabouts"—H. T. PARKER, *Boston Transcript*

Mail orders are being received by

Concert Direction: *AARON RICHMOND*
*Pierce Building, Copley Square, Boston*
*(Telephone, Back Bay 7119)*

A $2.00 advance payment for each seat must accompany applications which are being filled in order of receipt




FOUNDATION UNIVERSITY AND COLLEGE OF LIBERAL ARTS INCORPORATED CHARTERED BY THE STATE

## ADMINISTRATION OFFICES - 846 and 848 Washington Str

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

## At the Sign of the Golden Harp

380 Boylston Street
(NEAR ARLINGTON)

**From the 1925 Pops Programmes**

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, - - -
"Egyptian Impressions" A Suite of four pieces
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"
and other numbers to be announced.

These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs.

Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer** INC.

MUSICAL INSTRUMENTS
BACK 9000
DAY 9001

---

## *Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

Our door swings wide to those who have not yet visited us. Please be assured you are not under the slightest obligation to purchase

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

## Thomas Long Company

40 SUMMER STREET

Just across the street from the old store




Halfway between Lexington and Concord, there stands an old colonial house which was built by William Hartwell in 1636.

The fireplaces, the huge chimney with its great arched base, the wide-boarded floors, the paneled rooms, the Holy Cross doors, the H and L and the butterfly hinges, the chamfered beams, and the small paned windows are all as they were two hundred and eighty-nine years ago.

Until now, the house has been used as a private residence, but, on April 19, the house is to be opened to the public.

We shall serve luncheons, afternoon teas, and dinners of old-fashioned New England food.

In the gift shop, you will find antiques, unique gifts and reproductions of candlesticks, andirons, cranes, tongs and lanterns of iron, wrought by hand.

The house is to be called Hartwell Farm and will be open every day from twelve at noon until eight in the evening.

We cordially invite you to call at the Hartwell Farm.

**MARION FITCH** **JANE POOR**

Lincoln 0170

# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall,

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
Studio, 30 Huntington Ave.
Boston
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio
MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS
14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

**SPRING** Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*

*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

## EDWIN A. BOARDMAN

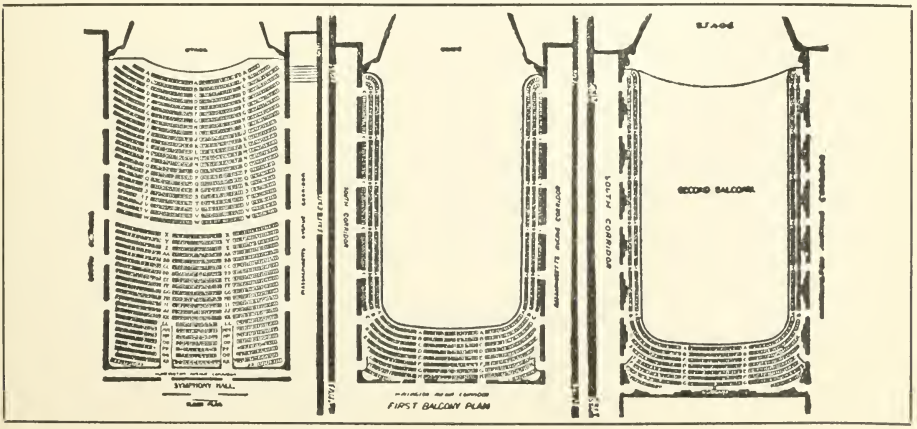
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

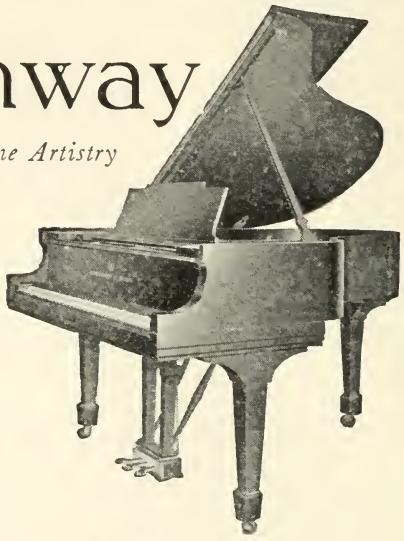
BOSTON, MASS.

Telephone, Congress 7750

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

# THE SYMPHONY HALL POPS

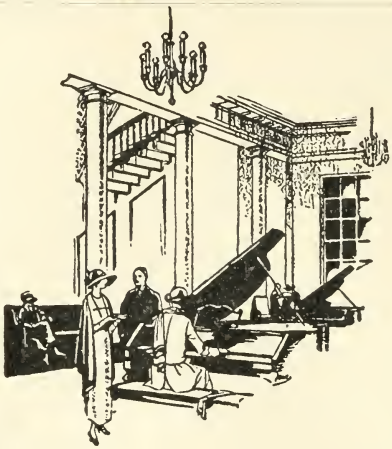


W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE

G.A.C.



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

*When you buy*

**E&E**

**Invincibles**

**15c Each**

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

**Boston, Friday, May 8, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 3**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## FRIDAY, MAY 8, 1925

*Programme 5*

### ANNUAL SOUTHERN NIGHT

### PROGRAMME

1. OVERTURE, "Il Guarany" . . . . . Gomez
2. WALTZ, "Roses from the South" . . . . . Strauss
3. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland-Jacchia
4. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

5. FANTASIA, "L'Oracolo" . . . . . Leoni
6. SLAVONIC DANCE No. 1 . . . . . Dvořák
7. *a.* "OLD FOLKS AT HOME" . . . . . Foster-Jacchia
   (Solo Horn—W. VALKENIER)
   *b.* "DIXIE" . . . . . Emmet
8. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy
   *c.* Trépak
10. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
11. STARS AND STRIPES FOREVER . . . . . Sousa

---

**HARVARD '28 GLEE CLUB WILL SING . . . . . Monday, May 11**
**MAINE NIGHT, Auspices, Massachusetts Maine Daughters . . . . . Friday, May 15**
**RUSSIAN PROGRAMME . . . . . Wednesday, May 20**

(All Nights Open to the Public)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPERLATIVE

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# SAN HYJA
## GINGER ALE

A GOOD DRINK

On Sale at the "Pops"


*Programme 6*

## SATURDAY, MAY 9, 1925
### MUSIC WEEK NIGHT
### PROGRAMME

1. MARCH, "Semper Fidelis" . . . . . Sousa
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. "FROM THE LAND OF THE SKY BLUE WATER" . . . . . Cadman
   (Arranged by AGIDE JACCHIA)
4. IRISH RHAPSODY . . . . . Herbert

---

5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. THREE FOLK SONGS "From Cradle to Chuppe" . . . . . Gideon-Jacchia
7. SONG WITHOUT WORDS . . . . . Tchaikovsky
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. BALLET SUITE, "Sylvia" . . . . . Délibes
   *a.* The Huntresses *b.* Pizzicato
   *c.* Procession of Bacchus
10. WALTZ, "España" . . . . . Waldteufel
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

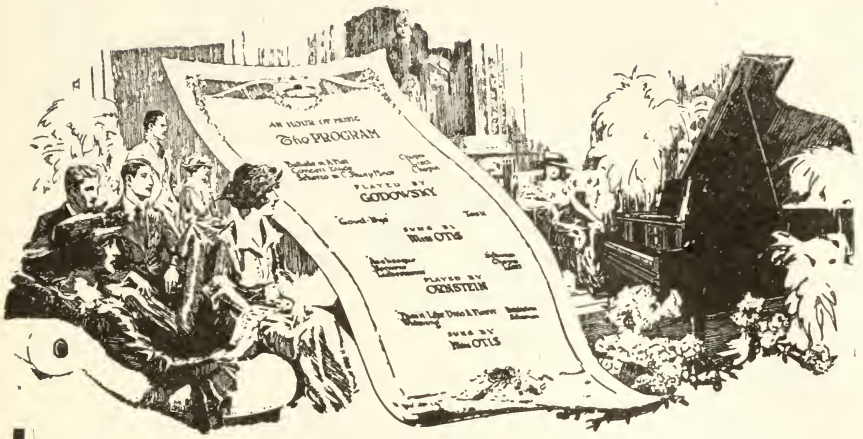
OPEN TO THE PUBLIC


Lovell & Covel

MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS




# Hear Your Favorite Selections Played By Master Pianists

Enjoy hearing the celebrated Rachmaninoff play his immortal Prelude in C-sharp Minor, or the famous master Ornstein playing the melodious chords of the Liebestraum. The world's great store of music is yours to command through

## The AMPICO in The Knabe

The ONE INSTRUMENT which has the power to faithfully "re-enact" every shade of feeling and emotion that the pianist puts into his playing. Exchange your piano or player-piano for an Ampico. We'll accept it as part payment and arrange convenient terms.

*Foot Operated Ampicos $795*
*Electrically Operated $985 up*

## C·C·HARVEY CO

144 BOYLSTON STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays



# Hearty Welcome To You—Pops!

You bring us good music! You bring us good fellowship! We welcome you—Pops!

To Agide Jacchia as Conductor—and to the Orchestra of Symphony Players—all success in the Fortieth Season of Pop Concerts.

*Post Script:*

We believe that you people who enjoy Pops—are also the ones to enjoy such clothes as we sell at Jays. Please come!

BOSTON TEMPLE PLACE ELEVEN

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## SUNDAY, MAY 10, 1925

*Programme 7*

### PUCCINI MEMORIAL NIGHT
### OPERATIC PROGRAMME

1. LA BOHÊME, Fantasia
2. MANON LESCAUT, Intermezzo
3. TOSCA, Excerpts
4. SUOR ANGELICA, Interlude
5. MADAME BUTTERFLY, Selection

. . . . . Giacomo Puccini
Dec. 23, 1858–Nov. 29, 1924

6. OTELLO, Tempest Scene . . . . . Verdi
7. TRISTAN AND ISOLDE, Prelude and Love-Death . . . . . Wagner
8. CARMEN, Gypsy Dance . . . . . Bizet
9. HAENSEL AND GRETEL, Dream Music . . . . . Humperdinck
10. EUGEN ONEGIN, Waltz . . . . . Tchaikovsky

(On account of the nature of this programme encores will be omitted)

OPEN TO THE PUBLIC

## SECOND SUNDAY NIGHT CONCERT, MAY 24
### SYMPHONIC PROGRAMME

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music Night

## *AT THE POPS*

## *Monday, May 18, 1925*



### .... Programme ....

1. Hungarian March : : : *Berlioz*
2. Overture to "Egmont" : : : *Beethoven*
3. Waltz: "On the Beautiful Blue Danube" *Strauss*
4. Fantasia: "Aïda" : : : : *Verdi*

---

5. Love-Death from "Tristan and Isolde" : *Wagner*
6. Liebesfreud : : : : *Kreisler*
7. Camellia Gavotte : : : : *Jacchia*
8. Oriental Fantasy: "Islamey" : *Balakirev-Casella*

---

9. Suite: "Nutcracker" : : : *Tchaikowsky*
10. Intermezzo: "Cavalleria Rusticana" : *Mascagni*
11. Coronation March : : : *Svendsen*




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## MONDAY, MAY 11, 1925

*Programme 8*

### HARVARD FRESHMAN NIGHT

### PROGRAMME

1. MARCH, "Veritas" . . . . . Densmore
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Pagliacci" . . . . . Leoncavallo
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Arthur W. Wright, Leader)
   *a*. Chorus of Gondoliers . . . . . Sullivan
   *b*. "O Mr. Moon" . . . . . Smith and Bowman
   *c*. Caisson Song . . . . . Old Army Song

---

5. SUITE from "Christmas Eve" . . . . . Rimsky-Korsakov
   Prelude—Czardas and Rain of the Falling Stars—Polonaise
6. INDIAN LAMENT . . . . . Dvořák-Kreisler
   (Arranged by Agide Jacchia)
7. INTRODUCTION ACT III, "Lohengrin" . . . . . Wagner
8. COLLEGE SONGS BY HARVARD FRESHMAN GLEE CLUB

---

9. POMP AND CIRCUMSTANCE . . . . . Elgar
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SELECTION, "College Life" . . . . . Hinrichs

OPEN TO THE PUBLIC





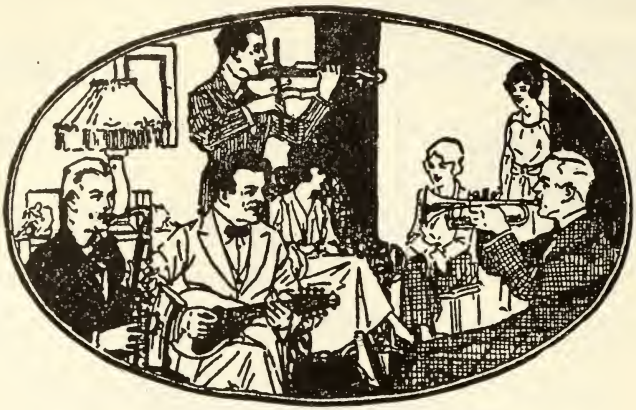
## *The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

**OLIVER DITSON COMPANY**

**179 Tremont Street** **Boston, Mass.**

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## TUESDAY EVENING, MAY 12, 1925

*Programme 9*

### SMITH COLLEGE ALUMNAE NIGHT

### PROGRAMME

1. PROCESSION OF BACCHUS . . . . . Delibes
2. OVERTURE to "Mignon" . . . . . Thomas
3. WALTZ, "Dornroeschen" . . . . . Tchaikovsky
4. FANTASIA, "Madame Butterfly" . . . . . Puccini

---

5. SUITE, "The Children's Corner" . . . . . Debussy-Caplet
   *a.* Jumbo's Lullaby *b.* Serenade for the Doll
   *c.* Golliwog's Cake Walk
6. "DEEP RIVER" . . . . . Burleigh-Jacchia
7. MINUET . . . . . Boccherini
8. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius

---

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. MEDLEY OF COLLEGE SONGS
11. OH! FAIREST ALMA MATER . . . . . Sleeper

OPEN TO THE PUBLIC






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Buy For The Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

*Programme 10*

## WEDNESDAY, MAY 13, 1925

### PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "L'Arlésienne" No. 2 . . . . . Bizet
   a. Pastorale b. Minuet c. Farandole
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. WHISPERING OF THE FLOWERS . . . . . Blon
8. EGYPTIAN BALLET . . . . . Luigini

---

9. SELECTION, "Stepping Stones" . . . . . Kern
10. WALTZ, "1001 Nights" . . . . . Strauss
11. SIXTH HUNGARIAN DANCE . . . . . Brahms

TRY

MADISON WHITE BIRCH

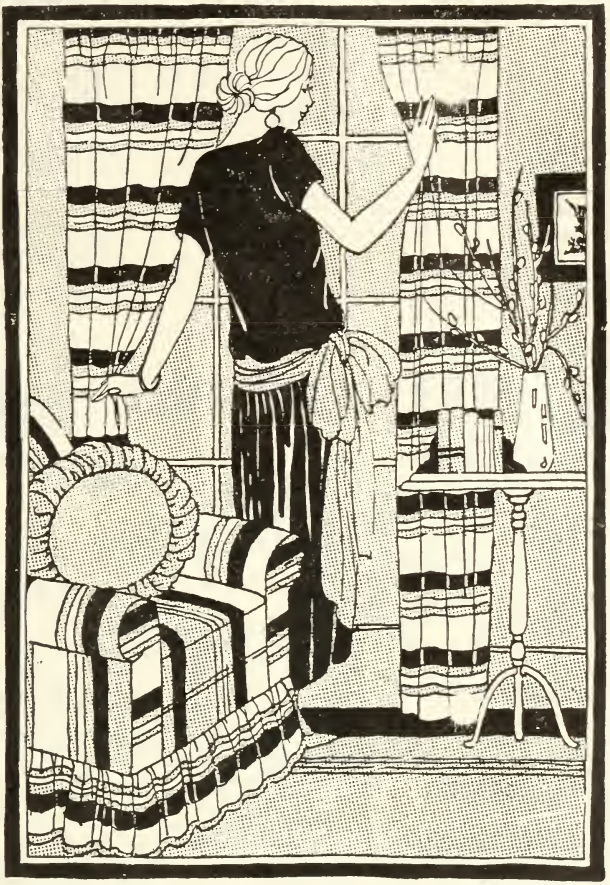
*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W



*Cleanse Household Articles Now*

be satisfied only by
highest quality workmanship

PHONE: *Back Bay 3900*
*Newton North 0300*

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
79 Summer Street 29 State Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

## CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons* . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

## ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Sparkling . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. —*Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## THURSDAY, MAY 14, 1925

*Programme 11*

### NORTHEASTERN UNIVERSITY NIGHT

### PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Abu Hassan" . . . . . Weber
3. PRELUDE . . . . . Rachmaninoff
4. FANTASIA, "Rigoletto" . . . . . Verdi

---

5. DANSE MACABRE, "Symphonic Poem" . . . . . Saint-Saëns
6. SPANISH SERENADE . . . . . Glazounov
7. INDIAN SUMMER, An American Idyl . . . . . Herbert
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. NORTHERN RHAPSODY . . . . . Hosmer
11. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. MARCH, "Northeastern" . . . . . Speare

OPEN TO THE PUBLIC


## APPLYING COMMON SENSE

We are solving advertising problems every day for our clients through a liberal application of common sense and good judgment in determining the kind of printing to fit their particular needs.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## FRIDAY, MAY 15, 1925

*Programme 12*

### MAINE NIGHT

**Auspices, Massachusetts Maine Daughters**

### PROGRAMME

1. MARCH, "On to Bangor" . . . . . R. B. Hall
2. OVERTURE to "Oberon" . . . . . Weber
3. RACHEM (Invocation) . . . . . Manna-Zucca
   (Orchestrated by A. Jacchia)
4. FANTASIA, from "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood b. In the Troll King's Grotto
6. INTERMEZZO from "Manon Lescaut" . . . . . Puccini
7. CONTRA-DANCE No. 1 . . . . . Beethoven
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCHE SLAVE . . . . . Tchaikovsky
10. THE LARK . . . . . Glinka-Jacchia
11. WALTZ, "The Sirens" . . . . . Waldteufel

OPEN TO THE PUBLIC




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

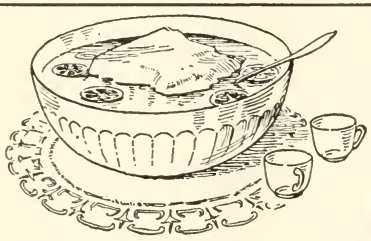
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

**H. P. HOOD & SONS**

H. P. HOOD & SONS ICE CREAM ESTABLISHED 1846

DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

**HAY'S**

**Five Fruit**

In this Red Wrapped Bottle

*Before or after the "Pops" Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

*"Unless the public fails to recognize a good value when it is offered, this cut price series will sell out in advance."—Penfield Roberts,* BOSTON GLOBE

# *Secure Your Seats Now!*

*AARON RICHMOND announces the*

## *... WOLFSOHN ...*
## *THURSDAY EVENING SERIES*
## *OCTOBER to APRIL, 1926*

# *Ten Subscription Concerts*

FOR

*$5.00* *$8.00* *$10.00* *$15.00*

FOR THE TEN CONCERTS

(NOTE: *$5.00 seats for the series already sold out)*

## *SYMPHONY HALL*

### *Famous Artists include:*

MATZENAUER WERRENRATH HOFMANN
SPALDING HANSEN KURENKO LASHANSKA
LONDON STRING QUARTET JOHNSON
CLEVELAND ORCHESTRA, Nicolai Sokoloff, Conductor

"Plainly a list that broadens the field and multiplies the pleasure of concerts hereabouts"—H. T. PARKER, *Boston Transcript*

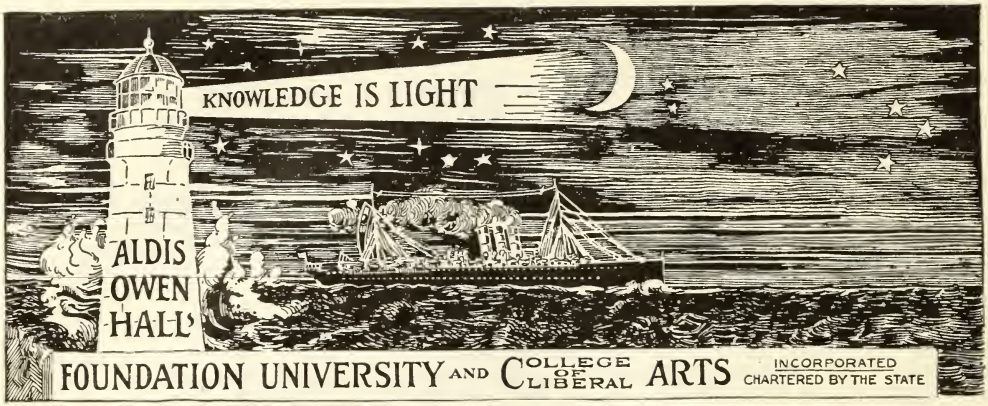
Mail orders are being received by

Concert Direction: *AARON RICHMOND*

*Pierce Building, Copley Square, Boston*

*(Telephone, Back Bay 7119)*

A $2.00 advance payment for each seat must accompany applications which are being filled in order of receipt




FOUNDATION UNIVERSITY AND COLLEGE OF LIBERAL ARTS INCORPORATED CHARTERED BY THE STATE

## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

**Open the Entire Year**
**Bulletin upon request**

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---


**At the Sign of the Golden Harp**

380 Boylston Street
(NEAR ARLINGTON)

From the 1925 Pops Programmes

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, "Egyptian Impressions" A Suite of four pieces.
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"
and other numbers to be announced.

These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs.

Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer** INC.
MUSICAL INSTRUMENTS
BACK 9000
DAY 9001



*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

Our door swings wide to those who have not yet visited us. Please be assured you are not under the slightest obligation to purchase

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.

## "RESTRICTED REQUEST NIGHT," Monday, June 1st

The "Request Night" programme for many seasons has almost invariably included the following list:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

In addition to the usual "Request Night" which will take place the latter part of June, it is Mr. Jacchia's wish to invite the patrons of the POPS to select a programme which will be restricted only in the sense that the numbers listed above are not eligible to be included in the competition.

Please fill in the attached blank which may be mailed to Agide Jacchia, Symphony Hall, Boston, or placed in the ballot box in the lobby at Symphony Hall, not later than Thursday, May 28.

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)



# "THE OLD SHIP"

35 Newbury Street, Boston

Girl Scout Headquarters

LUNCHEON ∴ TEA

Hawaiian Chicken Curry, Wednesday and Saturday

Delicious Popovers every day

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio
MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS
14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK

TEACHER MANAGER

Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes

*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON

*... Pianist ...*

BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG

Teacher of

***DRUM, XYLOPHONE***

and all percussion instruments

*Member of the Boston Symphony Orchestra*

Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING Needs include Paints and Varnish

BB "Breinig-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*

*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

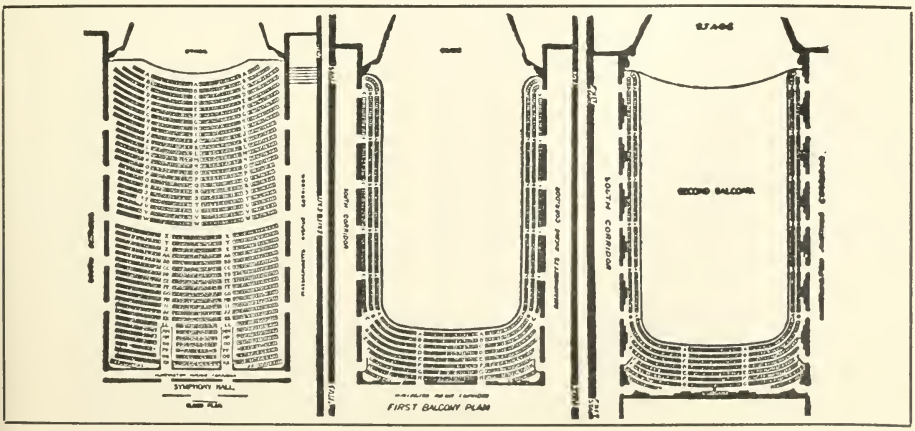
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

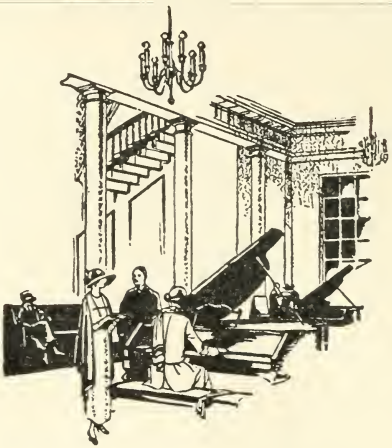
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

**Boston, Monday, May 11, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 4**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## MONDAY, MAY 11, 1925

*Programme 8*

### HARVARD FRESHMAN NIGHT PROGRAMME

1. MARCH, "Veritas" . . . . . Densmore
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Pagliacci" . . . . . Leoncavallo
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Arthur W. Wright, Leader)
   *a*. Chorus of Gondoliers . . . . . Sullivan
   *b*. "O Mr. Moon" . . . . . Smith and Bowman
   *c*. Caisson Song . . . . . Old Army Song

5. SUITE from "Christmas Eve" . . . . . Rimsky-Korsakov
   Prelude—Czardas and Rain of the Falling Stars—Polonaise
6. INDIAN LAMENT . . . . . Dvořák-Kreisler
   (Arranged by Agide Jacchia)
7. INTRODUCTION ACT III, "Lohengrin" . . . . . Wagner
8. COLLEGE SONGS BY HARVARD FRESHMAN GLEE CLUB

9. POMP AND CIRCUMSTANCE . . . . . Elgar
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. SELECTION, "College Life" . . . . . Hinrichs

The Freshman Class of the Wheelock School are the guests tonight of the Senior Class

MASON & HAMLIN PIANOFORTE

MAINE NIGHT, Auspices, Massachusetts Maine Daughters . . . Friday, May 15
RUSSIAN PROGRAMME . . . . . Wednesday, May 20
SYMPHONIC PROGRAMME . . . . . Sunday, May 24
(All Nights Open to the Public)

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

*Programme 9*

## TUESDAY, MAY 12, 1925

### SMITH COLLEGE ALUMNAE NIGHT

### PROGRAMME

1. PROCESSION OF BACCHUS . . . . . Delibes
2. OVERTURE to "Mignon" . . . . . Thomas
3. WALTZ, "Dornroeschen" . . . . . Tchaikovsky
*4. FANTASIA, "Fedora" . . . . . Giordano

(Piano Solo—JESÚS SANROMÁ)

---

5. DANCE OF THE HOURS . . . . . Ponchielli
6. "DEEP RIVER" . . . . . Burleigh-Jacchia
7. MINUET . . . . . Boccherini
8. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius

---

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. MEDLEY OF COLLEGE SONGS
11. OH! FAIREST ALMA MATER . . . . . Sleeper

MASON & HAMLIN PIANOFORTE

*See page 10

OPEN TO THE PUBLIC

The Beverage of the Select World

*Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

## *Dance to Music Played By Masters of Syncopation*

Lopez, Carroll, Delcamp and many other world famous masters of syncopation will play irresistible dance music for your private socials when the home contains that genius of musical instruments

*HARVEY'S*

*"The Music Center of Boston"*

# The AMPICO

## IN THE Knabe

That incomparable instrument which has the power to faithfully "re-enact" the playing of the world's greatest pianists in every field, from the classics to the modern, rhythmic "jazz." Why not exchange your piano or player-piano for an Ampico?

## C·C·HARVEY CO·

**144 Boylston Street**
**Boston**



***Foot Operated Ampicos, $795***

***Electrically Operated, $985 up***

***CONVENIENT TERMS***


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## *The Natural Place to get Sports Clothes*

Jays—of course—for sports clothes owe their beauty to fine tailoring and—as you know—Jays tailoring is *the best* procurable. In the way of sports clothes—we have practically everything that the particular miss or woman could ask—at prices moderate for their quality.

*Dresses, Coats, Blouses, Knit Dresses, Skirts, Sweaters, Scarfs, Suits, Bathing Togs, Hats, Stockings, Riding Suits*

BOSTON TEMPLE PLACE ELEVEN




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## WEDNESDAY, MAY 13, 1925

*Programme 10*

### PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "L'Arlésienne" No. 2 . . . . . Bizet
   a. Pastorale b. Minuet c. Farandole
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. WHISPERING OF THE FLOWERS . . . . . Blon
8. EGYPTIAN BALLET . . . . . Luigini

---

9. SELECTION, "Stepping Stones" . . . . . Kern
10. WALTZ, "1001 Nights" . . . . . Strauss
11. SIXTH HUNGARIAN DANCE . . . . . Brahms





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

AGIDE JACCHIA

Director of the

# Boston Conservatory of Music

has the honor of announcing the

engagement of

## Maestro ARTURO VITA

from Milan, Italy

ITALY'S MOST CELEBRATED
SINGING TEACHER

---

*Applications received now for lessons beginning*
*September 1, 1925*

---

250 HUNTINGTON AVENUE - Tel. Back Bay 2042

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## THURSDAY, MAY 14, 1925

*Programme 11*

### NORTHEASTERN UNIVERSITY NIGHT

### PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Abu Hassan" . . . . . Weber
3. PRELUDE . . . . . Rachmaninoff
4. FANTASIA, "Rigoletto" . . . . . Verdi

---

5. DANSE MACABRE, "Symphonic Poem" . . . . . Saint-Saëns
6. SPANISH SERENADE . . . . . Glazounov
7. INDIAN SUMMER, An American Idyl . . . . . Herbert
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. NORTHERN RHAPSODY . . . . . Hosmer
11. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. MARCH, "Northeastern" . . . . . Speare

The Glee Club of the Law and Commerce and Finance, Sturgis Hunt, Leader will sing at the second intermission

OPEN TO THE PUBLIC


FLAVORED *with* REAL




FRUIT JUICES

Chelmsford GINGER ALE


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

from $15.^{00}$ to $500.^{00}$



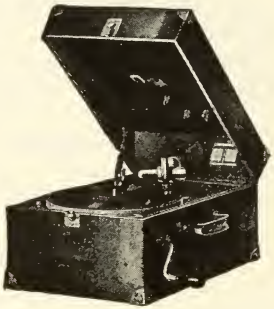
4th — $25.00



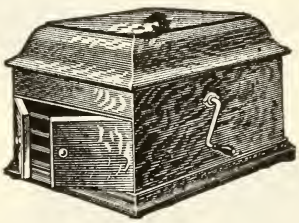
No. 35 — $35



6th — $35.00



No. 50—$50.00



8th — $50.00

# OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## FRIDAY, MAY 15, 1925

*Programme 12*

### MAINE NIGHT

**Auspices, Massachusetts Maine Daughters**

### PROGRAMME

1. MARCH, "On to Bangor" . . . . . R. B. Hall
2. OVERTURE to "Oberon" . . . . . Weber
3. RACHEM (Invocation) . . . . . Mana-Lucca
   (Orchestrated by A. JACCHIA)
4. FANTASIA, from "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood b. In the Troll King's Grotto
6. INTERMEZZO from "Manon Lescaut" . . . . . Puccini
7. CONTRA-DANCE No. 1 . . . . . Beethoven
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCHE SLAVE . . . . . Tchaikovsky
10. THE LARK . . . . . Glinka-Jacchia
11. WALTZ, "The Sirens" . . . . . Waldteufel

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


*Programme 13*

## SATURDAY, MAY 16, 1925

### PROGRAMME

1. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
2. OVERTURE, "The Fair Melusine" . . . . . Mendelssohn
3. JOTA FROM THE SUITE, "Hispaña" . . . . . Stoessel-Jacchia
4. SIXTH HUNGARIAN RHAPSODY . . . . . Liszt

---

*5. FANTASIA, "Fedora" . . . . . Giordano
(Piano Solo—JESÚS SANROMÁ)
6. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
7. EILI, EILI . . . . . Arranged by Jacchia
(Solo Trumpet — GEORGES MAGER)
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. SCÈNES PITTORESQUES . . . . . Massenet
a. Air de Ballet b. Angelus
c. Fête Bohême
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. ENTRANCE OF THE GLADIATORS . . . . . Fucik

*Fedora devotes her life to finding the murderer of her fiancé. She traces the guilt to a Russian—Loris Ipanov. She wins his love, and thus extorts a confession from him. The scene is a Parisian salon. Guests gather about a famous pianist who plays in the manner of Chopin, while Fedora and Ipanov carry on their ominous interview on a sofa on the opposite side of the room. Fedora informs the Russian government of Ipanov's crime, and realizes—too late—that she has fallen in love with him.

Giordano wrote his opera upon the drama of Sardou in 1898. It was first produced in the Metropolitan Opera House in 1906. Mr. Jacchia directed performances by the San Carlo Opera Co., in 1910, with Mme. Ferrabini-Jacchia in the title rôle.


## *Expert Puzzle-Solvers*

Every printing puzzle requires an individual solution. Our organization of trained puzzle-solvers is at your disposal. Nothing is too difficult to be answered in an effective manner.

*The Quality Mark*  *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | Nut Bread*&Cream Cheese | 35 |

### CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake, *slice | 10 | Pretzels | 10 | Macaroons | 15 |
| Brownies* | 10 | Spice Cakes* | 15 | Date Meringues* | 15 |

### ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | | | Pineapple Sundae | 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | | |
|---|---|---|---|
| Loganberry Hiball | ¼ bot. | 15 |
| Dr. Swett's Root Beer | bot. | 15 |
| Burkhardt's Special Brew | bot. | 20 |
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| Hildick's Sweet Cider | pt. bot. | 30 |
| Mt. Madison White Birch Beer | | 15 |
| POP PUNCH | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo | ¼ bot. | 15 |
| Ward's Orange Crush | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Apollinaris Lemonade | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported | ½ bot. | 40 |
| Chelmsford Pale Dry | | 25 |
| San Hyja | ¼ bot. | 15 |
| Pureoxia | ¼ bot. | 15 |
| Hi-Brow | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## MONDAY, MAY 18, 1925

*Programme 14*

### SIXTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

### PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. OVERTURE to "Egmont" . . . . . Beethoven
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. LOVE-DEATH from "Tristan and Isolde" . . . . . Wagner
6. LIEBESFREUD . . . . . Kreisler
7. CAMELLIA GAVOTTE . . . . . Jacchia
8. ORIENTAL FANTASY, "Islamey" . . . . . Balakirev-Casella

---

9. SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy *c.* Trépak
10. INTERMEZZO, "Cavalleria Rusticana" . . . . . Mascagni
11. CORONATION MARCH . . . . . Svendsen

OPEN TO THE PUBLIC




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## TUESDAY, MAY 19, 1925

*Programme 15*

### BOSTON CITY CLUB NIGHT

### PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night — Dawn — Sunrise
4. CITY CLUB GLEE CLUB

---

5. FINLANDIA SYMPHONIC POEM . . . . . Sibelius
6. TRIO (selected)
7. ARAGONAISE from "Le Cid" . . . . . Massenet
8. THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
   Allegro molto vivace

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. VALSE, "España" . . . . . Waldteufel
11. CHARGE OF THE HUSSARS . . . . . Spindler

OPEN TO THE PUBLIC

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

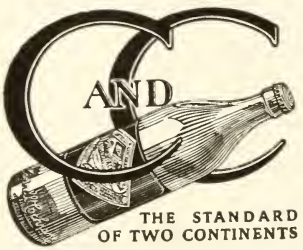
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

**H. P. HOOD & SONS**




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before or after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --
*MUSIC*

*Special 50c Luncheon*
**Table d'Hôte dinners daily**
**75 cents to $2.00**
**Sunday Turkey Dinner**
**$1.25**
*A la carte all day*

HARRY C. DEMETER, Proprietor




AGIDE JACCHIA


# Bound Volumes

OF THE

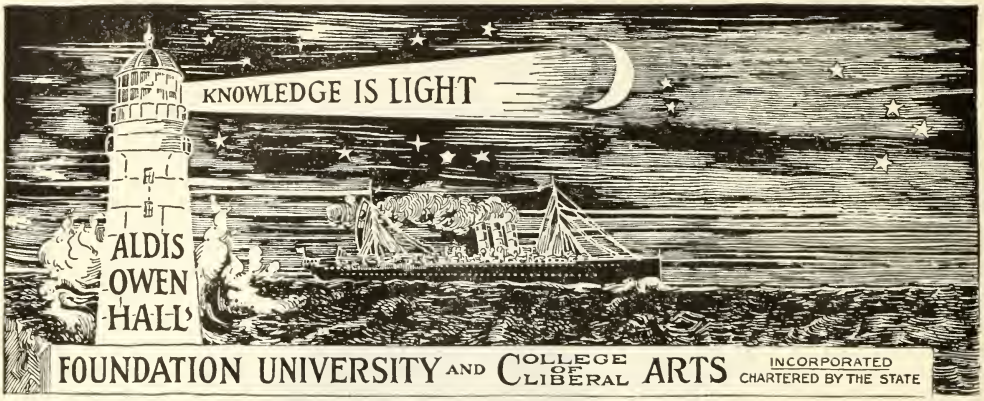
# Boston Symphony Orchestra's

## Programme Books

SEASON OF 1924-25

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.




FOUNDATION UNIVERSITY AND COLLEGE OF LIBERAL ARTS INCORPORATED CHARTERED BY THE STATE

## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---


**At the Sign of the Golden Harp**

380 Boylston Street
(NEAR ARLINGTON)

From the 1925 Pops Programmes

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, "Egyptian Impressions" A Suite of four pieces.
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"

and other numbers to be announced.

These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs.

Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer** INC.
MUSICAL INSTRUMENTS
BACK BAY 9000
BACK BAY 9001



*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

Our door swings wide to those who have not yet visited us. Please be assured you are not under the slightest obligation to purchase

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.

## "RESTRICTED REQUEST NIGHT," Monday, June 1st

The "Request Night" programme for many seasons has almost invariably included the following list:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

In addition to the usual "Request Night" which will take place the latter part of June, it is Mr. Jacchia's wish to invite the patrons of the POPS to select a programme which will be restricted only in the sense that the numbers listed above are not eligible to be included in the competition.

Please fill in the attached blank which may be mailed to Agide Jacchia, Symphony Hall, Boston, or placed in the ballot box in the lobby at Symphony Hall, not later than Thursday, May 28.

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)



# "THE OLD SHIP"

35 Newbury Street, Boston

Girl Scout Headquarters

LUNCHEON ∴ TEA

Hawaiian Chicken Curry, Wednesday and Saturday

Delicious Popovers every day

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
Studio, 30 Huntington Ave.
Boston
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)

SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio
MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS
14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
*Teacher of Singing*
DICTION, DRAMATIC ACTION
*Studio: 323 HUNTINGTON CHAMBERS*
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
*DRUM, XYLOPHONE*
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

**647 Boylston Street - - - Back Bay 4155**

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

**SPRING** Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

**CHANDLER & BARBER CO.**

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**

Singing and Speaking

Voice Restoration and Development

**Residence Studio, 54 LANGDON ST.** (off Chauncy St.) **CAMBRIDGE**

**Telephone, University 2639**

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*

*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

## EDWIN A. BOARDMAN

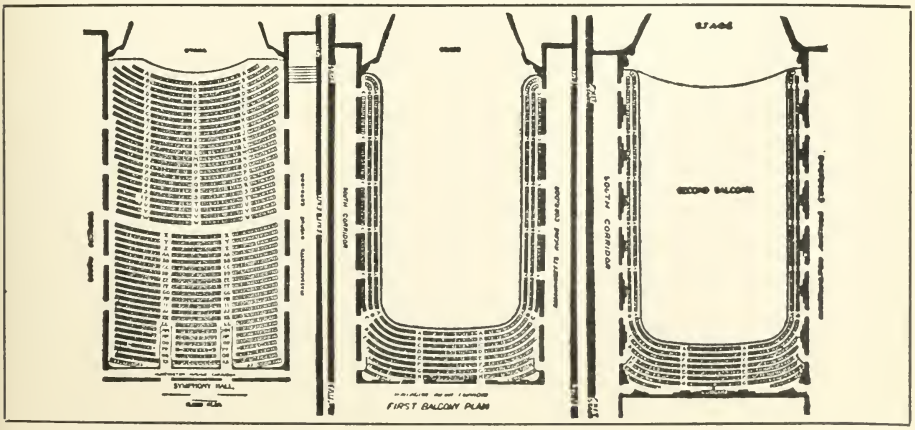
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

# THE SYMPHONY HALL POPS

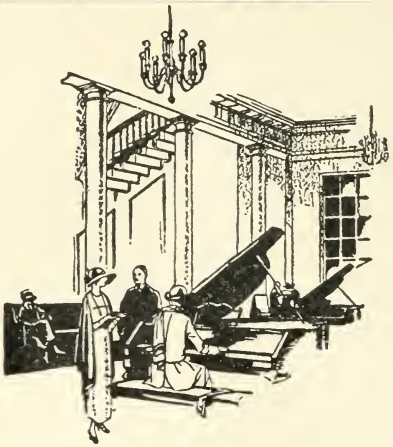


W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE

G.A.C.



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

Boston, Wednesday, May 13, 1925 — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — No. 5

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## WEDNESDAY, MAY 13, 1925

*Programme 10*

### PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "L'Arlésienne" No. 2 . . . . . Bizet
   a. Pastorale b. Minuet c. Farandole
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. WHISPERING OF THE FLOWERS . . . . . Blon
8. EGYPTIAN BALLET . . . . . Luigini

---

9. SELECTION, "Stepping Stones" . . . . . Kern
10. WALTZ, "1001 Nights" . . . . . Strauss
11. SIXTH HUNGARIAN DANCE . . . . . Brahms

The Durant, Inc., and the School of the Museum of Fine Arts have taken sections of the floor for tonight's concert

**MAINE NIGHT**, Auspices, Massachusetts Maine Daughters . . . **Friday, May 15**
**RUSSIAN PROGRAMME** . . . . . **Wednesday, May 20**
**SYMPHONIC PROGRAMME** . . . . . **Sunday, May 24**
**RESTRICTED REQUEST PROGRAMME** (See page 21) . . . **Monday, June 1**
(All Nights Open to the Public)

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 11*

## THURSDAY, MAY 14, 1925

### NORTHEASTERN UNIVERSITY NIGHT

### PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Abu Hassan" . . . . . Weber
3. PRELUDE . . . . . Rachmaninoff
4. FANTASIA, "Rigoletto" . . . . . Verdi

*5. DANSE MACABRE, "Symphonic Poem" . . . . . Saint-Saëns
6. SPANISH SERENADE . . . . . Glazounov
7. INDIAN SUMMER, An American Idyl . . . . . Herbert
(Solo English Horn—LOUIS SPEYER)
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

9. NORTHERN RHAPSODY . . . . . Hosmer
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. MARCH, "Northeastern" . . . . . Speare

The Glee Club of the Law and Commerce and Finance, Sturgis Hunt, Leader will sing at the second intermission

*When Saint-Saëns wrote this piece the xylophone was a compåratively new instrument, and the suggestion of rattling bones Paris found gruesome, but delightful. As midnight strikes, Death tunes his fiddle and strikes up a waltz. The Dies Irae is introduced. The dance has reached a frenzy when the crowing cock announces the dread approach of dawn, before which the shapes of darkness disappear.

OPEN TO THE PUBLIC





## *The Sampler Shows*

**Whitman quality in ten different packages of sweets.**

**There are 74 varieties in the Whitman line—assortments and packages.**

**Many popular packages are on sale in Symphony Hall.**

## *Dance to Music Played By Masters of Syncopation*

Lopez, Carroll, Delcamp and many other world famous masters of syncopation will play irresistible dance music for your private socials when the home contains that genius of musical instruments

*HARVEY'S*

*"The Music Center of Boston"*

# *The* AMPICO

## IN THE Knabe

That incomparable instrument which has the power to faithfully "re-enact" the playing of the world's greatest pianists in every field, from the classics to the modern, rhythmic "jazz." Why not exchange your piano or player-piano for an Ampico?

## C·C·HARVEY Co·

**144 Boylston Street**
**Boston**



***Foot Operated Ampicos, $795***

***Electrically Operated, $985 up***

***CONVENIENT TERMS***


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## *The Natural Place to get Sports Clothes*

Jays—of course—for sports clothes owe their beauty to fine tailoring and—as you know—Jays tailoring is *the best* procurable. In the way of sports clothes—we have practically everything that the particular miss or woman could ask—at prices moderate for their quality.

*Dresses, Coats, Blouses, Knit Dresses, Skirts, Sweaters, Scarfs, Suits, Bathing Togs, Hats, Stockings, Riding Suits*

BOSTON TEMPLE PLACE ELEVEN

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## FRIDAY, MAY 15, 1925

*Programme 12*

### MAINE NIGHT

**Auspices, Massachusetts Maine Daughters**

### PROGRAMME

1. MARCH, "Greetings to Bangor" . . . . . R. B. Hall
2. OVERTURE to "Oberon" . . . . . Weber
3. RACHEM (Invocation) . . . . . Mana-Zucca
   (Orchestrated by A. JACCHIA)
4. FANTASIA, from "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood  b. In the Troll King's Grotto
6. INTERMEZZO from "Manon Lescaut" . . . . . Puccini
7. CONTRA-DANCE No. 1 . . . . . Beethoven
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCHE SLAVE . . . . . Tchaikovsky
10. THE LARK . . . . . Glinka-Jacchia
11. WALTZ, "The Sirens" . . . . . Waldteufel

OPEN TO THE PUBLIC






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AGIDE JACCHIA

Director of the

# Boston Conservatory of Music

has the honor of announcing the

engagement of

## Maestro ARTURO VITA

from Milan, Italy

ITALY'S MOST CELEBRATED
SINGING TEACHER

---

*Applications received now for lessons beginning*
*September 1, 1925*

---

250 HUNTINGTON AVENUE - Tel. Back Bay 2042

Buy For The Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

## SATURDAY, MAY 16, 1925

*Programme 13*

### PROGRAMME

1. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
2. OVERTURE, "The Fair Melusine" . . . . . Mendelssohn
3. JOTA FROM THE SUITE, "Hispaña" . . . . . Stoessel-Jacchia
4. SIXTH HUNGARIAN RHAPSODY . . . . . Liszt

---

*5. FANTASIA, "Fedora" . . . . . Giordano
(Piano Solo—JESÚS SANROMÁ)
6. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
7. EILI, EILI . . . . . Arranged by Jacchia
(Solo Trumpet — GEORGES MAGER)
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. SCÈNES PITTORESQUES . . . . . Massenet
a. Air de Ballet b. Angelus
c. Fête Bohême
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. ENTRANCE OF THE GLADIATORS . . . . . Fucik

*Fedora devotes her life to finding the murderer of her fiancé. She traces the guilt to a Russian—Loris Ipanov. She wins his love, and thus extorts a confession from him. The scene is a Parisian salon. Guests gather about a famous pianist who plays in the manner of Chopin, while Fedora and Ipanov carry on their ominous interview on a sofa on the opposite side of the room. Fedora informs the Russian government of Ipanov's crime, and realizes—too late—that she has fallen in love with him.

Giordano wrote his opera upon the drama of Sardou in 1898. It was first produced in the Metropolitan Opera House in 1906. Mr. Jacchia directed performances by the San Carlo Opera Co., in 1910, with Mme. Ferrabini-Jacchia in the title rôle.

TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

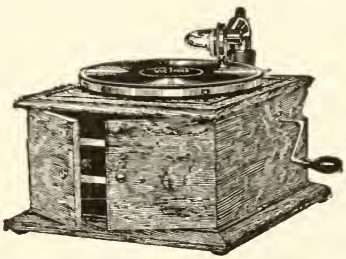
from $15.^{00}$ to $500.^{00}$



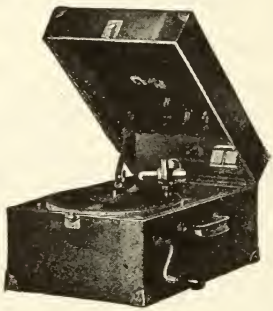
4th — $25.00



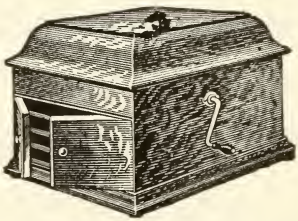
No. 35 — $35



6th — $35.00



No. 50 — $50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. J. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## MONDAY, MAY 18, 1925

*Programme 14*

### SIXTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

### PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. OVERTURE to "Egmont" . . . . . Beethoven
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. LOVE-DEATH from "Tristan and Isolde" . . . . . Wagner
6. LIEBESFREUD . . . . . Kreisler
7. CAMELLIA GAVOTTE . . . . . Jacchia
*8. ORIENTAL FANTASY, "Islamey" . . . . . Balakirev-Casella

---

9. SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy *c.* Trépak
10. INTERMEZZO, "Cavalleria Rusticana" . . . . . Mascagni
11. CORONATION MARCH . . . . . Svendsen

*"Islamey," a piano piece of extreme difficulty, was a favorite with Liszt when Russian music was unknown in western Europe. This, with the equally oriental tone poem "Tamara," have done most to make the name of Mili Balakirev famous. The rather wild and dark music is characteristic of the senior member of the nationalist group of five, and it is evident that Rimsky-Korsakov, the youngest of them, owed much to him. When a new manuscript, or a score from the west would come up for discussion, this man's judgment was harsh and arbitrary, but faithful to precept—and his word was law. Later on, each of these composers branched off independently. Meanwhile, the old man withdrew from his world of friends, and plunged into religious mysticism.

OPEN TO THE PUBLIC


## *Expert Puzzle-Solvers*

Every printing puzzle requires an individual solution. Our organization of trained puzzle-solvers is at your disposal. Nothing is too difficult to be answered in an effective manner.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

A. M. HUME MUSIC COMPANY
196 Boylston Street, Boston


*Programme 15*

## TUESDAY, MAY 19, 1925

### BOSTON CITY CLUB NIGHT

### PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night — Dawn — Sunrise
4. BOSTON CITY CLUB GLEE CLUB
   (FRANK H. LUKER, Leader)
   *a.* Border Ballad . . . . . Maunder
   *b.* Deep River . . . . . Burleigh
   *c.* Pilgrims' Chorus, "Tannhäuser" . . . . . Wagner

---

5. FINLANDIA, Symphonic Poem . . . . . Sibelius
6. SECOND SLAVONIC DANCE . . . . . Dvořák
7. ARAGONAISE from "Le Cid" . . . . . Massenet
8. THIRD MOVEMENT from the "Pathetic" Symphony . . . . Tchaikovsky
   Allegro molto vivace

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. VALSE, "España" . . . . . Waldteufel
11. CHARGE OF THE HUSSARS . . . . . Spindler

OPEN TO THE PUBLIC




THE
Mason & Hamlin
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

**17 Temple Place** **284 Boylston Street**
**Brookline 1310 Beacon Street**
**Cambridge 1274 Mass. Avenue**
**Watertown 1 Galen Street (at works)**

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,*slice | 10 | Pretzels | 10 | Macaroons | 15 |
| Brownies* | 10 | Spice Cakes* | 15 | Date Meringues* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | | | Pineapple Sundae | 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball | ¼ bot. | 15 |
| Dr. Swett's Root Beer | bot. | 15 |
| Burkhardt's Special Brew | bot. | 20 |
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| Hildick's Sweet Cider | pt. bot. | 30 |
| Mt. Madison White Birch Beer | | 15 |
| POP PUNCH | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo | ¼ bot. | 15 |
| Ward's Orange Crush | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Apollinaris Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported | ½ bot. | 40 |
| Chelmsford Pale Dry | | 25 |
| San Hyja | ¼ bot. | 15 |
| Pureoxia | ¼ bot. | 15 |
| Hi-Brow | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



| Lowney's Chocolates | | Lovell & Covel | | Foss Chocolates | |
|---|---|---|---|---|---|
| 1 lb. Paradise | $1.00 | 1 lb. Sel. Chocolates | $1.00 | 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Silverline | 1.00 | 1 lb. Masterpieces | 1.25 | 1 lb. Premiere | 1.25 |
| 1 lb. Gold Stripe | 60 | 1 lb. Nut & Fruit | 1.50 | 1 lb. Special Premiere | 1.00 |
| ½ lb. Verite | 40 | ½ lb. Select | 60 | ½ lb. Special Premiere | 60 |
| Choc. Cov. Nugatines | 15 | ½ lb. Masterpieces | 75 | Milk Choc. Almonds | 25 |
| Assorted | 15 | ½ lb. Caramels | 30 | Cynthia Pepps | 25 |
| Caramels | 15 | Trial Masterpieces | 25 | Matinee Assorted | 15 |
| | | Whitman's | | | |
| 1 lb. Sampler | $1.50 | Nothing but Mints | 50 | ½ lb. Peanut Brittle | 25 |
| 1 lb. Standard | 1.25 | Choc. Cov. Caramels | 25 | Minty Mallows | 25 |



# TO SMOKE



## CIGARS

From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## WEDNESDAY, MAY 20, 1925

*Programme 16*

### RUSSIAN PROGRAMME

1. MARCH, "Souvoroff" . . . . . Arensky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. MELODY IN F . . . . . Rubinstein
4. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

5. SUITE, "Raymonda" . . . . . Glazounov
   Entrance of Raymonda—Prelude and "La Romanesca"—Fantasic Waltz—
   Dance of the Arab Boys—Entrance of the Saracens
6. BERCEUSE from "The Fire Bird" . . . . . Stravinsky
7. FANDANGO from "Caprice on Spanish Themes" . . . . . Rimsky-Korsakov
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
10. "VOCALISE" . . . . . Rachmaninoff
11. POLONAISE . . . . . Liadov

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

**SAN HYJA**
**GINGER ALE**

**A**
**GOOD**
**DRINK**

**On Sale at the "Pops"**


THURSDAY, MAY 21, 1925 *Programme 17*

AMHERST — WILLIAMS — WESLEYAN NIGHT

PROGRAMME

1. OVERTURE to "Raymond" . . . . . Thomas
2. WALTZ, "Estudiantina" . . . . . Waldteufel
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. COLLEGE SONGS
   - (a) Cheer for old Amherst . . . . . J. N. Pierce
   - (b) Secrets . . . . . C. Smith, '09
   - (c) Yard by Yard . . . . . C. F. Brown, '09 / H. B. Wood, '10

5. SUITE from "The Cid" . . . . . Massenet
   a. Castillane b. Andalouse c. Aragonaise
6. PROCESSION TO THE CATHEDRAL, "Lohengrin" . . . . . Wagner
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. COLLEGE SONGS
   - (a) Battle Cry . . . . . Clifford Waite, '06
   - (b) The Royal Purple . . . . . B. T. Bartlett, '95
   - (c) Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

9. POLONAISE . . . . . Chopin
10. SALUT d'AMOUR . . . . . Elgar
11. INVITATION TO THE DANCE . . . . . Weber-Berlioz

OPEN TO THE PUBLIC


Lowell & Covel

**MASTERPIECES**

AMERICA'S FINEST CHOCOLATES

**"The Coming Line"**

On sale at the POPS


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

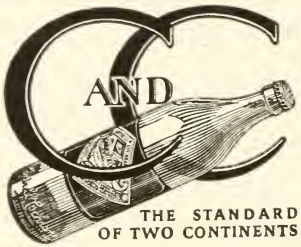
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

**H. P. HOOD & SONS**




DAIRY EXPERTS




THE STANDARD OF TWO CONTINENTS

*Cantrell & Cochrane Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

*"IMPERIAL C&C DRY" Ginger Ale*

**S. S. PIERCE CO.,** *Distributors*

*Before or after the "Pops" Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily 75 cents to $2.00**

**Sunday Turkey Dinner $1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor



AGIDE JACCHIA

## *POPSIANA*

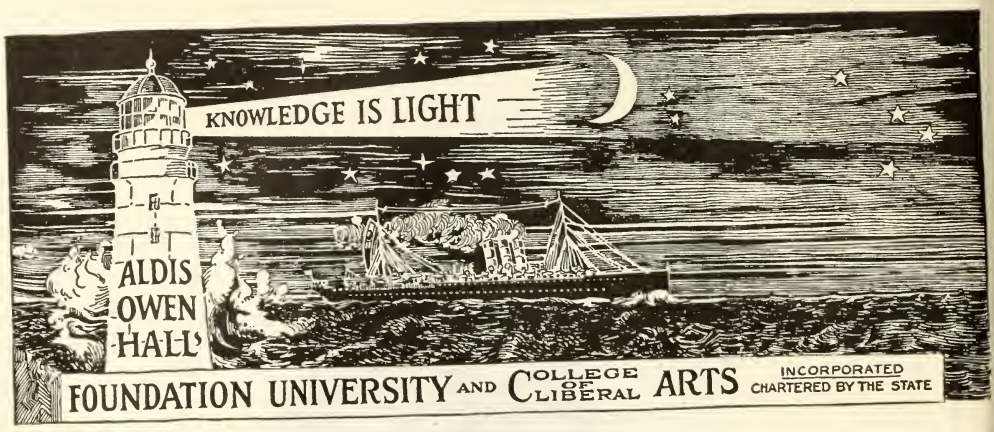
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of the School of the Museum of Fine Arts.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---





From the 1925 Pops Programmes

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, "Egyptian Impressions" A Suite of four pieces
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"

and other numbers to be announced.
These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs
Mail your name and address for receipt of our bulletins of new publications

Carl Fischer INC.
MUSICAL INSTRUMENTS
BACK 9000
BAY 9001

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.

## "RESTRICTED REQUEST NIGHT," Monday, June 1st

The "Request Night" programme for many seasons has almost invariably included the following list:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

In addition to the usual "Request Night" which will take place the latter part of June, it is Mr. Jacchia's wish to invite the patrons of the POPS to select a programme which will be restricted only in the sense that the numbers listed above are not eligible to be included in the competition.

Please fill in the attached blank which may be mailed to Agide Jacchia, Symphony Hall, Boston, or placed in the ballot box in the lobby at Symphony Hall, not later than Thursday, May 28.

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

# Charles Adams White

Mrs. Charles A. White
Miss Edith Woodman

# SUMMER SCHOOL

ASHBURNHAM, MASS.
The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING
INTERPRETATION
*Assistant Voice Teacher*
For Information
Address: 105 REVERE STREET
Boston
*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.
Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals
The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

**SPRING** Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

## EDWIN A. BOARDMAN

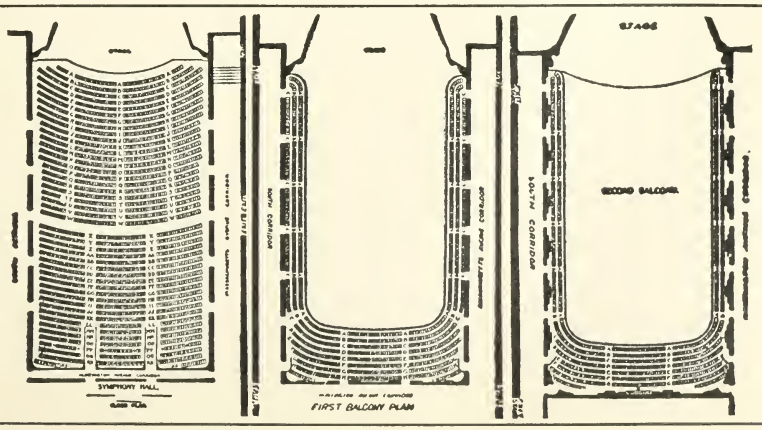
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

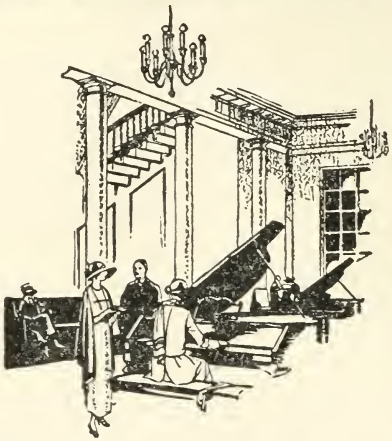
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Boston, Friday, May 15, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 6**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## FRIDAY, MAY 15, 1925

*Programme 12*

### MAINE NIGHT

**Auspices, Massachusetts Maine Daughters**

### PROGRAMME

1. MARCH, "Greetings to Bangor" . . . . . R. B. Hall
2. OVERTURE to "Oberon" . . . . . Weber
3. RACHEM (Invocation) . . . . . Mana-Zucca
   (Orchestrated by A. JACCHIA)
4. FANTASIA, from "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood b. In the Troll King's Grotto
6. INTERMEZZO from "Manon Lescaut" . . . . . Puccini
7. CONTRA-DANCE No. 1 . . . . . Beethoven
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. MARCHE SLAVE . . . . . Tchaikovsky
10. THE LARK . . . . . Glinka-Jacchia
11. WALTZ, "The Sirens" . . . . . Waldteufel

---

RUSSIAN PROGRAMME . . . . . Wednesday, May 20
SYMPHONIC PROGRAMME . . . . . Sunday, May 24
RESTRICTED REQUEST PROGRAMME (See page 21) . . . . . Monday, June 1
(All Nights Open to the Public)





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





*Programme 13*

# SATURDAY, MAY 16, 1925

## PROGRAMME

1. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
2. OVERTURE, "The Fair Melusine" . . . . . Mendelssohn
3. JOTA FROM THE SUITE, "Hispaña" . . . . . Stoessel-Jacchia
4. SIXTH HUNGARIAN RHAPSODY . . . . . Liszt

---

*5. FANTASIA, "Fedora" . . . . . Giordano
(Piano Solo—JESÚS SANROMÁ)
6. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
7. EILI, EILI . . . . . Arranged by Jacchia
(Solo Trumpet — GEORGES MAGER)
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. SCÈNES PITTORESQUES . . . . . Massenet
a. Air de Ballet b. Angelus
c. Fête Bohême
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. ENTRANCE OF THE GLADIATORS . . . . . Fucik

MASON & HAMLIN PIANOFORTE

*Fedora devotes her life to finding the murderer of her fiancé. She traces the guilt to a Russian—Loris Ipanov. She wins his love, and thus extorts a confession from him. The scene is a Parisian salon. Guests gather about a famous pianist who plays in the manner of Chopin, while Fedora and Ipanov carry on their ominous interview on a sofa on the opposite side of the room. Fedora informs the Russian government of Ipanov's crime, and realizes—too late—that she has fallen in love with him.

Giordano wrote his opera upon the drama of Sardou in 1898. It was first produced in the Metropolitan Opera House in 1906. Mr. Jacchia directed performances by the Italian Opera Co., in 1910, with Mme. Ferrabini-Jacchia in the title rôle.




## *Dance to Music Played By Masters of Syncopation*

Lopez, Carroll, Delcamp and many other world famous masters of syncopation will play irresistible dance music for your private socials when the home contains that genius of musical instruments

*HARVEY'S*

*"The Music Center of Boston"*

# The AMPICO

## IN THE Knabe

That incomparable instrument which has the power to faithfully "re-enact" the playing of the world's greatest pianists in every field, from the classics to the modern, rhythmic "jazz." Why not exchange your piano or player-piano for an Ampico?

## C·C·HARVEY CO·

**144 Boylston Street**
**Boston**



***Foot Operated Ampicos, $795***

***Electrically Operated, $985 up***

***CONVENIENT TERMS***


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## *The Natural Place to get Sports Clothes*

Jays—of course—for sports clothes owe their beauty to fine tailoring and—as you know—Jays tailoring is *the best* procurable. In the way of sports clothes—we have practically everything that the particular miss or woman could ask—at prices moderate for their quality.

*Dresses, Coats, Blouses, Knit Dresses, Skirts, Sweaters, Scarfs, Suits, Bathing Togs, Hats, Stockings, Riding Suits*

BOSTON TEMPLE PLACE ELEVEN

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## MONDAY, MAY 18, 1925

*Programme 14*

### SIXTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

### PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. OVERTURE to "Egmont" . . . . . Beethoven
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. LOVE-DEATH from "Tristan and Isolde" . . . . . Wagner
6. LIEBESFREUD . . . . . Kreisler
7. CAMELLIA GAVOTTE . . . . . Jacchia
*8. ORIENTAL FANTASY, "Islamey" . . . . . Balakirev-Casella

---

9. SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy
   *c.* Trépak
10. INTERMEZZO, "Cavalleria Rusticana" . . . . . Mascagni
11. CORONATION MARCH . . . . . Svendsen

*"Islamey," a piano piece of extreme difficulty, was a favorite with Liszt when Russian music was unknown in western Europe. This, with the equally oriental tone poem "Tamara," have done most to make the name of Mili Balakirev famous. The rather wild and dark music is characteristic of the senior member of the nationalist group of five, and it is evident that Rimsky-Korsakov, the youngest of them, owed much to him. When a new manuscript, or a score from the west would come up for discussion, this man's judgment was harsh and arbitrary, but faithful to precept—and his word was law. Later on, each of these composers branched off independently. Meanwhile, the old man withdrew from his world of friends, and plunged into religious mysticism.

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

AGIDE JACCHIA

Director of the

# Boston Conservatory of Music

has the honor of announcing the

engagement of

## Maestro ARTURO VITA

from Milan, Italy

ITALY'S MOST CELEBRATED
SINGING TEACHER

---

*Applications received now for lessons beginning*
*September 1, 1925*

---

250 HUNTINGTON AVENUE - Tel. Back Bay 2042

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. J. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## TUESDAY, MAY 19, 1925

*Programme 15*

### BOSTON CITY CLUB NIGHT
### PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night — Dawn — Sunrise
4. BOSTON CITY CLUB GLEE CLUB
   (FRANK H. LUKER, Leader)
   *a*. Border Ballad . . . . . Maunder
   *b*. Deep River . . . . . Burleigh
   *c*. Pilgrims' Chorus, "Tannhäuser" . . . . . Wagner

---

5. FINLANDIA, Symphonic Poem . . . . . Sibelius
6. THE MUSIC BOX . . . . . Liadov
7. ARAGONAISE from "Le Cid" . . . . . Massenet
8. THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
   Allegro molto vivace

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. VALSE, "España" . . . . . Waldteufel
11. CHARGE OF THE HUSSARS . . . . . Spindler

OPEN TO THE PUBLIC


*Expert Puzzle-Solvers*

Every printing puzzle requires an individual solution. Our organization of trained puzzle-solvers is at your disposal. Nothing is too difficult to be answered in an effective manner.

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

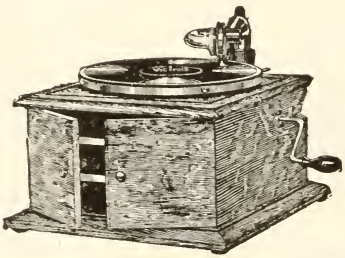
from $15.^{00}$ to $500.^{00}$



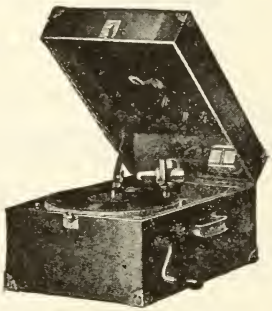
4th — $25.00



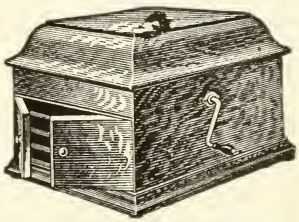
No. 35 — $35



6th — $35.00



No. 50 — $50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## WEDNESDAY, MAY 20, 1925

*Programme 16*

### RUSSIAN PROGRAMME

1. MARCH, "Souvoroff" . . . . . Arensky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. MELODY IN F . . . . . Rubinstein
4. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

5. SUITE, "Raymonda" . . . . . Glazounov
   Entrance of Raymonda—Prelude and "La Romanesca"—Fantasic Waltz—Dance of the Arab Boys—Entrance of the Saracens
6. BERCEUSE from "The Fire Bird" . . . . . Stravinsky
7. FANDANGO from "Caprice on Spanish Themes" . . . . . Rimsky-Korsakov
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
10. "VOCALISE" . . . . . Rachmaninoff
11. POLONAISE . . . . . Liadov




THE

Mason & Hamlin

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

*When you buy*

E&E

Invincibles

15c Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

*Programme 17*

## THURSDAY, MAY 21, 1925

### AMHERST — WILLIAMS — WESLEYAN NIGHT

### PROGRAMME

1. OVERTURE to "Raymond" . . . . . Thomas
2. WALTZ, "Estudiantina" . . . . . Waldteufel
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. COLLEGE SONGS
   - (a) Cheer for old Amherst . . . . . J. N. Pierce
   - (b) Secrets . . . . . C. Smith, '09
   - (c) Yard by Yard . . . . . C. F. Brown, '09 / H. B. Wood, '10

---

5. SUITE from "The Cid" . . . . . Massenet
   a. Castillane b. Andalouse c. Aragonaise
6. PROCESSION TO THE CATHEDRAL, "Lohengrin" . . . . . Wagner
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. COLLEGE SONGS
   - (a) Battle Cry . . . . . Clifford Waite, '06
   - (b) The Royal Purple . . . . . B. T. Bartlett, '95
   - (c) Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

---

9. POLONAISE . . . . . Chopin
10. SALUT d'AMOUR . . . . . Elgar
11. INVITATION TO THE DANCE . . . . . Weber-Berlioz

OPEN TO THE PUBLIC

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

SAN HYJA
GINGER ALE

A
GOOD
DRINK

On Sale at the "Pops"

FRIDAY, MAY 22, 1925 *Programme 18*

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Rienzi" . . . . . Wagner
3. ORIENTALE . . . . . Cui-Jacchia
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   a. You may Bury me in de Eas' b. Musieu Banjo
   c. Nobudy Knows de Trubble I've Seen
6. HARP SOLO: "In the Canoe" . . . . . Holy
   (ALFRED HOLY)
7. LA TRISTESSE DU PRINTEMPS . . . . . Sibelius
8. FANTASIA, "Iris" . . . . . Mascagni

---

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Myosotis" . . . . . Waldteufel
11. THIRD SLAVONIC DANCE . . . . . Dvořák

OPEN TO THE PUBLIC

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

*"The High Priced Chocolates in the Low Priced Box"*




LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

60c

## SATURDAY, MAY 23, 1925

*Programme 19*

### PROGRAMME

1. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. AVE MARIA . . . . . Bach-Gounod
   (Solo violin, harp, organ and strings)
4. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli

---

5. SUITE . . . . . Rameau-Mottl
   Minuet—Musette—Tambourin
6. DUBÍNUSHKA . . . . . Arranged by Jacchia
7. CHINESE DANCE . . . . . Crist
8. OVERTURE to "The Flying Dutchman" . . . . . Wagner

---

9. FANTASIA "Il Trovatore" . . . . . Verdi
10. HINDU SONG . . . . . Rimsky-Korsakov
11. MILITARY MARCH . . . . . Schubert-Jacchia

The Beverage of the Select World

*Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

*EXCLUSIVELY*

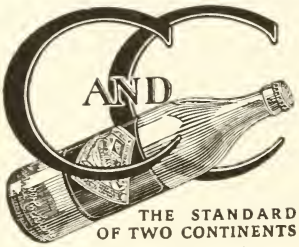
*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS

ESTABLISHED 1846




THE STANDARD OF TWO CONTINENTS

*Cantrell & Cochrane*

*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"

*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before or after the "Pops"*

*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor



AGIDE JACCHIA

## *POPSIANA*

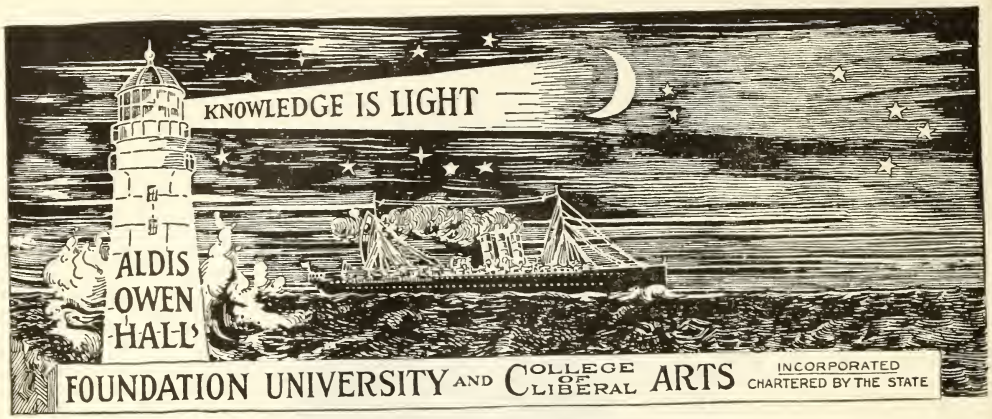
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of the School of the Museum of Fine Arts.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




**ADMINISTRATION OFFICES - 846 and 848 Washington Street**

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---

**At the Sign of the Golden Harp**

380 Boylston Street
(NEAR ARLINGTON)

From the 1925 Pops Programmes

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, "Egyptian Impressions" A Suite of four pieces
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"
and other numbers to be announced.
These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs
Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer INC.**
MUSICAL INSTRUMENTS
BACK 9000
BAY 9001

---

**Long JEWELER**

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.

## "RESTRICTED REQUEST NIGHT," Monday, June 1st

The "Request Night" programme for many seasons has almost invariably included the following list:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

In addition to the usual "Request Night" which will take place the latter part of June, it is Mr. Jacchia's wish to invite the patrons of the POPS to select a programme which will be restricted only in the sense that the numbers listed above are not eligible to be included in the competition.

Please fill in the attached blank which may be mailed to Agide Jacchia, Symphony Hall, Boston, or placed in the ballot box in the lobby at Symphony Hall, not later than Thursday, May 28.

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING Needs include Paints and Varnish

"Brainio-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.



A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product—or service—will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

## EDWIN A. BOARDMAN

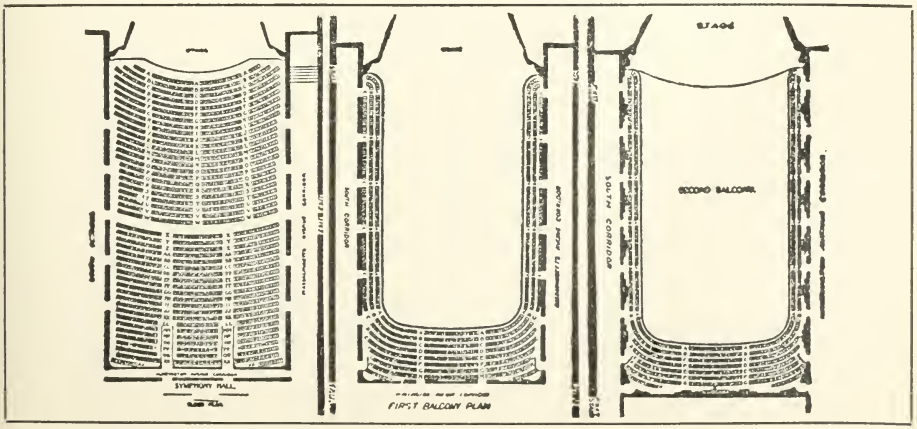
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

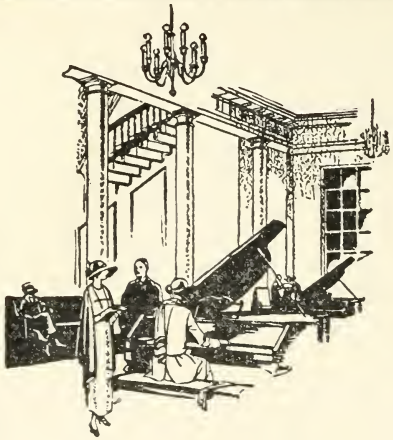
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**






**Boston, Monday, May 18, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 7**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## MONDAY, MAY 18, 1925 *Programme 14*

### SIXTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. OVERTURE to "Egmont" . . . . . Beethoven
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. LOVE-DEATH from "Tristan and Isolde" . . . . . Wagner
6. LIEBESFREUD . . . . . Kreisler
7. CAMELLIA GAVOTTE . . . . . Jacchia
*8. ORIENTAL FANTASY, "Islamey" . . . . . Balakirev-Casella

---

9. SUITE, "Nutcracker" . . . . . Tchaikovsky
   *a.* Miniature Overture *b.* Dance of the Sugar Fairy *c.* Trépak
10. INTERMEZZO, "Cavalleria Rusticana" . . . . . Mascagni
11. CORONATION MARCH . . . . . Svendsen

*"Islamey," a piano piece of extreme difficulty, was a favorite with Liszt when Russian music was unknown in western Europe. This, with the equally oriental tone poem "Tamara," have done most to make the name of Mili Balakirev famous. The rather wild and dark music is characteristic of the senior member of the nationalist group of five, and it is evident that Rimsky-Korsakov, the youngest of them, owed much to him. When a new manuscript, or a score from the west would come up for discussion, this man's judgment was harsh and arbitrary, but faithful to precept—and his word was law. Later on, each of these composers branched off independently. Meanwhile, the old man withdrew from his world of friends, and plunged into religious mysticism.

**RUSSIAN PROGRAMME** . . . . . **Wednesday, May 20**
**SYMPHONIC PROGRAMME** . . . . . **Sunday, May 24**
**HARVARD NIGHT (with numbers by Harvard Glee Club)** . . . . **Monday, May 25**
**RESTRICTED REQUEST PROGRAMME** (See page 21) . . . . . **Monday, June 1**
**(All Nights Open to the Public)**


FLAVORED *with* REAL




FRUIT JUICES

Chelmsford GINGER ALE


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Buy For the Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

*Programme 15*

## TUESDAY, MAY 19, 1925

### BOSTON CITY CLUB NIGHT

### PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night — Dawn — Sunrise
4. BOSTON CITY CLUB GLEE CLUB
   (FRANK H. LUKER, Leader)
   WM. B. BURBANK, Pianist EARL WEIDNER, Organist
   *a.* Border Ballad . . . . . Maunder
   *b.* Deep River . . . . . Burleigh
   *c.* Pilgrims' Chorus, "Tannhäuser" . . . . . Wagner

---

5. FINLANDIA, Symphonic Poem . . . . . Sibelius
6. THE MUSIC BOX . . . . . Liadov
7. ARAGONAISE from "Le Cid" . . . . . Massenet
8. THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
   Allegro molto vivace

---

9. PRELUDE to "Lohengrin" . . . . . Wagner
10. VALSE, "España" . . . . . Waldteufel
11. CHARGE OF THE HUSSARS . . . . . Spindler

MASON & HAMLIN PIANOFORTE

OPEN TO THE PUBLIC

TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W

## *Dance to Music Played By Masters of Syncopation*

Lopez, Carroll, Delcamp and many other world famous masters of syncopation will play irresistible dance music for your private socials when the home contains that genius of musical instruments

*HARVEY'S*

*"The Music Center of Boston"*

# The AMPICO

## IN THE Knabe

That incomparable instrument which has the power to faithfully "re-enact" the playing of the world's greatest pianists in every field, from the classics to the modern, rhythmic "jazz." Why not exchange your piano or player-piano for an Ampico?

## C·C·HARVEY CO·

**144 Boylston Street**
**Boston**



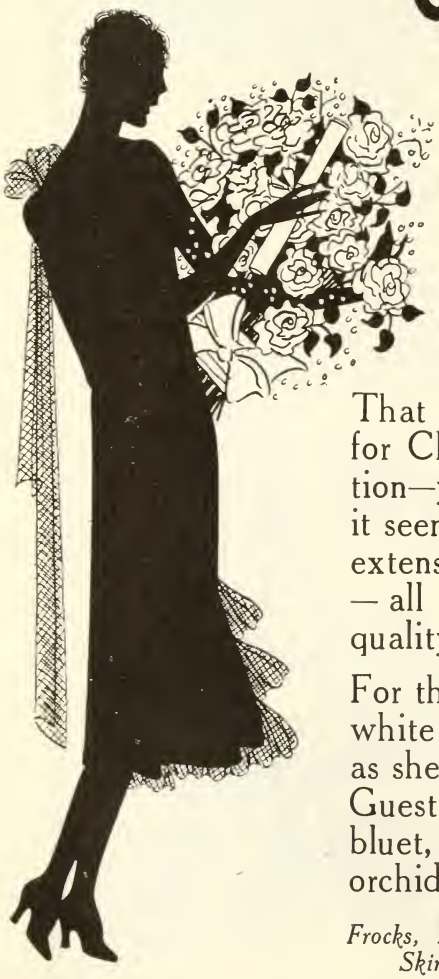
***Foot Operated Ampicos, $795***

***Electrically Operated, $985 up***

***CONVENIENT TERMS***


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## *Graduations!*
## *Class Days!*

That important question of a dress for Class Day—a dress for Graduation—you should find easy of solution, it seems, at Jays. Our collection is extensive, it scintillates with newness—all at pricings modest for our quality.

For the Graduate there are beautiful white frocks as simple or as elaborate as she wishes. For the Class Day Guest—delightful pastel colorings in bluet, maize, nile, peach, tea rose, orchid, and even more.

*Frocks, Blouses, Sweaters, Hats, Stockings, Scarfs*
*Skirts, Suits, Riding Togs, Coats, Bathing*
*Suits, Knit Dresses, Accessories.*

BOSTON TEMPLE PLACE ELEVEN

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## WEDNESDAY, MAY 20, 1925

*Programme 16*

### RUSSIAN PROGRAMME

1. MARCH, "Souvoroff" . . . . . Arensky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. MELODY IN F . . . . . Rubinstein
4. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

5. SUITE, "Raymonda" . . . . . Glazounov
   Entrance of Raymonda—Prelude and "La Romanesca"—Fantasic Waltz—Dance of the Arab Boys—Entrance of the Saracens
6. BERCEUSE from "The Fire Bird" . . . . . Stravinsky
7. FANDANGO from "Caprice on Spanish Themes" . . . . . Rimsky-Korsakov
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
10. "VOCALISE" . . . . . Rachmaninoff
11. POLONAISE . . . . . Liadov

Members of the **Ford Hall Forum** and of the **Bachrach Studios** have taken blocks of seats for this concert


# *Fully Guaranteed*

Our *Printing Service* assures you a guaranteed quality of materials and workmanship, and a guaranteed date of delivery. Our clients are sure to get what they want, when they want it.

*The Quality Mark*  *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AGIDE JACCHIA

Director of the

# Boston Conservatory of Music

has the honor of announcing the

engagement of

## Maestro ARTURO VITA

from Milan, Italy

ITALY'S MOST CELEBRATED
SINGING TEACHER

---

*Applications received now for lessons beginning*
*September 1, 1925*

---

250 HUNTINGTON AVENUE - Tel. Back Bay 2042

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## THURSDAY, MAY 21, 1925

*Programme 17*

AMHERST — WILLIAMS — WESLEYAN NIGHT

PROGRAMME

1. OVERTURE to "Raymond" . . . . . Thomas
2. WALTZ, "Estudiantina" . . . . . Waldteufel
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. COLLEGE SONGS
   - (a) Cheer for old Amherst . . . . . J. N. Pierce
   - (b) Secrets . . . . . C. Smith, '09
   - (c) Yard by Yard . . . . . C. F. Brown, '09 / H. B. Wood, '10

5. SUITE from "The Cid" . . . . . Massenet
   a. Castillane b. Andalouse c. Aragonaise
6. PROCESSION TO THE CATHEDRAL, "Lohengrin" . . . . . Wagner
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. COLLEGE SONGS
   - (a) Battle Cry . . . . . Clifford Waite, '06
   - (b) The Royal Purple . . . . . B. T. Bartlett, '95
   - (c) Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

9. POLONAISE . . . . . Chopin
10. SALUT d'AMOUR . . . . . Elgar
11. INVITATION TO THE DANCE . . . . . Weber-Berlioz

OPEN TO THE PUBLIC




THE

**Mason & Hamlin**

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

# A NEW FIFTY CENT SERIES

## EIGHT VOLUMES ISSUED

OTHERS IN PRESS

---

*NOW READY*

---

FOR PIANO

Miniature Classics, Volume I (Bach and Handel)
Miniature Classics, Volume II (Haydn and Mozart)
Ten Recital Pieces
Ten Russian Piano Pieces

FOR ORGAN

Eight Russian Organ Pieces
*Transcribed by* American Organists
Ten Original Compositions for Organ
Ten Transcriptions for the Organ

FOR VOICE

Ten Negro Spirituals

IN PRESS

Eight Piano Pieces by Spanish Composers

---

## OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - BOSTON

Chas. H. Ditson & Co., 8-10-12 East 34th St., New York

*Order of your local dealer*

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## FRIDAY, MAY 22, 1925

*Programme 18*

### ROXBURY LATIN SCHOOL NIGHT

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Rienzi" . . . . . Wagner
3. ORIENTALE . . . . . Cui-Jacchia
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   a. You may Bury me in de Eas' b. Musieu Banjo
   c. Nobudy Knows de Trubble I've Seen
6. HARP SOLO: "In the Canoe" . . . . . Holy
   (ALFRED HOLY)
7. LA TRISTESSE DU PRINTEMPS . . . . . Sibelius
8. FANTASIA, "Iris" . . . . . Mascagni

---

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Myosotis" . . . . . Waldteufel
11. THIRD SLAVONIC DANCE . . . . . Dvořák

OPEN TO THE PUBLIC

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# SAN HYJA
## GINGER ALE

A GOOD DRINK

On Sale at the "Pops"


*Programme 19*

## SATURDAY, MAY 23, 1925

### PROGRAMME

1. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. AVE MARIA . . . . . Bach-Gounod
   (Solo violin, harp, organ and strings)
4. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli

---

5. SUITE . . . . . Rameau-Mottl
   Minuet—Musette—Tambourin
6. DUBÍNUSHKA . . . . . Arranged by Jacchia
7. CHINESE DANCE . . . . . Crist
8. OVERTURE to "The Flying Dutchman" . . . . . Wagner

---

9. FANTASIA "Il Trovatore" . . . . . Verdi
10. HINDU SONG . . . . . Rimsky-Korsakov
11. MILITARY MARCH . . . . . Schubert-Jacchia


Lowell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

**17 Temple Place** **284 Boylston Street**
**Brookline** **1310 Beacon Street**
**Cambridge** **1274 Mass. Avenue**
**Watertown** **1 Galen Street (at works)**

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | |
|---|---|
| Loganberry Hiball . . . . . ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . bot. | 15 |
| Burkhardt's Special Brew . . . . . bot. | 20 |
| Budweiser . . . . . bot. | 25 |
| Scotch Brew . . . . . bot. | 25 |
| Hildick's Sweet Cider . . . . . pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | 15 |
| POP PUNCH . . . . . | 25 |

### ORANGEADE

| | |
|---|---|
| Hi-Brow, Mar-vo . . . . . ¼ bot. | 15 |
| Ward's Orange Crush . . . . . ¼ bot. | 15 |

### MINERAL WATER

| | |
|---|---|
| Apollinaris . . . . . ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | |
|---|---|
| Epicure Grape Juice . . . . . bot. | 20 |
| Theo Nett, Sparkling White . . pt. bot. | $1.00 |

### GINGER ALE

| | |
|---|---|
| Cantrell & Cochrane's imported . ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | 25 |
| San Hyja . . . . . ¼ bot. | 15 |
| Pureoxia . . . . . ¼ bot. | 15 |
| Hi-Brow . . . . . ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## SUNDAY, MAY 24, 1925

*Programme 20*

### SYMPHONIC PROGRAMME

1. BERLIOZ . . . . . Overture, "The Roman Carnival," Op. 9
2. BEETHOVEN . . . . . Symphony No. 5 in C minor, Op. 67
   Second Movement (Andante con moto)
3. SIBELIUS . . . . . Varsang (Spring Sadness)
4. HAYDN . . . . . Symphony No. 2 in D major (London)
   Third Movement: Menuetto (Allegro)
5. ENESCO . . . . . Rumanian Rhapsody

---

6. RESPIGHI . . . . . Old Dances and Airs for the Lute
   a. Gagliarda b. Villanella
   c. Passo Mezzo e Mascherada
7. TCHAIKOVSKY . . . . . Symphony No. 6 in B-flat "Pathetic"
   Second Movement: Allegro con grazia
8. WAGNER . . . . . Prelude to "Lohengrin"
9. RIMSKY-KORSAKOV . . . . . Symphonic Suite, "Scheherazade" (after "The Thousand Nights and a Night," Op. 35)
   Finale: Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
10. SMETANA . . . . . Overture to "Prodana Nevesta" ("The Sold Bride")

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## MONDAY, MAY 25, 1925

*Programme 21*

### HARVARD NIGHT
### PROGRAMME

1. OVERTURE, "Maximilian Robespierre" . . . . . Litolff
2. WALTZ, "Miners' Lights" . . . . . Zeller
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. SONGS BY HARVARD GLEE CLUB
   (Dr. Archibald T. Davison, Conductor)
   - *a.* The Gypsy . . . . . Zolotarev
   - *b.* Come Again, Sweet Love . . . . . Dowland
   - *c.* Fête Polonaise from "Le Roi Malgré Lui" . . . . . Chabrier

5. ALSATIAN SCENES . . . . . Massenet
   Sunday Morning—At the Cabaret—Sunday Evening
6. TARANTELLE . . . . . Jacchia
7. MAGIC FIRE MUSIC, Act III, "The Valkyrie" . . . . . Wagner
8. SONGS BY HARVARD GLEE CLUB
   - *a.* Now is the Month of Maying . . . . . Morley
   - *b.* Chanson à Boire . . . . . Poulenc
     (Dedicated to the Harvard Glee Club)
   - *c.* Nocturne . . . . . Cui
   - *d.* Sir Eglamore . . . . . English Folk Song
   - *e.* March of the Peers from "Iolanthe" . . . . . Sullivan

9. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
10. BARCAROLLE . . . . . Offenbach
11. MARCH, "Veritas" . . . . . Densmore

OPEN TO THE PUBLIC





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

*EXCLUSIVELY*

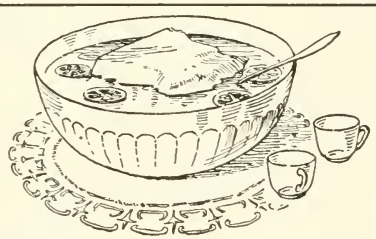
*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS

ESTABLISHED 1846



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops" Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

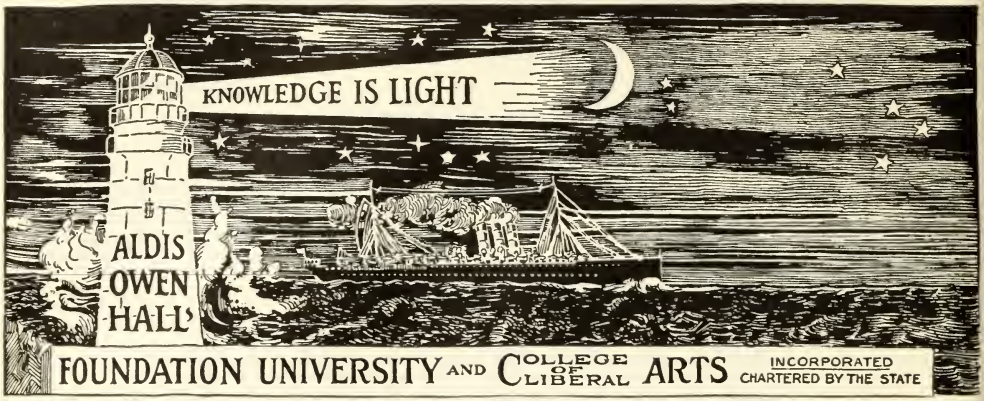
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---


**At the Sign of the Golden Harp**

380 Boylston Street
(NEAR ARLINGTON)

From the 1925 Pops Programmes

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, "Egyptian Impressions" A Suite of four pieces.
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"
and other numbers to be announced.

These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs.

Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer** INC.
MUSICAL INSTRUMENTS
BACK BAY 9000
BACK BAY 9001



**Long** JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## "RESTRICTED REQUEST NIGHT"

### MONDAY, JUNE 1

Patrons of the Pops are invited to vote for the "Restricted Request" programme. Do ***not*** vote for any of the following:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

### MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**
**(Ballots with any piece from the above list will not be counted)**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
Studio, 30 Huntington Ave.
Boston
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING

Needs include Paints and Varnish

"Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

## EDWIN A. BOARDMAN

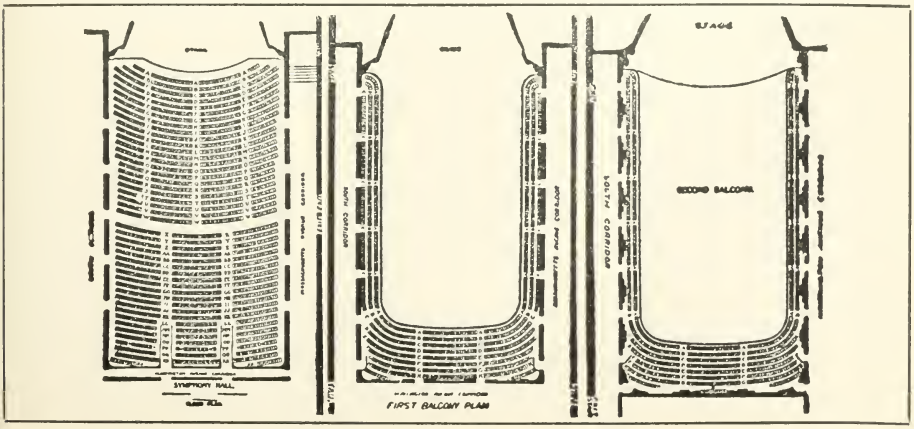
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

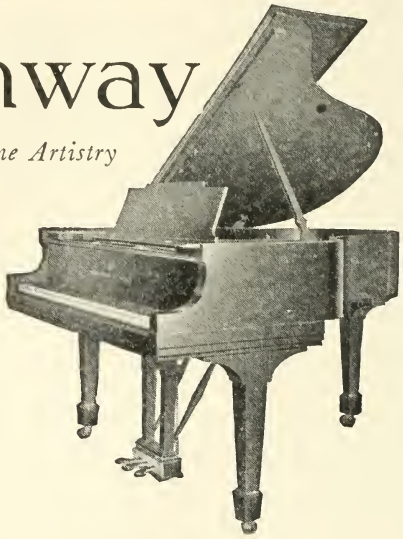
BOSTON, MASS.

Telephone, Congress 7750

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

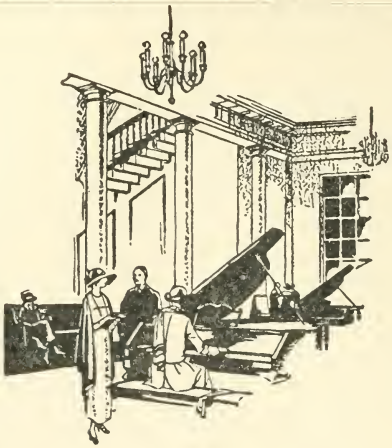
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

Boston, Wednesday, May 20, 1925 Orchestra of Symphony Players AGIDE JACCHIA, Conductor No. 8
W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## WEDNESDAY, MAY 20, 1925 *Programme 16*

### RUSSIAN PROGRAMME

1. MARCH, "Souvoroff" . . . . . Arensky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. MELODY IN F . . . . . Rubinstein
4. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin

---

5. SUITE, "Raymonda" . . . . . Glazounov
   Entrance of Raymonda—Prelude and "La Romanesca"—Fantasic Waltz—
   Dance of the Arab Boys—Entrance of the Saracens
6. BERCEUSE from "The Fire Bird" . . . . . Stravinsky
7. FANDANGO from "Caprice on Spanish Themes" . . . . Rimsky-Korsakov
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
10. "VOCALISE" . . . . . Rachmaninoff
11. POLONAISE . . . . . Liadov

Members of the **Ford Hall Forum** and of the **Bachrach Studios** have taken blocks of seats for this concert

**SYMPHONIC PROGRAMME** . . . . . **Sunday, May 24**
**HARVARD NIGHT** (with numbers by Harvard Glee Club) . . . . **Monday, May 25**
**RESTRICTED REQUEST PROGRAMME** (See page 21) . . . . . **Monday, June 1**
**(All Nights Open to the Public)**

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


*Programme 17*

## THURSDAY, MAY 21, 1925

### AMHERST — WILLIAMS — WESLEYAN NIGHT

### PROGRAMME

1. OVERTURE to "Raymond" . . . . . Thomas
2. WALTZ, "Estudiantina" . . . . . Waldteufel
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. COLLEGE SONGS
   - (a) Cheer for old Amherst . . . . . J. N. Pierce
   - (b) Secrets . . . . . C. Smith, '09
   - (c) Yard by Yard . . . . . C. F. Brown, '09 / H. B. Wood, '10

5. SUITE from "The Cid" . . . . . Massenet
   a. Castillane b. Andalouse c. Aragonaise
6. PROCESSION TO THE CATHEDRAL, "Lohengrin" . . . . . Wagner
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. COLLEGE SONGS
   - (a) Battle Cry . . . . . Clifford Waite, '06
   - (b) The Royal Purple . . . . . B. T. Bartlett, '95
   - (c) Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

9. POLONAISE . . . . . Chopin
10. SALUT d'AMOUR . . . . . Elgar
11. INVITATION TO THE DANCE . . . . . Weber-Berlioz

MASON & HAMLIN PIANOFORTE
OPEN TO THE PUBLIC


## *Fully Guaranteed*

Our *Printing Service* assures you a guaranteed quality of materials and workmanship, and a guaranteed date of delivery. Our clients are sure to get what they want, when they want it.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

## *Dance to Music Played By Masters of Syncopation*

Lopez, Carroll, Delcamp and many other world famous masters of syncopation will play irresistible dance music for your private socials when the home contains that genius of musical instruments

*HARVEY'S*

*"The Music Center of Boston"*

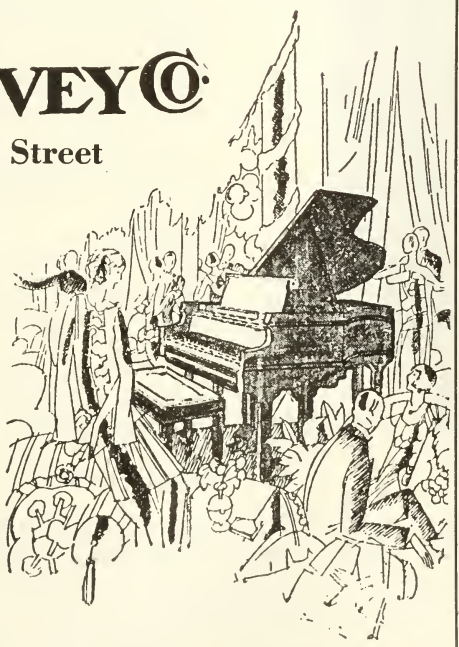
# The AMPICO

## IN THE Knabe

That incomparable instrument which has the power to faithfully "re-enact" the playing of the world's greatest pianists in every field, from the classics to the modern, rhythmic "jazz." Why not exchange your piano or player-piano for an Ampico?

## C·C·HARVEY CO·

**144 Boylston Street**
**Boston**



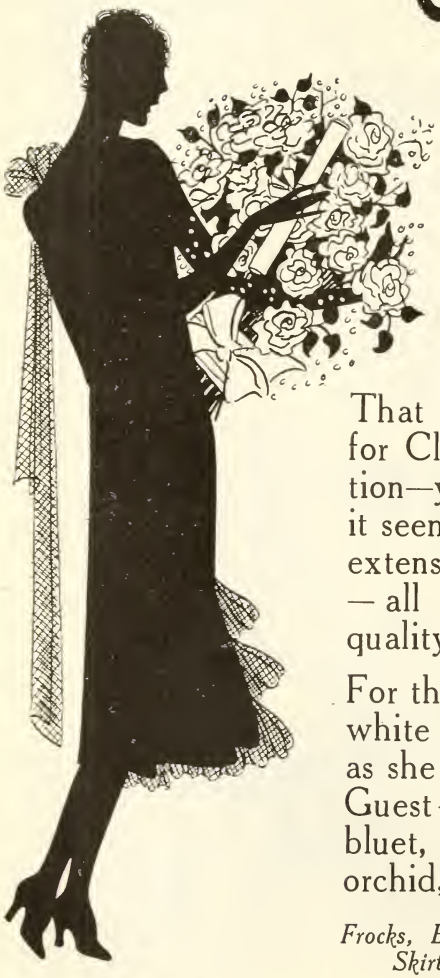
***Foot Operated Ampicos, $795***

***Electrically Operated, $985 up***

***CONVENIENT TERMS***


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## *Graduations!*
## *Class Days!*

That important question of a dress for Class Day—a dress for Graduation—you should find easy of solution, it seems, at Jays. Our collection is extensive, it scintillates with newness—all at pricings modest for our quality.

For the Graduate there are beautiful white frocks as simple or as elaborate as she wishes. For the Class Day Guest—delightful pastel colorings in bluet, maize, nile, peach, tea rose, orchid, and even more.

*Frocks, Blouses, Sweaters, Hats, Stockings, Scarfs*
*Skirts, Suits, Riding Togs, Coats, Bathing*
*Suits, Knit Dresses, Accessories.*

BOSTON TEMPLE PLACE ELEVEN

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## FRIDAY, MAY 22, 1925

*Programme 18*

### ROXBURY LATIN SCHOOL NIGHT

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Rienzi" . . . . . Wagner
3. ORIENTALE . . . . . Cui-Jacchia
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   a. You may Bury me in de Eas' b. Musieu Banjo
   c. Nobudy Knows de Trubble I've Seen
6. HARP SOLO: "In the Canoe" . . . . . Holy
   (ALFRED HOLY)
7. LA TRISTESSE DU PRINTEMPS . . . . . Sibelius
8. FANTASIA, "Iris" . . . . . Mascagni

---

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Myosotis" . . . . . Waldteufel
11. THIRD SLAVONIC DANCE . . . . . Dvořák

OPEN TO THE PUBLIC




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AGIDE JACCHIA

Director of the

# Boston Conservatory of Music

has the honor of announcing the

engagement of

## Maestro ARTURO VITA

from Milan, Italy

ITALY'S MOST CELEBRATED
SINGING TEACHER

---

*Applications received now for lessons beginning*
*September 1, 1925*

---

250 HUNTINGTON AVENUE - Tel. Back Bay 2042

*When you buy*

E&E

Invincibles

15c Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## SATURDAY, MAY 23, 1925

*Programme 19*

### PROGRAMME

1. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. AVE MARIA . . . . . Bach-Gounod
   (Solo violin, harp, organ and strings)
4. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli

---

5. SUITE . . . . . Rameau-Mottl
   Minuet—Musette—Tambourin
6. DUBÍNUSHKA . . . . . Arranged by Jacchia
7. CHINESE DANCE . . . . . Crist
8. OVERTURE to "The Flying Dutchman" . . . . . Wagner

---

9. FANTASIA "Il Trovatore" . . . . . Verdi
10. HINDU SONG . . . . . Rimsky-Korsakov
11. MILITARY MARCH . . . . . Schubert-Jacchia

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# A NEW FIFTY CENT SERIES

## EIGHT VOLUMES ISSUED

OTHERS IN PRESS

---

*NOW READY*

---

FOR PIANO

Miniature Classics, Volume I (Bach and Handel)
Miniature Classics, Volume II (Haydn and Mozart)
Ten Recital Pieces
Ten Russian Piano Pieces

FOR ORGAN

Eight Russian Organ Pieces
*Transcribed by* American Organists
Ten Original Compositions for Organ
Ten Transcriptions for the Organ

FOR VOICE

Ten Negro Spirituals

IN PRESS

Eight Piano Pieces by Spanish Composers

---

## OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - BOSTON

Chas. H. Ditson & Co., 8-10-12 East 34th St., New York

*Order of your local dealer*

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

SUNDAY, MAY 24, 1925 *Programme 20*

SYMPHONIC PROGRAMME

1. BERLIOZ . . . . . Overture, "The Roman Carnival," Op. 9
2. BEETHOVEN . . . . . Symphony No. 5 in C minor, Op. 67
   Second Movement (Andante con moto)
3. SIBELIUS . . . . . Varsang (Spring Sadness)
4. HAYDN . . . . . Symphony No. 2 in D major (London)
   Third Movement: Menuetto (Allegro)
5. ENESCO . . . . . Rumanian Rhapsody

---

6. RESPIGHI . . . . . Old Dances and Airs for the Lute
   a. Gagliarda b. Villanella
   c. Passo Mezzo e Mascherada
7. TCHAIKOVSKY . . . . . Symphony No. 6 in B-flat "Pathetic"
   Second Movement: Allegro con grazia
8. WAGNER . . . . . Prelude to "Lohengrin"
9. RIMSKY-KORSAKOV . . . . Symphonic Suite, "Scheherazade" (after "The Thousand Nights and a Night," Op. 35)
   Finale: Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
10. SMETANA . . . . . Overture to "Prodana Nevesta" ("The Sold Bride")

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

*Programme 21*

## MONDAY, MAY 25, 1925

### HARVARD NIGHT

### PROGRAMME

1. OVERTURE, "Maximilian Robespierre" . . . . . Litolff
2. WALTZ, "Miners' Lights" . . . . . Zeller
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. SONGS BY HARVARD GLEE CLUB
   (Dr. ARCHIBALD T. DAVISON, Conductor)
   - *a.* The Gypsy . . . . . Zolotarev
   - *b.* Come Again, Sweet Love . . . . . Dowland
   - *c.* Fête Polonaise from "Le Roi Malgré Lui" . . . . . Chabrier

---

5. ALSATIAN SCENES . . . . . Massenet
   Sunday Morning—At the Cabaret—Sunday Evening
6. TARANTELLE . . . . . Jacchia
7. MAGIC FIRE MUSIC, Act III, "The Valkyrie" . . . . . Wagner
8. SONGS BY HARVARD GLEE CLUB
   - *a.* Now is the Month of Maying . . . . . Morley
   - *b.* Chanson à Boire . . . . . Poulenc
     (Dedicated to the HARVARD GLEE CLUB)
   - *c.* Nocturne . . . . . Cui
   - *d.* Sir Eglamore . . . . . English Folk Song
   - *e.* March of the Peers from "Iolanthe" . . . . . Sullivan

---

9. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
10. BARCAROLLE . . . . . Offenbach
11. MARCH, "Veritas" . . . . . Densmore

OPEN TO THE PUBLIC

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS*

*Low Rates*

*LIMOUSINES*

*Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

TOWN TAXI




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## TUESDAY, MAY 26, 1925

*Programme 22*

### PROGRAMME

1. OVERTURE to "Phèdre" . . . . . Massenet
2. WALTZ, "Girls of Baden" . . . . . Komzak
3. I'M A-WAND'RIN' (Old Slave Song) . . . . . Gaines-Jacchia
   (Saxophone Solo—A. Laus)
4. EXCERPTS FROM ACT III, "The Mastersingers" . . . . . Wagner
   Dance of the Apprentices—Homage to Hans Sachs

---

5. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada—Scene and Gipsy Song—Fandango of the Asturias
6. TRAÜMEREI . . . . . Schumann
7. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
8. OVERTURE to "William Tell" . . . . . Rossini

---

9. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . Grieg





## *The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## WEDNESDAY, MAY 27, 1925

*Programme 23*

### PROGRAMME

1. OVERTURE to "Pique Dame" . . . . . Suppé
2. WALTZ, "Spanish Serenade" . . . . . Metra
3. MOMENT MUSICAL . . . . . Schubert
4. ALGERIAN SCENES . . . . . Saint-Saëns
   Moorish Rhapsody—Evening Revery—Military March

---

5. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. MEDITATION from "Thaïs" . . . . . Massenet
   (Solo Violin—J. Theodorowicz)
8. PRELUDE to "The Mastersingers of Nuremberg". . . . . Wagner

---

9. CAPRICCIO-PASTORALE-BURLESCA . . . . . Scarlatti-Jacchia
10. INDIAN DIRGE . . . . . Seydel
11. MARCH, "Down the Avenue" . . . . . Perera






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

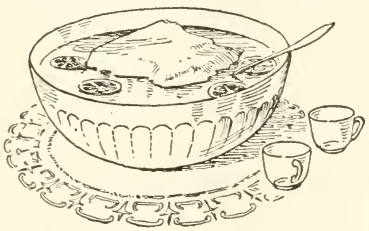
*is again sold*

*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS DAIRY EXPERTS

ESTABLISHED 1846



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops" Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

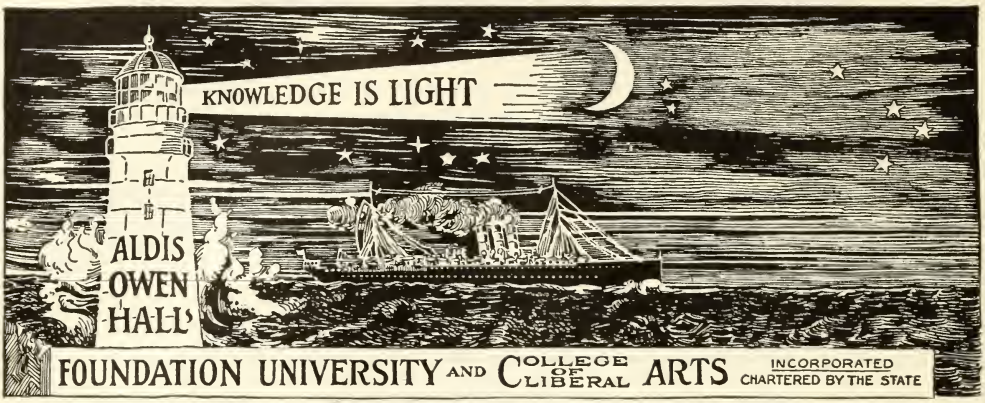
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---


**At the Sign of the Golden Harp**

380 Boylston Street
(NEAR ARLINGTON)

From the 1925 Pops Programmes

*Published for Piano Solo:*

Julius Chaloff, "Fantomes" (Ghosts)
(Orchestrated by Agide Jacchia)
Bainbridge Crist, "Egyptian Impressions" A Suite of four pieces
Bainbridge Crist, "Chinese Danse" from Four Oriental Dances
Bainbridge Crist, "Intermezzo from Pregiwas Wedding"
Albert Stoessel, "Jota" from Hispania, a Suite of four pieces
(Orchestrated by Agide Jacchia)
Fritz Kreisler, "Liebesfreud"
" " "Liebesleid"
and other numbers to be announced.

These offerings are illustrative of the high standard of Music found throughout the Carl Fischer Catalogs

Mail your name and address for receipt of our bulletins of new publications.

**Carl Fischer** INC.
MUSICAL INSTRUMENTS
BACK BAY 9000
BAY 9001



**Long** JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## "RESTRICTED REQUEST NIGHT"

### MONDAY, JUNE 1

Patrons of the Pops are invited to vote for the "Restricted Request" programme. Do ***not*** vote for any of the following:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

### MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**
**(Ballots with any piece from the above list will not be counted)**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**

# Charles Adams White

Mrs. Charles A. White
Miss Edith Woodman

# SUMMER SCHOOL

ASHBURNHAM, MASS.
The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING
INTERPRETATION
*Assistant Voice Teacher*
For Information
Address: 105 REVERE STREET
Boston
*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.
Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals
The same principles as taught in European Schools,
where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING

Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

## EDWIN A. BOARDMAN

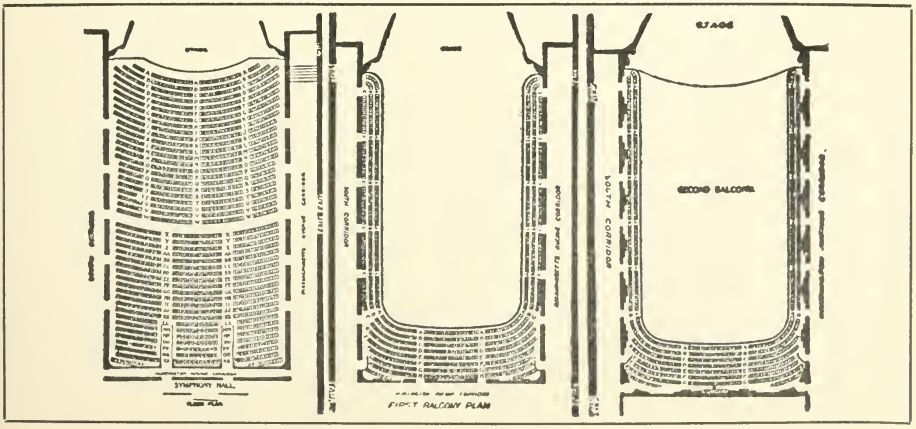
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

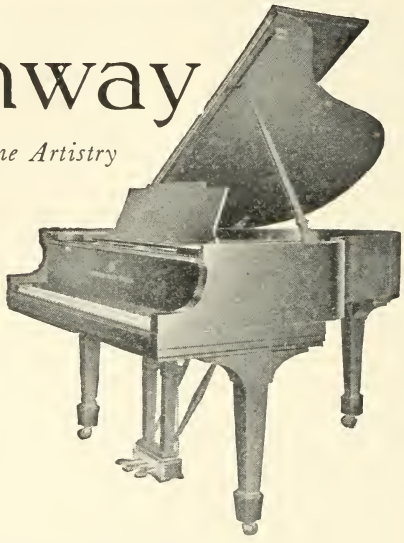
BOSTON, MASS.

**Telephone, Congress 7750**

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

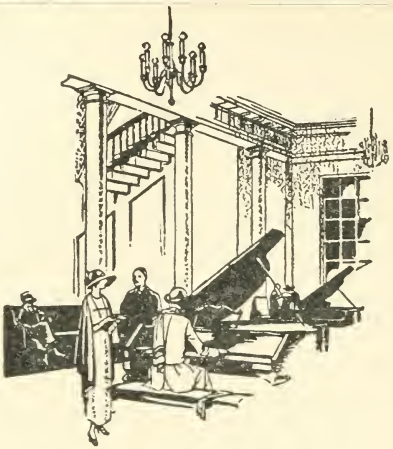
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons
ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



**Boston, Friday, May 22, 1925** — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — **No. 9**

**W. H. BRENNAN, Mgr.** — **G. E. JUDD, Asst. Mgr.** — **A. M. WIGGIN, Treas.**


## FRIDAY, MAY 22, 1925

*Programme 18*

### ROXBURY LATIN SCHOOL NIGHT

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Rienzi" . . . . . Wagner
3. ORIENTALE . . . . . Cui-Jacchia
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

5. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   a. You may Bury me in de Eas' b. Musieu Banjo
   c. Nobudy Knows de Trubble I've Seen
6. HARP SOLO: "In the Canoe" . . . . . Holy
   (ALFRED HOLY)
7. RÊVE ANGELIQUE . . . . . Rubinstein
8. FANTASIA, "Iris" . . . . . Mascagni

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Myosotis" . . . . . Waldteufel
11. THIRD SLAVONIC DANCE . . . . . Dvořák

**HARVARD NIGHT** (with numbers by Harvard Glee Club) . . . **Monday, May 25**
**ITALIAN PROGRAMME** . . . . . **Friday, May 29**
**RESTRICTED REQUEST PROGRAMME** (See page 21) . . . . . **Monday, June 1**
**(All Nights Open to the Public)**


# *Fully Guaranteed*

Our *Printing Service* assures you a guaranteed quality of materials and workmanship, and a guaranteed date of delivery. Our clients are sure to get what they want, when they want it.

*The Quality Mark* — *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


*Programme 17*

## THURSDAY, MAY 21, 1925

### AMHERST — WILLIAMS — WESLEYAN NIGHT

### PROGRAMME

1. OVERTURE to "Raymond" . . . . . Thomas
2. WALTZ, "Estudiantina" . . . . . Waldteufel
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. COLLEGE SONGS
   - (a) Cheer for old Amherst . . . . . J. N. Pierce
   - (b) Secrets . . . . . C. Smith, '09
   - (c) Yard by Yard . . . . . C. F. Brown, '09 / H. B. Wood, '10

---

5. SUITE from "The Cid" . . . . . Massenet
   a. Castillane b. Andalouse c. Aragonaise
6. PROCESSION TO THE CATHEDRAL, "Lohengrin" . . . . . Wagner
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. COLLEGE SONGS
   - (a) Battle Cry . . . . . Clifford Waite, '06
   - (b) The Royal Purple . . . . . B. T. Bartlett, '95
   - (c) Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

---

9. POLONAISE . . . . . Chopin
10. SALUT d'AMOUR . . . . . Elgar
11. INVITATION TO THE DANCE . . . . . Weber-Berlioz

MASON & HAMLIN PIANOFORTE

OPEN TO THE PUBLIC


## *Fully Guaranteed*

Our *Printing Service* assures you a guaranteed quality of materials and workmanship, and a guaranteed date of delivery. Our clients are sure to get what they want, when they want it.

*The Quality Mark* of *Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

## *Dance to Music Played By Masters of Syncopation*

Lopez, Carroll, Delcamp and many other world famous masters of syncopation will play irresistible dance music for your private socials when the home contains that genius of musical instruments

*HARVEY'S*

*"The Music Center of Boston"*

# The AMPICO

## IN THE Knabe

That incomparable instrument which has the power to faithfully "re-enact" the playing of the world's greatest pianists in every field, from the classics to the modern, rhythmic "jazz." Why not exchange your piano or player-piano for an Ampico?

## C·C·HARVEY CO·

**144 Boylston Street**
**Boston**



***Foot Operated Ampicos, $795***

***Electrically Operated, $985 up***

***CONVENIENT TERMS***


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## *Graduations!*
## *Class Days!*

That important question of a dress for Class Day—a dress for Graduation—you should find easy of solution, it seems, at Jays. Our collection is extensive, it scintillates with newness—all at pricings modest for our quality.

For the Graduate there are beautiful white frocks as simple or as elaborate as she wishes. For the Class Day Guest—delightful pastel colorings in bluet, maize, nile, peach, tea rose, orchid, and even more.

*Frocks, Blouses, Sweaters, Hats, Stockings, Scarfs Skirts, Suits, Riding Togs, Coats, Bathing Suits, Knit Dresses, Accessories.*

BOSTON TEMPLE PLACE ELEVEN

*When you buy*

E&E

**Invincibles**

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## SUNDAY, MAY 24, 1925

*Programme 20*

### SYMPHONIC PROGRAMME

1. BERLIOZ . . . . . Overture, "The Roman Carnival," Op. 9
2. BEETHOVEN . . . . . Symphony No. 5 in C minor, Op. 67
   Second Movement (Andante con moto)
3. HAYDN . . . . . Symphony No. 2 in D major (London)
   Third Movement: Menuetto (Allegro)
4. SIBELIUS . . . . . Valse Triste
5. ENESCO . . . . . Rumanian Rhapsody
6. RESPIGHI . . . . . Old Dances and Airs for the Lute
   a. Gagliarda b. Villanella
   c. Passo Mezzo e Mascherada
7. TCHAIKOVSKY . . . . . Symphony No. 6 in B-flat "Pathetic"
   Second Movement: Allegro con grazia
8. WAGNER . . . . . Prelude to "Lohengrin"
9. RIMSKY-KORSAKOV . . . . Symphonic Suite, "Scheherazade" (after "The Thousand Nights and a Night," Op. 35)
   Finale: Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
10. SMETANA . . . . . Overture to "Prodana Nevesta" ("The Sold Bride")

(On account of the length of the programme there will be no encores

MASON & HAMLIN PIANOFORTE

## THIRD SUNDAY NIGHT CONCERT, JUNE 7

### WAGNER PROGRAMME

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AGIDE JACCHIA

Director of the

# Boston Conservatory of Music

has the honor of announcing the

engagement of

## Maestro ARTURO VITA

from Milan, Italy

ITALY'S MOST CELEBRATED
SINGING TEACHER

---

*Applications received now for lessons beginning*
*September 1, 1925*

---

250 HUNTINGTON AVENUE - Tel. Back Bay 2042

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"


## MONDAY, MAY 25, 1925

*Programme 21*

HARVARD NIGHT
PROGRAMME

1. OVERTURE, "Maximilian Robespierre" . . . . . Litolff
2. WALTZ, "Miners' Lights" . . . . . Zeller
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. SONGS BY HARVARD GLEE CLUB
   (Dr. ARCHIBALD T. DAVISON, Conductor)
   - *a.* The Gypsy . . . . . Zolotarev
   - *b.* Come Again, Sweet Love . . . . . Dowland
   - *c.* Fête Polonaise from "Le Roi Malgré Lui" . . . . . Chabrier

5. ALSATIAN SCENES . . . . . Massenet
   Sunday Morning—At the Cabaret—Sunday Evening
6. TARANTELLE . . . . . Jacchia
7. MAGIC FIRE MUSIC, Act III, "The Valkyrie" . . . . . Wagner
8. SONGS BY HARVARD GLEE CLUB
   - *a.* Now is the Month of Maying . . . . . Morley
   - *b.* Chanson à Boire . . . . . Poulenc
     (Dedicated to the HARVARD GLEE CLUB)
   - *c.* Nocturne . . . . . Cui
   - *d.* Sir Eglamore . . . . . English Folk Song
   - *e.* March of the Peers from "Iolanthe" . . . . . Sullivan

9. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
10. BARCAROLLE . . . . . Offenbach
11. MARCH, "Veritas" . . . . . Densmore

MASON & HAMLIN PIANOFORTE
OPEN TO THE PUBLIC


Lovell & Covel

MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# A NEW FIFTY CENT SERIES

## EIGHT VOLUMES ISSUED

OTHERS IN PRESS

---

*NOW READY*

---

FOR PIANO

Miniature Classics, Volume I (Bach and Handel)
Miniature Classics, Volume II (Haydn and Mozart)
Ten Recital Pieces
Ten Russian Piano Pieces

FOR ORGAN

Eight Russian Organ Pieces
*Transcribed by* American Organists
Ten Original Compositions for Organ
Ten Transcriptions for the Organ

FOR VOICE

Ten Negro Spirituals

IN PRESS

Eight Piano Pieces by Spanish Composers

---

## OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - - BOSTON

Chas. H. Ditson & Co., 8-10-12 East 34th St., New York

*Order of your local dealer*

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## TUESDAY, MAY 26, 1925

*Programme 22*

BOSTON TEACHERS' CLUB NIGHT

PROGRAMME

1. OVERTURE to "Phèdre" . . . . . Massenet
2. WALTZ, "Girls of Baden" . . . . . Komzak
3. I'M A-WAND'RIN' (Old Slave Song) . . . . . Gaines-Jacchia
   (Saxophone Solo—A. LAUS)
4. EXCERPTS FROM ACT III, "The Mastersingers" . . . . . Wagner
   Dance of the Apprentices—Homage to Hans Sachs

---

5. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada—Scene and Gipsy Song—Fandango of the Asturias
6. TRAÜMEREI . . . . . Schumann
7. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
8. OVERTURE to "William Tell" . . . . . Rossini

---

9. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . Grieg

OPEN TO THE PUBLIC

The Beverage of the Select World

*Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 23*

## WEDNESDAY, MAY 27, 1925

### PROGRAMME

1. OVERTURE to "Pique Dame" . . . . . Suppé
2. WALTZ, "Spanish Serenade" . . . . . Metra
3. MOMENT MUSICAL . . . . . Schubert
4. ALGERIAN SCENES . . . . . Saint-Saëns
   Moorish Rhapsody—Evening Revery—Military March

---

5. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. MEDITATION from "Thaïs" . . . . . Massenet
   (Solo Violin—J. THEODOROWICZ)
8. PRELUDE to "The Mastersingers of Nuremberg". . . . . Wagner

---

9. CAPRICCIO-PASTORALE-BURLESCA . . . . . Scarlatti-Jacchia
10. INDIAN DIRGE . . . . . Seydel
11. MARCH, "Down the Avenue" . . . . . Perera





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## THURSDAY, MAY 28, 1925

*Programme 24*

### PROGRAMME

1. OVERTURE to "La Gazza Ladra" . . . . . Rossini
2. INTERMEZZO, ACT III, "The Jewels of the Madonna" . . . Wolf-Ferrari
3. INDIAN LAMENT . . . . . Dvořák-Kreisler
   (Arranged by AGIDE JACCHIA)
4. SUITE, "L'Arlesienne No. 1" . . . . . Bizet
   Prelude—Minuet—Carillon

---

*5. FANTASIA, "Otello" . . . . . Verdi
6. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
7. INTERMEZZO, "L'Amico Fritz" . . . . . Mascagni
8. RHAPSODY, "España" . . . . . Chabrier

---

9. OVERTURE to "Mignon" . . . . . Thomas
10. WALTZ, "The Waves of the Danube" . . . . . Ivanovici
11. AMERICAN PATROL . . . . . Meacham

*This Fantasia opens with Iago's Drinking Song from the first act. Then comes the nobly beautiful "Ave Maria," which is Desdemona's last prayer in the bedroom scene before the final tragedy. A passage for the double basses alone, depicting the sinister Othello, is a landmark in orchestration. Then Iago's satanic Credo, and the music of the close.






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

Buy-For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## FRIDAY, MAY 29, 1925

*Programme 25*

### DANTE ALIGHIERI NIGHT

### (ITALIAN PROGRAMME)

1. OVERTURE to "The Barber of Seville" . . . . . Rossini
2. SERENADE, "The Millions of Harlequin" . . . . . Drigo
3. BURLESCA . . . . . Scarlatti-Jacchia
4. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night—Dawn—Sunrise

---

5. ANCIENT DANCES . . . . . Respighi
   *a.* Gagliarda *b.* Passo Mezzo e Mascherada
6. AVE MARIA from "Otello" . . . . . Verdi
7. FANTASIA, "L'Oracolo" . . . . . Leoni
*8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Tosca" . . . . . Puccini
10. MINUET . . . . . Bolzoni
11. MARCIA REALE ITALIANA . . . . . Gabetti

*"The Rhapsody," according to the composer, "endeavors to evoke musically (but without a definite programme) the life of Sicily and Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching southern sun, or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples." The well-known Neopolitan song "Funiculi Funicula," which closes the score, is but one of several popular songs which provide Casella with all his thematic material. The composer conducted "Italia" at the Boston Symphony concerts of March 2 and 3, 1923.

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

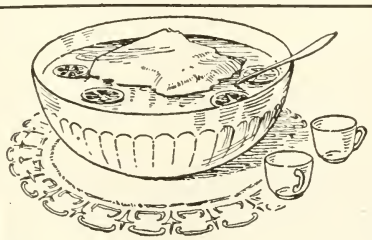
*is again sold*

*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS DAIRY EXPERTS

ESTABLISHED 1846



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops" Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

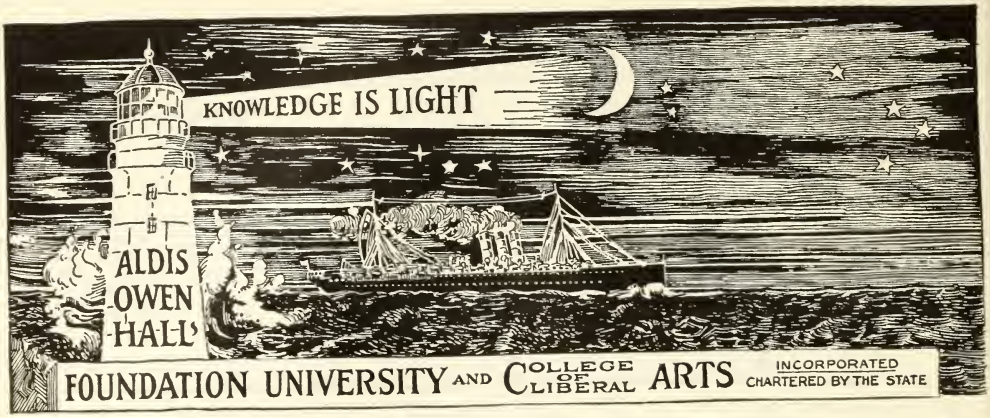
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---



## Mr. Abdon Laus

and his "True Toned"
**Buescher E-flat Alto Saxophone**
are justly popular with every patron of the
**Boston Symphony Pop Concerts**
The world's leading musicians and musical organizations are "Buescher" equipped. Why? Because they know they are BEST!

**CARL FISCHER, Inc.**
Buescher N. E. Factory Branch
**380 Boylston St. B. B. 9000**
*Everything in Music and Musical Instruments*

---

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

***Thomas Long Company***
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON ∴ TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

# "RESTRICTED REQUEST NIGHT"

## MONDAY, JUNE 1

Patrons of the Pops are invited to vote for the "Restricted Request" programme. Do ***not*** vote for any of the following:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

BALLOT

# "RESTRICTED REQUEST NIGHT" at the POPS

## MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**
**(Ballots with any piece from the above list will not be counted)**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

**SPRING** Needs include Paints and Varnish

BB "Breinig-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

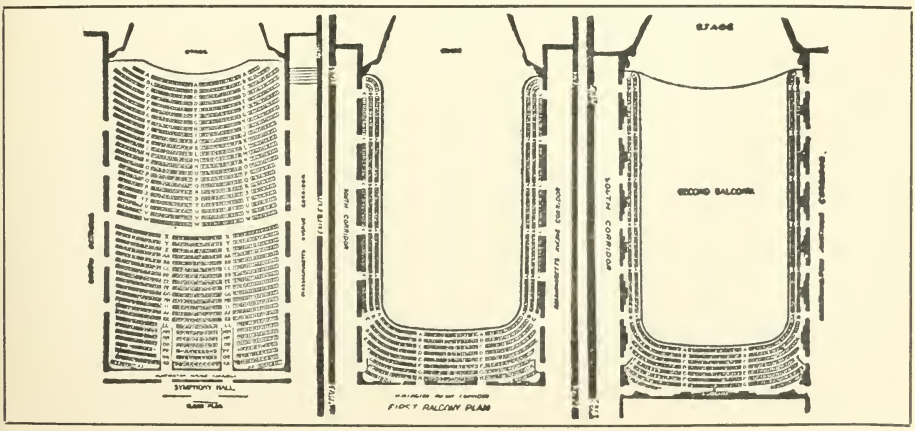
OF THE FIRM OF

## PATTERSON, WYLDE & WINDELER

## *Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

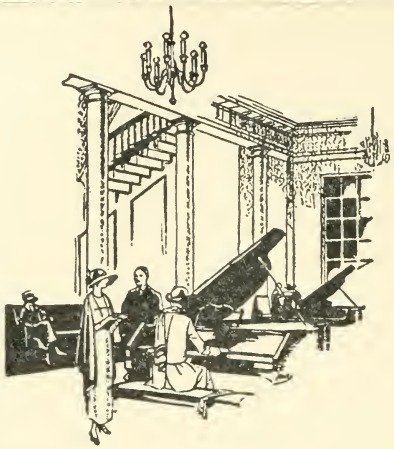
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**



**Boston, Monday, May 25, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 10**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## MONDAY, MAY 25, 1925

*Programme 21*

### HARVARD NIGHT PROGRAMME

1. OVERTURE, "Maximilian Robespierre" . . . . . Litolff
2. WALTZ, "Miners' Lights" . . . . . Zeller
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. SONGS BY HARVARD GLEE CLUB
   (Dr. ARCHIBALD T. DAVISON, Conductor)
   - *a.* The Gypsy . . . . . Zolotarev
   - *b.* Come Again, Sweet Love . . . . . Dowland
   - *c.* Fête Polonaise from "Le Roi Malgré Lui" . . . . . Chabrier
5. ALSATIAN SCENES . . . . . Massenet
   Sunday Morning—At the Cabaret—Sunday Evening
6. TARANTELLE . . . . . Jacchia
7. MAGIC FIRE MUSIC, Act III, "The Valkyrie" . . . . . Wagner
8. SONGS BY HARVARD GLEE CLUB
   - *a.* Now is the Month of Maying . . . . . Morley
   - *b.* Chanson à Boire . . . . . Poulenc
     (Dedicated to the HARVARD GLEE CLUB)
   - *c.* Nocturne . . . . . Cui
   - *d.* Sir Eglamore . . . . . English Folk Song
   - *e.* March of the Peers from "Iolanthe" . . . . . Sullivan
9. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
10. BARCAROLLE . . . . . Offenbach
11. MARCH, "Veritas" . . . . . Densmore

MASON & HAMLIN PIANOFORTE

**ITALIAN PROGRAMME** . . . . . **Friday, May 29**
**RESTRICTED REQUEST PROGRAMME** **(See page 21)** . . . . . **Monday, June 1**
**(All Nights Open to the Public)**




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

*When you buy*

E&E

Invincibles

15c Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

*Programme 22*

## TUESDAY, MAY 26, 1925

### SIXTH ANNUAL BOSTON TEACHERS' CLUB NIGHT

### PROGRAMME

1. OVERTURE to "Phèdre" . . . . . Massenet
2. WALTZ, "Girls of Baden" . . . . . Komzak
3. I'M A-WAND'RIN' (Old Slave Song) . . . . . Gaines-Jacchia
   (Saxophone Solo—A. LAUS)
4. EXCERPTS FROM ACT III, "The Mastersingers" . . . . . Wagner
   Dance of the Apprentices—Homage to Hans Sachs

---

5. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada—Scene and Gipsy Song—Fandango of the Asturias
6. TRAÜMEREI . . . . . Schumann
7. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
8. OVERTURE to "William Tell" . . . . . Rossini

---

9. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . Grieg

The LESLEY SCHOOL has taken a section of the floor for this concert
OPEN TO THE PUBLIC

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPERLOMIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT



# Bring the "Pop Concerts" to Your Home

Enjoy hearing your favorite "Pop Concert" selections in the comforts of your home, played by the world's greatest pianists in every field, from the classics to the modern, popular melodies of the day.

## The AMPICO in The Knabe

It is the ONE INSTRUMENT which has the power to faithfully "re-enact" every shade of feeling and emotion that the pianist imparts to his playing. Visit Harvey's "The Music Center of Boston" and enjoy the musical treat of an Ampico Concert.

*Foot Operated Ampicos, $795*
*Electrically Operated, $985 up*

## C C HARVEY CO.

144 BOYLSTON STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays



# *Our Sports Togs*

***— with a distinguished look in their fine tailoring.***

Whatever is new and correct for sports wear you may expect to find at Jays. And with the season of out-o'-doors, country clubs, motoring, golfing — getting into full swing — you will doubtless want to visit us soon. The new arrivals are *so* good looking and as you know — moderate for our quality. Surely see them.

*Two-piece Knit Suits, Dresses, Coats*
*Blouses, Hats, Skirts, Sweaters*
*Scarfs, Stockings, Suits*
*Bathing and Riding*
*Togs*

BOSTON TEMPLE PLACE ELEVEN

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

## WEDNESDAY, MAY 27, 1925

*Programme 23*

### PROGRAMME

1. OVERTURE to "Pique Dame" . . . . . Suppé
2. WALTZ, "Spanish Serenade" . . . . . Metra
3. MOMENT MUSICAL . . . . . Schubert
4. ALGERIAN SCENES . . . . . Saint-Saëns
   Moorish Rhapsody—Evening Revery—Military March

---

5. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. MEDITATION from "Thaïs" . . . . . Massenet
   (Solo Violin—J. THEODOROWICZ)
8. PRELUDE to "The Mastersingers of Nuremberg". . . . . Wagner

---

9. CAPRICCIO-PASTORALE-BURLESCA . . . . . Scarlatti-Jacchia
10. INDIAN DIRGE . . . . . Seydel
11. MARCH, "Down the Avenue" . . . . . Perera

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

# Boston Conservatory of Music

**AGIDE JACCHIA, Director**

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

---

STEINWAY PIANOFORTE

**250 HUNTINGTON AVENUE, BOSTON**

**Telephone, Back Bay 2042**

---

***Catalogue sent on request***

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## THURSDAY, MAY 28, 1925

*Programme 24*

### PROGRAMME

1. OVERTURE to "La Gazza Ladra" . . . . . Rossini
2. INTERMEZZO, ACT III, "The Jewels of the Madonna" . . . Wolf-Ferrari
3. INDIAN LAMENT . . . . . Dvořák-Kreisler
   (Arranged by AGIDE JACCHIA)
4. SUITE, "L'Arlesienne No. 1" . . . . . Bizet
   Prelude—Minuet—Carillon

---

*5. FANTASIA, "Otello" . . . . . Verdi
6. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
7. INTERMEZZO, "L'Amico Fritz" . . . . . Mascagni
8. RHAPSODY, "España" . . . . . Chabrier

---

9. OVERTURE to "Mignon" . . . . . Thomas
10. WALTZ, "The Waves of the Danube" . . . . . Ivanovici
11. AMERICAN PATROL . . . . . Meacham

*This Fantasia opens with Iago's Drinking Song from the first act. Then comes the nobly beautiful "Ave Maria," which is Desdemona's last prayer in the bedroom scene before the final tragedy. A passage for the double basses alone, depicting the sinister Othello, is a landmark in orchestration. Then Iago's satanic Credo, and the music of the close.

The Beverage of the Select World

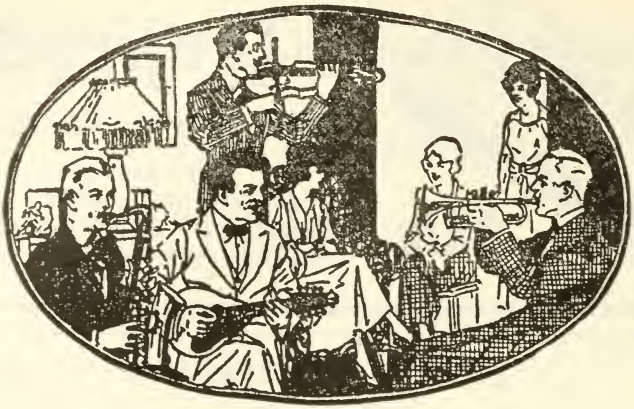
Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## FRIDAY, MAY 29, 1925

*Programme 25*

### DANTE ALIGHIERI NIGHT

### (ITALIAN PROGRAMME)

1. OVERTURE to "The Barber of Seville" . . . . . Rossini
2. SERENADE, "The Millions of Harlequin" . . . . . Drigo
3. BURLESCA . . . . . Scarlatti-Jacchia
4. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night—Dawn—Sunrise

---

5. ANCIENT DANCES . . . . . Respighi
   *a.* Gagliarda *b.* Passo Mezzo e Mascherada
6. AVE MARIA from "Otello" . . . . . Verdi
7. FANTASIA, "L'Oracolo" . . . . . Leoni
*8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Tosca" . . . . . Puccini
10. MINUET . . . . . Bolzoni
11. MARCIA REALE ITALIANA . . . . . Gabetti

*"The Rhapsody," according to the composer, "endeavors to evoke musically (but without a definite programme) the life of Sicily and Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching southern sun, or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples." The well-known Neopolitan song "Funiculi Funicula," which closes the score, is but one of several popular songs which provide Casella with all his thematic material. The composer conducted "Italia" at the Boston Symphony concerts of March 2 and 3, 1923.

OPEN TO THE PUBLIC





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





*Programme 26*

# SATURDAY, MAY 30, 1925

## HOLIDAY PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE, "Durochka" . . . . . McLain
*3. SPANISH DANCE No. 1 . . . . . Rollins-Jacchia
4. SELECTION, "Robin Hood" . . . . . DeKoven

AMERICA

5. WOODLAND SKETCHES . . . . . MacDowell
   *a.* To a Wild Rose *b.* In Autumn
   *c.* From an Indian Lodge
6. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman-Jacchia
7. ANGELUS from the Third Symphony . . . . . Hadley
8. TWO INDIAN DANCES . . . . . Skilton
   *a.* Deer Dance. *b.* War Dance

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. THE ROSARY . . . . . Nevin
    (Solo Trumpet—GEORGES MAGER)
11. AMERICAN MILITARY FANTASY . . . . . Rollinson

*Mary Lynn Rollins is a Tennessean, and was born in 1900. She showed distinct musical talent from babyhood. Her loss of sight at the age of three did not prevent her from studying music. After winning notable honors as composer, pianist and organist, she entered the New England Conservatory of Music. There she studied composition with Stuart Mason and Frederick Converse, and graduated with distinction in 1923. She has written many little songs, piano pieces, and orchestral numbers, including "The Ocean," which was played by the New England Conservatory Orchestra in Jordan Hall on December 5, 1923 ,and a String Quartet, "Twilight on the Water," which was played at the Pops on May 23, 1924.


FLAVORED *with* REAL




FRUIT JUICES


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25

Vitamine & Cream Cheese 25

Ham . . . . . 25
NutBread*&CreamCheese 35

### CAKES

Fudge Cake,*slice . . . 10
Brownies* . . . . . 10

Pretzels . . . . . 10
Spice Cakes* . . . . . 15

Macaroons . . . . . 15
Date Meringues* . . . 15

### ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20

Chocolate. . . . . 20

Strawberry . . . . . 20
Pineapple Sundae . . . 20

---

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

### ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

### MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

### LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

### GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

### GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

---

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

MONDAY, JUNE 1, 1925 *Programme 27*

# RESTRICTED REQUEST NIGHT

PROGRAMME

TO BE ANNOUNCED

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

## WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock MUTUAL LIFE INSURANCE COMPANY OF BOSTON, MASSACHUSETTS


## TUESDAY, JUNE 2, 1925

*Programme 28*

### PROGRAMME

1. MARCH "Boston Commandery" . . . . . Carter
2. OVERTURE to "William Tell" . . . . . Rossini
3. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SQUARE AND COMPASS CLUB CHOIR
   (WARREN W. ADAMS, Director)
   (ANNA F. FARNSWORTH, Accompanist)
   *a.* "To the Field, To the Hunt" from "Don Munio" . . . . . Buck
   *b.* Song of the Pilot from "The Flying Dutchman" . . . . . Wagner

---

5. CHINESE SUITE . . . . . Friml
   Po-Ling and Ming Toy—A Chinese Love Song—Time O'Gloaming (Valse)—Cometh as a Bride
6. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
7. THE DANCE OF THE HOURS . . . . . Ponchielli
8. BOSTON SQUARE AND COMPASS CLUB CHOIR
   *a.* Gypsy Love Song . . . . . Herbert
   (ERNEST W. JOHNSON—Soloist)
   *b.* Dear Old Pops . . . . . .

---

9. SELECTION, "The Tales of Hoffmann" . . . . . Offenbach
10. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
11. WALTZ, "Artist's Life" . . . . . Strauss


## *Put Personality Into Your Printing*

As a business-getter and a money-saver, direct-by-mail advertising is conceded to be the backbone of the sales department today. It restores the personal and individualized element to selling.

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

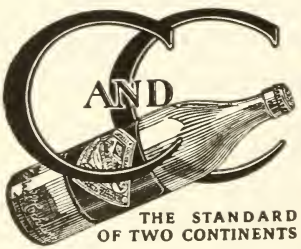
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before or after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --
*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

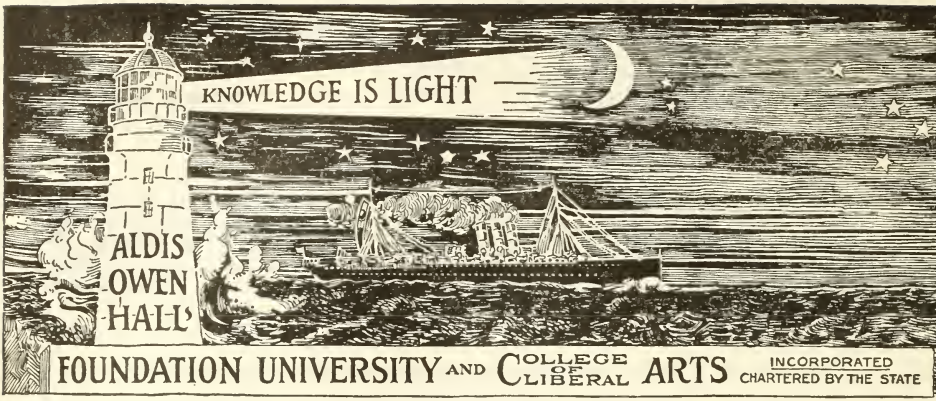
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Stree

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---



## Mr. Abdon Laus

and his "True Toned"
**Buescher E-flat Alto Saxophone**
are justly popular with every patron of the
**Boston Symphony Pop Concerts**
The world's leading musicians and musical organizations are "Buescher" equipped. Why? Because they know they are BEST!

**CARL FISCHER, Inc.**
Buescher N. E. Factory Branch
**380 Boylston St. B. B. 9000**
*Everything in Music and Musical Instruments*

---

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## "RESTRICTED REQUEST NIGHT"

### MONDAY, JUNE 1

Patrons of the Pops are invited to vote for the "Restricted Request" programme. Do ***not*** vote for any of the following:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

### MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**
**(Ballots with any piece from the above list will not be counted)**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**

# Charles Adams White

Mrs. Charles A. White
Miss Edith Woodman

# SUMMER SCHOOL

ASHBURNHAM, MASS.
The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING
INTERPRETATION
*Assistant Voice Teacher*
For Information
Address: 105 REVERE STREET
Boston
*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.
Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals
The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

FOR YEARS

Bostonians have appreciated Pops — during these same years it has been extremely gratifying to realize that more and more Bostonians have become loyal adherents to Photographs of Distinction.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING

Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product—or service—will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

## EDWIN A. BOARDMAN

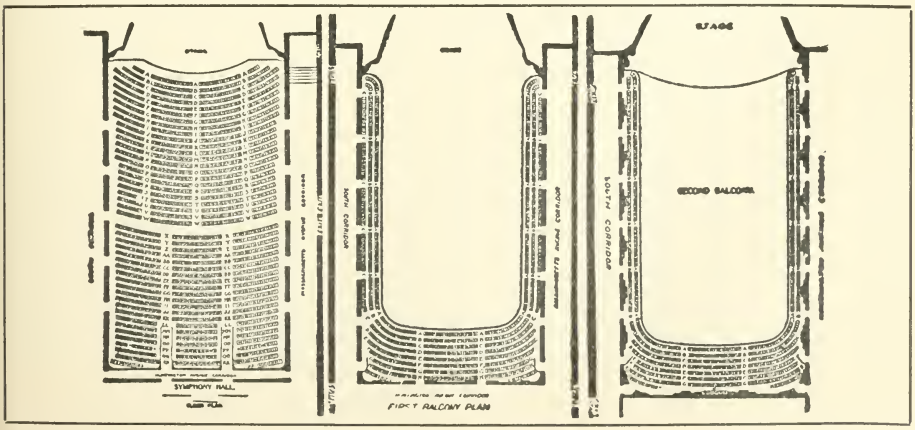
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

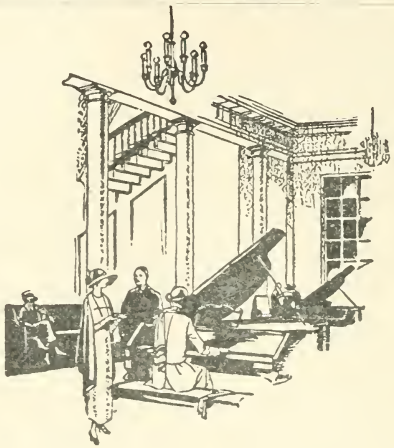
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

*When you buy*

**E&E**

**Invincibles**

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

**Boston, Wednesday, May 27, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 11**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## WEDNESDAY, MAY 27, 1925

*Programme 23*

### M. C. O. F. NIGHT

### PROGRAMME

1. OVERTURE to "Pique Dame" . . . . . Suppé
2. WALTZ, "Spanish Serenade" . . . . . Metra
3. MOMENT MUSICAL . . . . . Schubert
4. ALGERIAN SCENES . . . . . Saint-Saëns
   Moorish Rhapsody—Evening Revery—Military March

---

5. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. MEDITATION from "Thaïs" . . . . . Massenet
   (Solo Violin—J. THEODOROWICZ)
8. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

---

9. CAPRICCIO-PASTORALE-BURLESCA . . . . . Scarlatti-Jacchia
10. INDIAN DIRGE . . . . . Seydel
11. MARCH, "Down the Avenue" . . . . . Perera

MASON & HAMLIN PIANOFORTE

**ITALIAN PROGRAMME** . . . . . **Friday, May 29**
**RESTRICTED REQUEST PROGRAMME** (See page 21) . . . . . **Monday, June 1**
**(All Nights Open to the Public)**

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

*Foss*

Chocolates

TWO GRADES

*Quality and Premiere*

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

**SAN HYJA**
**GINGER ALE**

**A**

**GOOD**

**DRINK**

**On Sale at the "Pops"**

*Programme 24*

## THURSDAY, MAY 28, 1925

### NIGHT OF THE ELIOT AND HANCOCK SCHOOL ASSOCIATIONS

### PROGRAMME

1. OVERTURE to "La Gazza Ladra" . . . . . Rossini
2. INTERMEZZO, ACT III, "The Jewels of the Madonna" . . . Wolf-Ferrari
3. INDIAN LAMENT . . . . . Dvořák-Kreisler
   (Arranged by AGIDE JACCHIA)
4. SUITE, "L'Arlesienne No. 1" . . . . . Bizet
   Prelude—Minuet—Carillon

---

*5. FANTASIA, "Otello" . . . . . Verdi
6. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
7. INTERMEZZO, "L'Amico Fritz" . . . . . Mascagni
8. RHAPSODY, "España" . . . . . Chabrier

---

9. OVERTURE to "Mignon" . . . . . Thomas
10. WALTZ, "The Waves of the Danube" . . . . . Ivanovici
11. AMERICAN PATROL . . . . . Meacham

*This Fantasia opens with Iago's Drinking Song from the first act. Then comes the nobly beautiful "Ave Maria," which is Desdemona's last prayer in the bedroom scene before the final tragedy. A passage for the double basses alone, depicting the sinister Othello, is a landmark in orchestration. Then Iago's satanic Credo, and the music of the close.

OPEN TO THE PUBLIC

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS



# Bring the "Pop Concerts" to Your Home

Enjoy hearing your favorite "Pop Concert" selections in the comforts of your home, played by the world's greatest pianists in every field, from the classics to the modern, popular melodies of the day.

## The AMPICO in The Knabe

It is the ONE INSTRUMENT which has the power to faithfully "re-enact" every shade of feeling and emotion that the pianist imparts to his playing. Visit Harvey's "The Music Center of Boston" and enjoy the musical treat of an Ampico Concert.

*Foot Operated Ampicos, $795*
*Electrically Operated, $985 up*

## C C HARVEY CO.

144 BOYLSTON STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays



# *Our Sports Togs*

***—with a distinguished look in their fine tailoring.***

Whatever is new and correct for sports wear you may expect to find at Jays. And with the season of out-o'-doors, country clubs, motoring, golfing—getting into full swing—you will doubtless want to visit us soon. The new arrivals are *so* good looking and as you know—moderate for our quality. Surely see them.

*Two-piece Knit Suits, Dresses, Coats*
*Blouses, Hats, Skirts, Sweaters*
*Scarfs, Stockings, Suits*
*Bathing and Riding*
*Togs*

BOSTON TEMPLE PLACE ELEVEN

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## FRIDAY, MAY 29, 1925

*Programme 25*

### DANTE ALIGHIERI NIGHT
### (ITALIAN PROGRAMME)

1. OVERTURE to "The Barber of Seville" . . . . . Rossini
2. SERENADE, "The Millions of Harlequin" . . . . . Drigo
3. BURLESCA . . . . . Scarlatti-Jacchia
4. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night—Dawn—Sunrise

---

5. ANCIENT DANCES . . . . . Respighi
   *a.* Gagliarda *b.* Passo Mezzo e Mascherada
6. AVE MARIA from "Otello" . . . . . Verdi
7. FANTASIA, "L'Oracolo" . . . . . Leoni
*8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Tosca" . . . . . Puccini
10. MINUET . . . . . Bolzoni
11. MARCIA REALE ITALIANA . . . . . Gabetti

*"The Rhapsody," according to the composer, "endeavors to evoke musically (but without a definite programme) the life of Sicily and Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching southern sun, or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples." The well-known Neapolitan song "Funiculi Funicula," which closes the score, is but one of several popular songs which provide Casella with all his thematic material. The composer conducted "Italia" at the Boston Symphony concerts of March 2 and 3, 1923.

MASON & HAMLIN PIANOFORTE

OPEN TO THE PUBLIC

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

# Boston Conservatory of Music

AGIDE JACCHIA, Director

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

STEINWAY PIANOFORTE

---

250 HUNTINGTON AVENUE, BOSTON

Telephone, Back Bay 2042

---

*Catalogue sent on request*




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## SATURDAY, MAY 30, 1925

*Programme 26*

### HOLIDAY PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE, "Durochka" . . . . . McLain
*3. SPANISH DANCE No. 1 . . . . . Rollins-Jacchia
4. SELECTION, "Robin Hood" . . . . . DeKoven

AMERICA

5. WOODLAND SKETCHES . . . . . MacDowell
   *a.* To a Wild Rose *b.* In Autumn
   *c.* From an Indian Lodge
6. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman-Jacchia
7. ANGELUS from the Third Symphony . . . . . Hadley
8. TWO INDIAN DANCES . . . . . Skilton
   *a.* Deer Dance. *b.* War Dance

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. THE ROSARY . . . . . Nevin
    (Solo Trumpet—GEORGES MAGER)
11. AMERICAN MILITARY FANTASY . . . . . Rollinson

*Mary Lynn Rollins is a Tennessean, and was born in 1900. She showed distinct musical talent from babyhood. Her loss of sight at the age of three did not prevent her from studying music. After winning notable honors as composer, pianist and organist, she entered the New England Conservatory of Music. There she studied composition with Stuart Mason and Frederick Converse, and graduated with distinction in 1923. She has written many little songs, piano pieces, and orchestral numbers, including "The Ocean," which was played by the New England Conservatory Orchestra in Jordan Hall on December 5, 1923 ,and a String Quartet, "Twilight on the Water," which was played at the Pops on May 23, 1924.





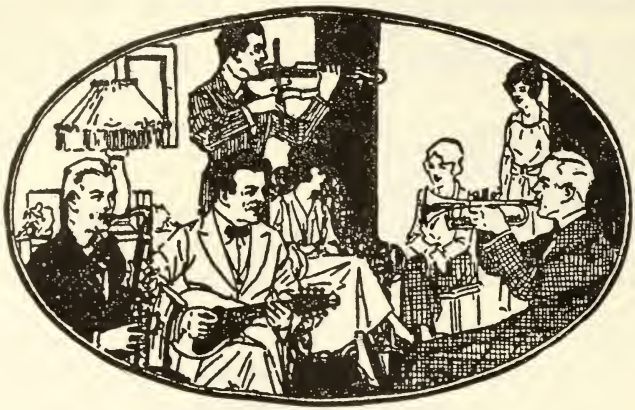
*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**

## *Why* **BOSTON?** *—Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





**MONDAY, JUNE 1, 1925** *Programme 27*

# RESTRICTED REQUEST NIGHT

PROGRAMME
TO BE ANNOUNCED
FRIDAY, MAY 29


FLAVORED
*with* REAL




FRUIT
JUICES


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

*Programme 28*

## TUESDAY, JUNE 2, 1925

### PROGRAMME

1. MARCH "Boston Commandery" . . . . . Carter
2. OVERTURE to "William Tell" . . . . . Rossini
3. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SQUARE AND COMPASS CLUB CHOIR
   (WARREN W. ADAMS, Director)
   (ANNA F. FARNSWORTH, Accompanist)
   *a.* "To the Field, To the Hunt" from "Don Munio" . . . . . Buck
   *b.* Song of the Pilot from "The Flying Dutchman" . . . . . Wagner

---

5. CHINESE SUITE . . . . . Friml
   Po-Ling and Ming Toy—A Chinese Love Song—Time O'Gloaming (Valse)—Cometh as a Bride
6. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
7. THE DANCE OF THE HOURS . . . . . Ponchielli
8. BOSTON SQUARE AND COMPASS CLUB CHOIR
   *a.* Gypsy Love Song . . . . . Herbert
   (ERNEST W. JOHNSON—Soloist)
   *b.* Dear Old Pops . . . . . .

---

9. SELECTION, "The Tales of Hoffmann" . . . . . Offenbach
10. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
11. WALTZ, "Artist's Life" . . . . . Strauss

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

**17 Temple Place** **284 Boylston Street**
**Brookline** **1310 Beacon Street**
**Cambridge** **1274 Mass. Avenue**
**Watertown** **1 Galen Street (at works)**

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |
| Horse's Neck, 5c. extra. | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



| Lowney's Chocolates | | Lovell & Covel | | Foss Chocolates | |
|---|---|---|---|---|---|
| 1 lb. Paradise | $1.00 | 1 lb. Sel. Chocolates | $1.00 | 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Silverline | 1.00 | 1 lb. Masterpieces | 1.25 | 1 lb. Premiere | 1.25 |
| 1 lb. Gold Stripe | 60 | 1 lb. Nut & Fruit | 1.50 | 1 lb. Special Premiere | 1.00 |
| ½ lb. Verite | 40 | ½ lb. Select | 60 | ½ lb. Special Premiere | 60 |
| Choc. Cov. Nugatines | 15 | ½ lb. Masterpieces | 75 | Milk Choc. Almonds | 25 |
| Assorted | 15 | ½ lb. Caramels | 30 | Cynthia Pepps | 25 |
| Caramels | 15 | Trial Masterpieces | 25 | Matinee Assorted | 15 |
| | | Whitman's | | | |
| 1 lb. Sampler | $1.50 | Nothing but Mints | 50 | ½ lb. Peanut Brittle | 25 |
| 1 lb. Standard | 1.25 | Choc. Cov. Caramels | 25 | Minty Mallows | 25 |



# TO SMOKE



## CIGARS

From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## WEDNESDAY, JUNE 3, 1925

*Programme 29*

### NATIONAL CONFECTIONERS' ASSOCIATION CONVENTION NIGHT

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. AMERICAN PATROL . . . . . Meacham
4. SUITE from "Carmen" . . . . . Bizet
   *a.* Aragonaise *b.* Intermezzo, Act III *c.* Prelude to Act I

---

5. AMERICAN FANTASY . . . . . Herbert
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman-Jacchia
8. SELECTION, "Rose Marie" . . . . . Friml-Stothart

---

9. OUVERTURE SOLENNELLE, "1812". . . . . Tchaikovsky
10. WALTZ, "Gold and Silver" . . . . . Lehar
11. POMP AND CIRCUMSTANCE . . . . . Elgar

OPEN TO THE PUBLIC


## *Put Personality Into Your Printing*

As a business-getter and a money-saver, direct-by-mail advertising is conceded to be the backbone of the sales department today. It restores the personal and individualized element to selling.

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## THURSDAY, JUNE 4, 1925

*Programme 30*

### STATE NURSES' ASSOCIATION NIGHT

### PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE to "Cosi fan tutte" . . . . . Mozart
3. THE LARK . . . . . Glinka-Jacchia
4. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. INDIAN SUMMER, An American Idyl . . . . . Herbert
   (Solo English Horn—LOUIS SPEYER)
7. CZARDAS (No. 1) . . . . . Michiels
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. SUITE COPPÉLIA . . . . . Délibes
   Waltz of the Hours—Czardas
10. INTERMEZZO from "Goyescas" . . . . . Granados
11. BACCHANALE from "Philemon et Baucis" . . . . . Gounod

OPEN TO THE PUBLIC




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

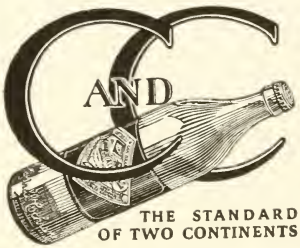
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

**S. S. PIERCE CO.,** *Distributors*

*Before or after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

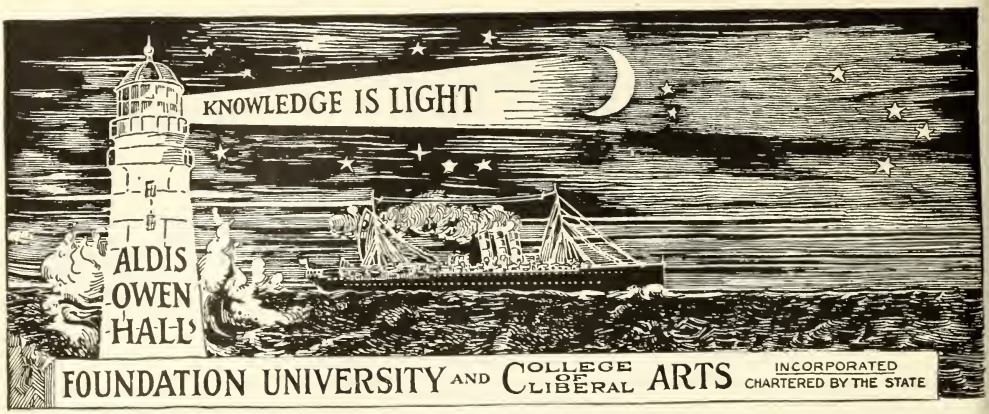
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




FOUNDATION UNIVERSITY AND COLLEGE OF LIBERAL ARTS INCORPORATED CHARTERED BY THE STATE

## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---



## Mr. Abdon Laus

and his "True Toned"
**Buescher E-flat Alto Saxophone**
are justly popular with every patron of the
**Boston Symphony Pop Concerts**
The world's leading musicians and musical organizations are "Buescher" equipped. Why? Because they know they are BEST!

**CARL FISCHER, Inc.**
Buescher N. E. Factory Branch
**380 Boylston St. B. B. 9000**
*Everything in Music and Musical Instruments*

---

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store



"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON ∴ TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## "RESTRICTED REQUEST NIGHT"

### MONDAY, JUNE 1

Patrons of the Pops are invited to vote for the "Restricted Request" programme. Do ***not*** vote for any of the following:

| | |
|---|---|
| Bach-Gounod | Ave Maria |
| Blon | Whispering of the Flowers· |
| Elgar | Pomp and Circumstance |
| Grieg | Suite, "Peer Gynt" |
| Handel | Largo |
| Jacchia | Eili, Eili |
| Liszt | Second Hungarian Rhapsody |
| Offenbach | Barcarolle from "The Tales of Hoffmann" |
| Ponchielli | The Dance of the Hours |
| Rimsky-Korsakov | Hindu Song |
| Rubinstein | Rêve Angelique (Kammenoi Ostrow) |
| Schubert | Ave Maria |
| Strauss | Waltz, "On the Beautiful Blue Danube" |
| Tchaikovsky | Ouverture Solennelle "1812" |

BALLOT

## "RESTRICTED REQUEST NIGHT" at the POPS

### MONDAY, JUNE 1

**The following Pieces are my choice to appear on this Programme:**
**(Ballots with any piece from the above list will not be counted)**

1.....

2.....

3.....

**Name**.....

**Address**.....

**Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance**

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

## PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

**Bachrach**

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

**SPRING** Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS
TOOLS SPRAYERS
FERTILIZERS, INSECTICIDES
AUTO and RADIO GOODS PENNSYLVANIA TIRES
CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

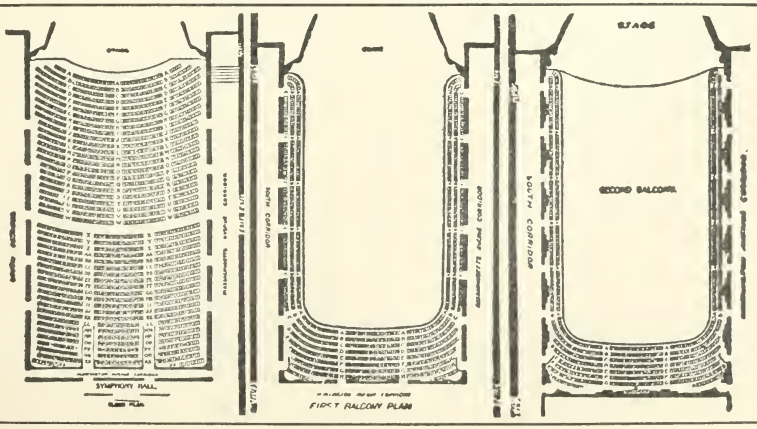
OF THE FIRM OF

## PATTERSON, WYLDE & WINDELER

## *Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

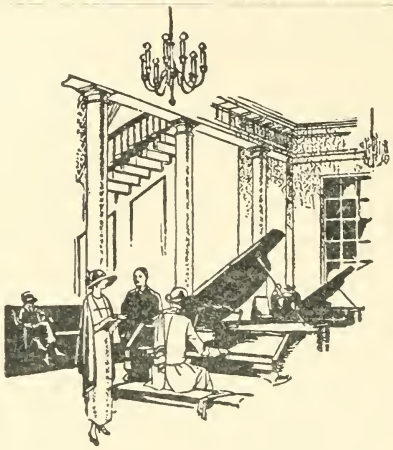
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

SAN HYJA
GINGER ALE

A GOOD DRINK

On Sale at the "Pops"

Boston, Friday, May 29, 1925 — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — No. 12

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## FRIDAY, MAY 29, 1925

*Programme 25*

### DANTE ALIGHIERI NIGHT
### (ITALIAN PROGRAMME)

1. OVERTURE to "The Barber of Seville" . . . . . Rossini
2. SERENADE, "The Millions of Harlequin" . . . . . Drigo
3. BURLESCA . . . . . Scarlatti-Jacchia
4. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night—Dawn—Sunrise

---

5. ANCIENT DANCES . . . . . Respighi
   *a.* Gagliarda *b.* Passo Mezzo e Mascherada
6. AVE MARIA from "Otello" . . . . . Verdi
7. FANTASIA, "L'Oracolo" . . . . . Leoni
*8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Tosca" . . . . . Puccini
10. MINUET . . . . . Bolzoni
11. MARCIA REALE ITALIANA . . . . . Gabetti

MASON & HAMLIN PIANOFORTE

*"The Rhapsody," according to the composer, "endeavors to evoke musically (but without a definite programme) the life of Sicily and Naples. The first unfolds itself as tragic, superstitious, passionate, under the scorching southern sun, or in the inferno of the sulphur mines. The second bursts forth turbulent, care-free, frenetic, drunk with joy, amidst the magic of the Gulf of Naples." The well-known Neapolitan song "Funiculi Funicula," which closes the score, is but one of several popular songs which provide Casella with all his thematic material. The composer conducted "Italia" at the Boston Symphony concerts of March 2 and 3, 1923.

**RESTRICTED REQUEST PROGRAMME** . . . . . **Monday, June 1**
**WAGNER PROGRAMME** . . . . . **Sunday, June 7**

**(All Nights Open to the Public)**

Lowell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

*Programme 26*

## SATURDAY, MAY 30, 1925

### HOLIDAY PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE, "Durochka" . . . . . McLain
*3. SPANISH DANCE No. 1 . . . . . Rollins-Jacchia
4. SELECTION, "Robin Hood" . . . . . DeKoven

AMERICA

5. WOODLAND SKETCHES . . . . . MacDowell
   *a.* To a Wild Rose *b.* In Autumn
   *c.* From an Indian Lodge
6. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman-Jacchia
7. ANGELUS from the Third Symphony . . . . . Hadley
8. TWO INDIAN DANCES . . . . . Skilton
   *a.* Deer Dance. *b.* War Dance

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. THE ROSARY . . . . . Nevin
    (Solo Trumpet—GEORGES MAGER)
11. AMERICAN MILITARY FANTASY . . . . . Rollinson

*Mary Lynn Rollins is a Tennessean, and was born in 1900. She showed distinct musical talent from babyhood. Her loss of sight at the age of three did not prevent her from studying music. After winning notable honors as composer, pianist and organist, she entered the New England Conservatory of Music. There she studied composition with Stuart Mason and Frederick Converse, and graduated with distinction in 1923. She has written many little songs, piano pieces, and orchestral numbers, including "The Ocean," which was played by the New England Conservatory Orchestra in Jordan Hall on December 5, 1923 ,and a String Quartet, "Twilight on the Water," which was played at the Pops on May 23, 1924.

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York



# Bring the "Pop Concerts" to Your Home

Enjoy hearing your favorite "Pop Concert" selections in the comforts of your home, played by the world's greatest pianists in every field, from the classics to the modern, popular melodies of the day.

## The AMPICO in The Knabe

It is the ONE INSTRUMENT which has the power to faithfully "re-enact" every shade of feeling and emotion that the pianist imparts to his playing. Visit Harvey's "The Music Center of Boston" and enjoy the musical treat of an Ampico Concert.

***Foot Operated Ampicos, $795***
***Electrically Operated, $985 up***

## C C HARVEY CO.

144 BOYLSTON STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13.

Jays



# *Our Sports Togs*

***—with a distinguished look in their fine tailoring.***

Whatever is new and correct for sports wear you may expect to find at Jays. And with the season of out-o'-doors, country clubs, motoring, golfing—getting into full swing—you will doubtless want to visit us soon. The new arrivals are *so* good looking and as you know—moderate for our quality. Surely see them.

*Two-piece Knit Suits, Dresses, Coats*
*Blouses, Hats, Skirts, Sweaters*
*Scarfs, Stockings, Suits*
*Bathing and Riding*
*Togs*

BOSTON TEMPLE PLACE ELEVEN




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS

## MONDAY, JUNE 1, 1925

*Programme 27*

### RESTRICTED REQUEST PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "William Tell" . . . . . Rossini
3. DUBÍNUSHKA . . . . . Arranged by Jacchia
4. RHAPSODY, "España" . . . . . Chabrier

---

5. FANTASIA, "Fedora" . . . . . Giordano
6. INDIAN DIRGE . . . . . Seydel
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. FINLANDIA, Symphonic Poem . . . . . Sibelius
10. THE LARK . . . . . Glinka
    (Arranged by AGIDE JACCHIA)
11. THE RIDE OF THE VALKYRIES . . . . . Wagner

ENCORES: TARANTELLE . . Jacchia — BY THE WATERS OF MINNETONKA . Lieurance
PRELUDE . Rachmaninoff — MARCH OF THE TOYS . . . . . Herbert
MINUET . . . Boccherini




***The Sampler Shows***

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

# Boston Conservatory of Music

AGIDE JACCHIA, Director

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

STEINWAY PIANOFORTE

---

250 HUNTINGTON AVENUE, BOSTON

Telephone, Back Bay 2042

---

*Catalogue sent on request*

## *Why* BOSTON?—*Because*

### *It has exclusive features*

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## TUESDAY, JUNE 2, 1925

*Programme 28*

### BOSTON SQUARE AND COMPASS CLUB NIGHT

### PROGRAMME

1. MARCH "Boston Commandery" . . . . . Carter
2. OVERTURE to "William Tell" . . . . . Rossini
3. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SQUARE AND COMPASS CLUB CHOIR
   (WARREN W. ADAMS, Director)
   (ANNA F. FARNSWORTH, Accompanist)
   *a*. "To the Field, To the Hunt" from "Don Munio" . . . . . Buck
   *b*. Song of the Pilot from "The Flying Dutchman" . . . . . Wagner

---

5. CHINESE SUITE . . . . . Friml
   Po-Ling and Ming Toy—A Chinese Love Song—Time O'Gloaming (Valse)—Cometh as a Bride
6. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
7. THE DANCE OF THE HOURS . . . . . Ponchielli
8. BOSTON SQUARE AND COMPASS CLUB CHOIR
   *a*. Gypsy Love Song . . . . . Herbert
   (ERNEST W. JOHNSON—Soloist)
   *b*. Dear Old Pops . . . . .

---

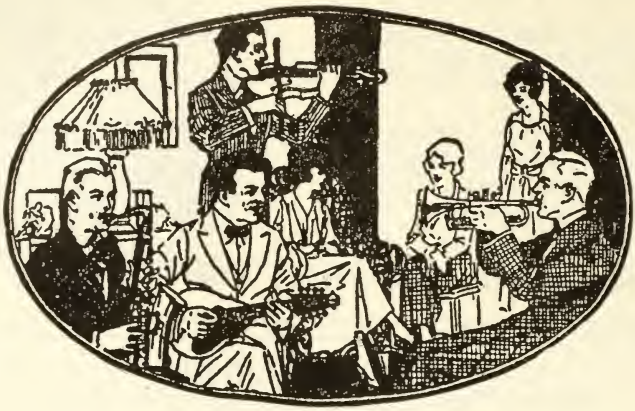
9. SELECTION, "The Tales of Hoffmann" . . . . . Offenbach
10. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
11. WALTZ, "Artist's Life" . . . . . Strauss

MASON & HAMLIN PIANOFORTE
OPEN TO THE PUBLIC






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## WEDNESDAY, JUNE 3, 1925

*Programme 29*

### NATIONAL CONFECTIONERS' ASSOCIATION CONVENTION NIGHT

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. AMERICAN PATROL . . . . . Meacham
4. SUITE from "Carmen" . . . . . Bizet
   *a.* Aragonaise *b.* Intermezzo, Act III *c.* Prelude to Act I

---

5. AMERICAN FANTASY . . . . . Herbert
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman–Jacchia
8. SELECTION, "Rose Marie" . . . . . Friml–Stothart

---

9. OUVERTURE SOLENNELLE, "1812". . . . . Tchaikovsky
10. WALTZ, "Gold and Silver" . . . . . Lehar
11. POMP AND CIRCUMSTANCE . . . . . Elgar

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

## Declaration of Independence

A facsimile copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company.

This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington. The John Hancock Company will send this copy of the Declaration free for framing.

*Over Sixty Years in Business. Now Insuring Nearly Two Billion Dollars in Policies on 3,500,000 Lives.*

John Hancock MUTUAL LIFE INSURANCE COMPANY OF BOSTON, MASSACHUSETTS


*Programme 30*

## THURSDAY, JUNE 4, 1925

### STATE NURSES' ASSOCIATION NIGHT

### PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE to "Cosi fan tutte" . . . . . Mozart
3. THE LARK . . . . . Glinka-Jacchia
4. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. INDIAN SUMMER, An American Idyl . . . . . Herbert
   (Solo English Horn—LOUIS SPEYER)
7. CZARDAS (No. 1) . . . . . Michiels
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. SUITE COPPÉLIA . . . . . Délibes
   Waltz of the Hours—Czardas
10. INTERMEZZO from "Goyescas" . . . . . Granados
11. BACCHANALE from "Philemon et Baucis" . . . . . Gounod

OPEN TO THE PUBLIC


*Put Personality Into Your Printing*

As a business-getter and a money-saver, direct-by-mail advertising is conceded to be the backbone of the sales department today. It restores the personal and individualized element to selling.

*The Quality Mark*  *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25
Vitamine & Cream Cheese 25
Ham . . . . . 25
Nut Bread*&Cream Cheese 35

## CAKES

Fudge Cake,*slice . . . 10
Brownies* . . . . . 10
Pretzels . . . . . 10
Spice Cakes* . . . . . 15
Macaroons . . . . . 15
Date Meringues* . . . 15

## ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20
Chocolate. . . . . 20
Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

## ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

## MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

## LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

## GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

## GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

---

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## FRIDAY, JUNE 5, 1925

*Programme 31*

BENTLEY SCHOOL NIGHT

PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
2. OVERTURE to "Mignon" . . . . . Thomas
3. RÊVE ANGELIQUE . . . . . Rubinstein
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Il Trovatore" . . . . . Verdi
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Violin, harp, organ and strings)
7. CLAVELITOS . . . . . Valverde-Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Love Song" . . . . . Offenbach-Kunneke
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. MARCH, "Lorraine" . . . . . Ganne

OPEN TO THE PUBLIC




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## SATURDAY, JUNE 6, 1925

*Programme 32*

### PROGRAMME

1. CORTÈGE, "Queen of Sheba" . . . . . Gounod
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. SERENADE . . . . . Toselli
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. FIREWORKS . . . . . Stravinsky
6. O KATHARINA . . . . . Fall
7. WALTZ No. 15 . . . . . Brahms-Gericke
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. "THE TEMPEST," "Othello" . . . . . Verdi
10. VALSE TRISTE . . . . . Sibelius
11. MARCH, "El Capitan" . . . . . Sousa

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before or after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --
*MUSIC*

*Special 50c Luncheon*
**Table d'Hôte dinners daily**
**75 cents to $2.00**
**Sunday Turkey Dinner**
**$1.25**
*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**Boston's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

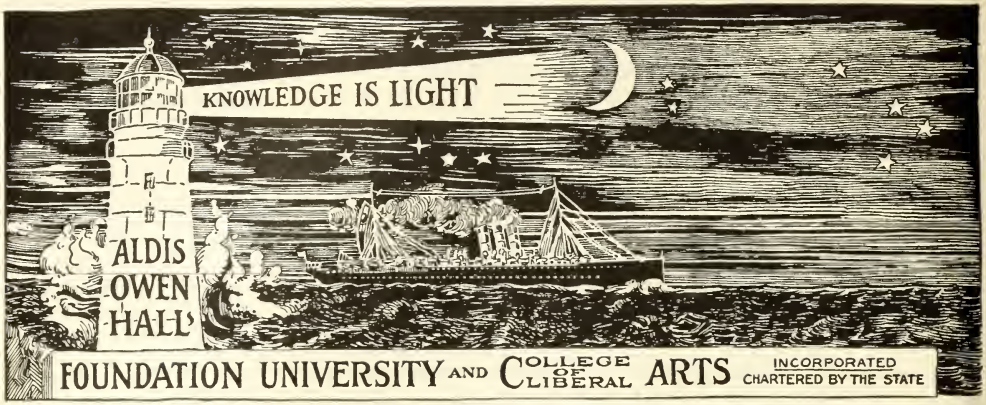
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---



## Mr. Abdon Laus

and his "True Toned"
**Buescher E-flat Alto Saxophone**
are justly popular with every patron of the
**Boston Symphony Pop Concerts**
The world's leading musicians and musical organizations are "Buescher" equipped. Why? Because they know they are BEST!

**CARL FISCHER, Inc.**
Buescher N.E. Factory Branch
**380 Boylston St. B. B. 9000**
*Everything in Music and Musical Instruments*

---

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA




"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

Bound Volumes
OF THE
Boston Symphony Orchestra's
Programme Books
SEASON OF 1924-25

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools; where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
Studio, 30 Huntington Ave.
Boston
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING—Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Barhrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

# EDWIN A. BOARDMAN

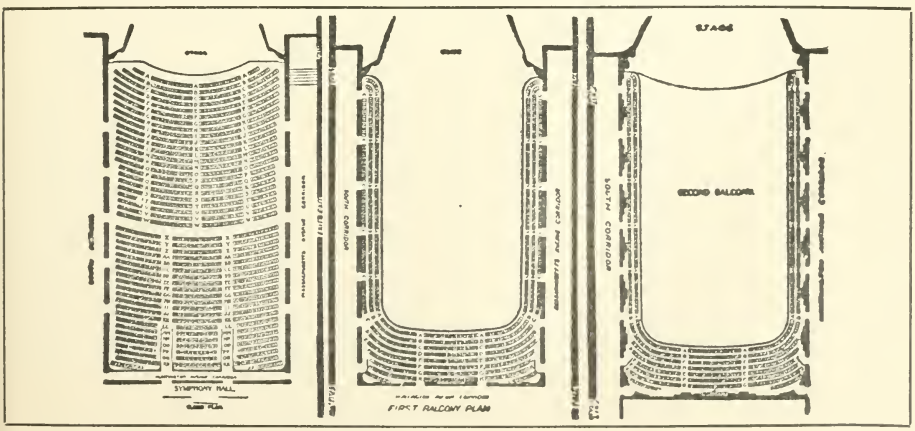
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street

35 Arch Street

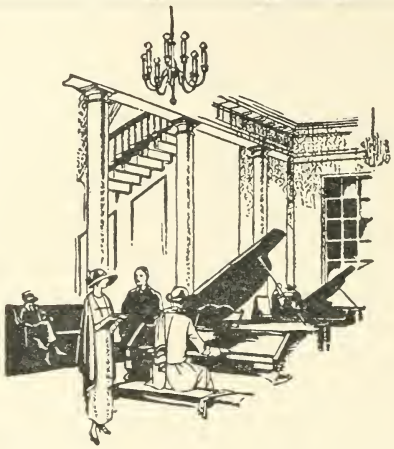
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

"The High Priced Chocolates in the Low Priced Box"




LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

60c

Boston, Monday, June 1, 1925 — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — No. 13

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## MONDAY, JUNE 1, 1925

*Programme 27*

### RESTRICTED REQUEST PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "William Tell" . . . . . Rossini
3. DUBÍNUSHKA . . . . . Arranged by Jacchia
4. RHAPSODY, "España" . . . . . Chabrier

---

5. FANTASIA, "Fedora" . . . . . Giordano
6. INDIAN DIRGE . . . . . Seydel
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. FINLANDIA, Symphonic Poem . . . . . Sibelius
10. THE LARK . . . . . Glinka
(Arranged by AGIDE JACCHIA)
11. THE RIDE OF THE VALKYRIES . . . . . Wagner

ENCORES: TARANTELLE . . Jacchia — BY THE WATERS OF MINNETONKA . Lieurance
PRELUDE . Rachmaninoff — MARCH OF THE TOYS . . . . . Herbert
MINUET . . . Boccherini

| | |
|---|---|
| WAGNER PROGRAMME | Sunday, June 7 |
| JEWISH NIGHT | Tuesday, June 16 |
| REQUEST PROGRAMME | Monday, June 22 |

(All Nights Open to the Public)

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 28*

## TUESDAY, JUNE 2, 1925

### BOSTON SQUARE AND COMPASS CLUB NIGHT

### PROGRAMME

1. MARCH "Boston Commandery" . . . . . Carter
2. OVERTURE to "William Tell" . . . . . Rossini
3. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SQUARE AND COMPASS CLUB CHOIR
   (WARREN W. ADAMS, Director)
   (ANNA F. FARNSWORTH, Accompanist)
   *a.* "To the Field, To the Hunt" from "Don Munio" . . . . . Buck
   *b.* Song of the Pilot from "The Flying Dutchman" . . . . . Wagner

---

5. CHINESE SUITE . . . . . Friml
   Po-Ling and Ming Toy—Cometh as a Bride
6. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
7. THE DANCE OF THE HOURS . . . . . Ponchielli
8. BOSTON SQUARE AND COMPASS CLUB CHOIR
   *a.* Gypsy Love Song . . . . . Herbert
   (ERNEST W. JOHNSON—Soloist)
   *b.* Dear Old Pops . . . . . .

---

9. SELECTION, "The Tales of Hoffmann" . . . . . Offenbach
10. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
11. WALTZ, "Artist's Life" . . . . . Strauss

MASON & HAMLIN PIANOFORTE

OPEN TO THE PUBLIC





***The Sampler Shows***

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT

*HARVEY'S*

*"The Music Center of Boston"*




# *The* All of The Piano

**There are pianos and player-pianos but there is only ONE AMPICO. Built as a concealed and integral part of the foremost pianos, this marvelous instrument brings to your home both a high grade musical instrument and the masterful playing of the world's greatest pianists. That is one reason why so many music lovers the country over choose**

## *The* AMPICO in The Knabe

**That incomparable instrument which enables those who love good music to hear their favorite selections and artists whenever their musical mood desires. Why not exchange your present piano or player-piano for an AMPICO? We'll accept it as part payment and arrange convenient terms.**

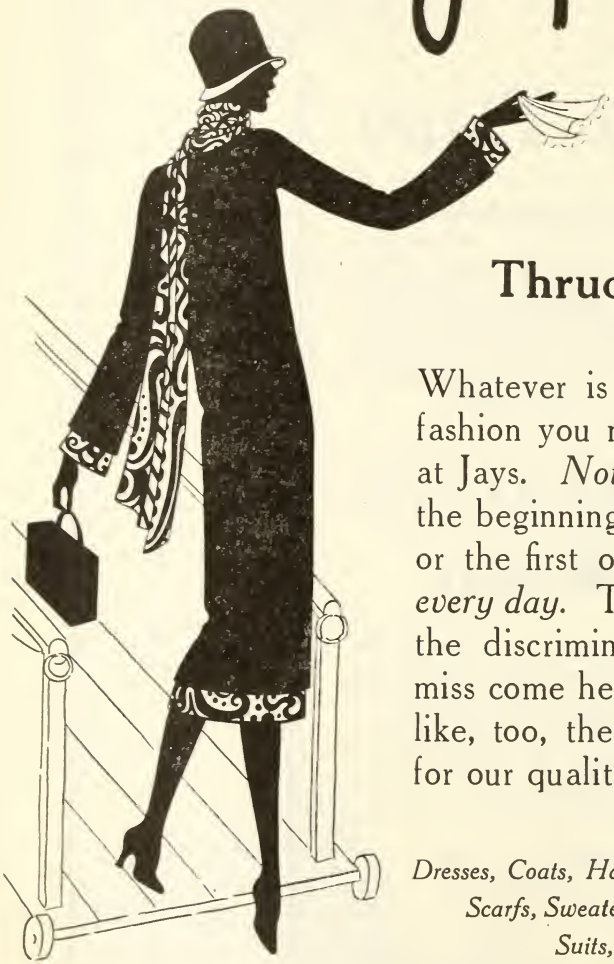
***Foot Operated Ampicos, $795***
***Electrically Operated, $985 up***

## C·C·HARVEY Co·

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays



## New Things *Continue* to Arrive Thruout Our Shop

Whatever is new and good in fashion you may expect to find at Jays. *Not* just new things at the beginning of "the season"—or the first of the month—but *every day.* This is perhaps why the discriminating woman and miss come here to shop. They like, too, the prices—moderate for our quality.

*Dresses, Coats, Hats, Suits, Skirts, Blouses, Scarfs, Sweaters, Stockings, Bathing Suits, Riding Togs*

BOSTON TEMPLE PLACE ELEVEN

## *Why* BOSTON?—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## WEDNESDAY, JUNE 3, 1925

*Programme 29*

### NATIONAL CONFECTIONERS' ASSOCIATION NIGHT

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. AMERICAN PATROL . . . . . Meacham
4. SUITE from "Carmen" . . . . . Bizet
   *a.* Aragonaise *b.* Intermezzo, Act III *c.* Prelude to Act I

---

5. AMERICAN FANTASY . . . . . Herbert
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman-Jacchia
8. SELECTION, "Rose Marie" . . . . . Friml-Stothart

---

9. OUVERTURE SOLENNELLE, "1812". . . . . Tchaikovsky
10. WALTZ, "Gold and Silver" . . . . . Lehar
11. POMP AND CIRCUMSTANCE . . . . . Elgar

OPEN TO THE PUBLIC


FLAVORED
*with* REAL




FRUIT
JUICES


FOR "POP" TICKETS, TELEPHONE BACK BAY 1402

# Boston Conservatory of Music

AGIDE JACCHIA, Director

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

STEINWAY PIANOFORTE

---

250 HUNTINGTON AVENUE, BOSTON

Telephone, Back Bay 2042

---

*Catalogue sent on request*

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## THURSDAY, JUNE 4, 1925

*Programme 30*

### N. E. DIVISION AMERICAN NURSES' NIGHT

### PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE to "Cosi fan tutte" . . . . . Mozart
3. THE LARK . . . . . Glinka-Jacchia
4. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

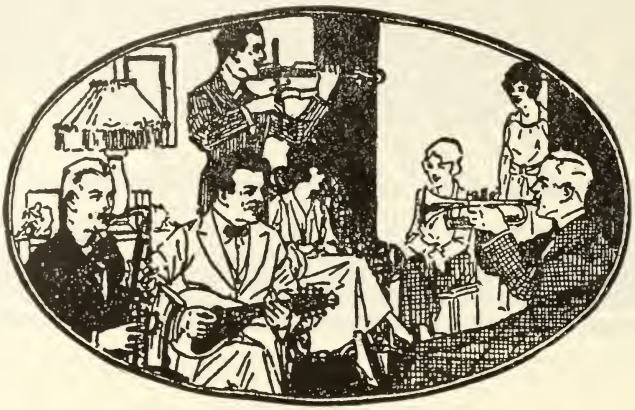
5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. INDIAN SUMMER, An American Idyl . . . . . Herbert
   (Solo English Horn—LOUIS SPEYER)
7. CZARDAS (No. 1) . . . . . Michiels
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. SUITE COPPÉLIA . . . . . Délibes
   Waltz of the Hours—Czardas
10. INTERMEZZO from "Goyescas" . . . . . Granados
11. BACCHANALE from "Philemon et Baucis" . . . . . Gounod

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## FRIDAY, JUNE 5, 1925

*Programme 31*

### PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
2. OVERTURE to "Mignon" . . . . . Thomas
3. RÊVE ANGELIQUE . . . . . Rubinstein
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Il Trovatore" . . . . . Verdi
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Violin, harp, organ and strings)
7. CLAVELITOS . . . . . Valverde-Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Love Song" . . . . . Offenbach-Kunneke
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. MARCH, "Lorraine" . . . . . Ganne


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


*Programme 32*

## SATURDAY, JUNE 6, 1925

### PROGRAMME

1. CORTÈGE, "Queen of Sheba" . . . . . Gounod
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. SERENADE . . . . . Toselli
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. FIREWORKS . . . . . Stravinsky
6. O KATHARINA . . . . . Fall
7. WALTZ No. 15 . . . . . Brahms-Gericke
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. "THE TEMPEST," "Othello" . . . . . Verdi
10. VALSE TRISTE . . . . . Sibelius
11. MARCH, "El Capitan" . . . . . Sousa




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

## CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

## ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

---

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## SUNDAY, JUNE 7, 1925

*Programme 33*

### WAGNER PROGRAMME

| | | |
|---|---|---|
| *1. | CENTENNIAL, March | (1876) |
| 2. | THE FLYING DUTCHMAN, Overture | (1843) |
| 3. | LOHENGRIN, Prelude | (1848) |
| 4. | TANNHÄUSER, Bacchanale | (1861) |
| 5. | THE MASTERSINGERS OF NUREMBERG, Prelude | (1867) |
| 6. | PARSIFAL, Entrance of the Knights into the Temple of the Holy Grail | (1882) |
| 7. | THE RHINE GOLD, Entrance of the Gods into Walhalla | (1854) |
| 8. | SIEGFRIED, "Forest Murmurs" | (1871) |
| 9. | THE VALKYRIE, "Ride of the Valkyries" | (1856) |

On account of the length of this programme, there will be no encores.

*Composed for the Centennial Celebration of the Declaration of Independence, in Philadelphia and there performed by Theodore Thomas on May 10, 1876.

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

SAN HYJA
GINGER ALE

A GOOD DRINK

On Sale at the "Pops"

## MONDAY, JUNE 8, 1925

*Programme 34*

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "Masaniello" . . . . . Auber
3. SERENADE . . . . . Schubert-Jacchia
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. SUITE, "Sleeping Beauty of the Woods" . . . . . Tchaikovsky
   *a.* Introduction—The Fairy of the Lilacs *b.* Puss in Boots and the White Cat
   *c.* Waltz, "Dornroeschen" ("Briar Rose")
6. AT THE CONVENT . . . . . Borodin-Marr
7. CHILDREN AT PLAY . . . . . Van Westerhout-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. IRISH RHAPSODY . . . . . Herbert
10. WALTZ, "Tales from the Vienna Woods" . . . . . Strauss
11. MARCH, "Washington Post" . . . . . Sousa

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

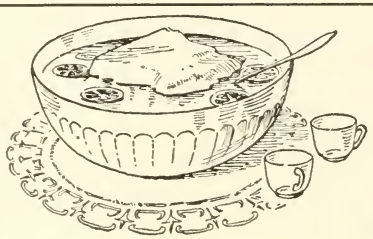
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops" Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

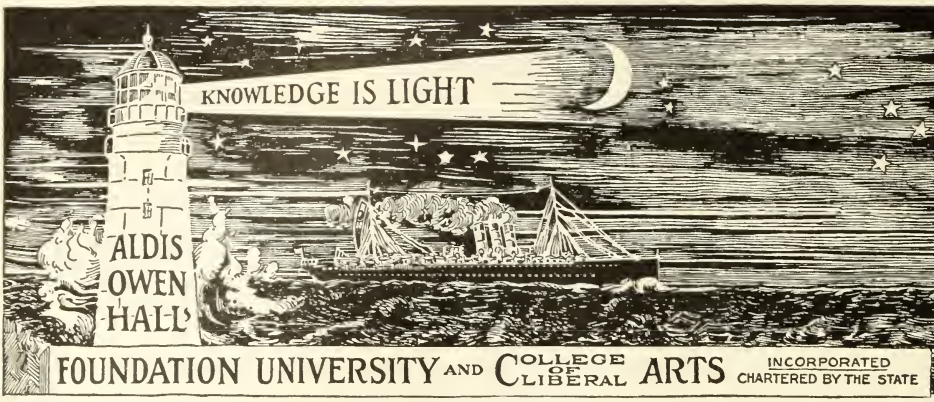
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Stre

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---



## Mr. Abdon Laus

and his "True Toned"
**Buescher E-flat Alto Saxophone**
are justly popular with every patron of the
**Boston Symphony Pop Concerts**
The world's leading musicians and musical organizations are "Buescher" equipped. Why? Because they know they are BEST!

**CARL FISCHER, Inc.**
Buescher N. E. Factory Branch
**380 Boylston St. B. B. 9000**
*Everything in Music and Musical Instruments*

---

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA




"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON ∴ TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall,

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

## WM. A. DEVERALL

*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

## William Alden Paul

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

## The LISTER STUDIOS (Boston and Providence)

SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

## SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. **14 West 68th Street** **Address: Ellsworth Bell, Sec'y** **Trafalgar 8993**

---

## JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

## HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE

Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

## PAULINE HAMMOND CLARK

TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

## MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

## FREDERIC TILLOTSON

*... Pianist ...*

BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

## SIMON STERNBURG

Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING Needs include Paints and Varnish

BB "Brenlo Built" Paints & Varnishes

GARDEN and FLOWER SEEDS
TOOLS SPRAYERS
FERTILIZERS, INSECTICIDES
AUTO and RADIO GOODS PENNSYLVANIA TIRES
CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product—or service—will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

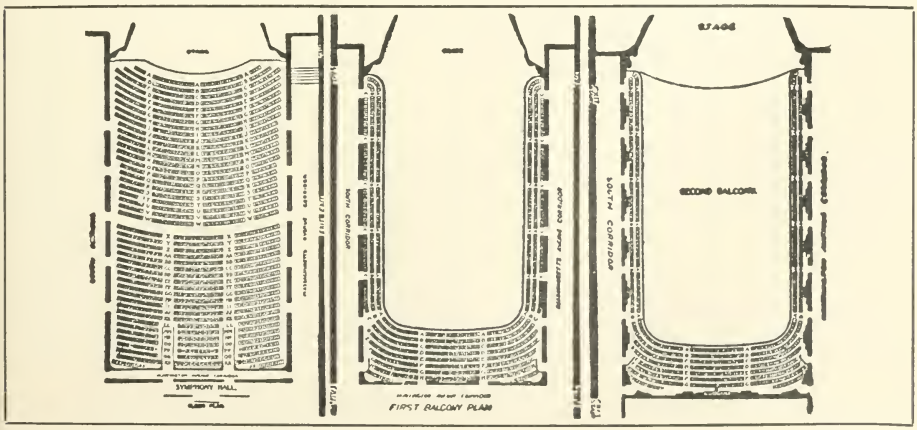
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

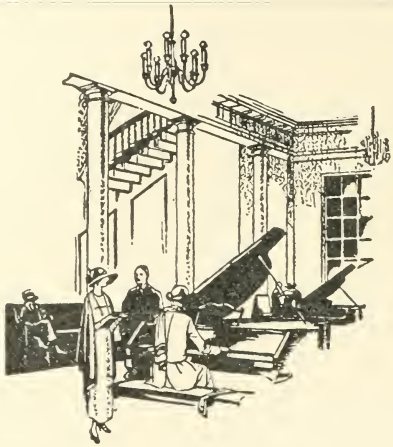
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Boston, Wednesday, June 3, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 14**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## WEDNESDAY, JUNE 3, 1925

*Programme 29*

### NATIONAL CONFECTIONERS' ASSOCIATION NIGHT

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. AMERICAN PATROL . . . . . Meacham
4. SUITE from "Carmen" . . . . . Bizet
   *a.* Aragonaise *b.* Intermezzo, Act III *c.* Prelude to Act I

---

5. AMERICAN FANTASY . . . . . Herbert
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. FROM THE LAND OF THE SKY-BLUE WATER . . . Cadman–Jacchia
8. SELECTION, "Rose Marie" . . . . . Friml–Stothart

---

9. OUVERTURE SOLENNELLE, "1812". . . . . Tchaikovsky
10. WALTZ, "Gold and Silver" . . . . . Lehar
11. POMP AND CIRCUMSTANCE . . . . . Elgar

---

**WAGNER PROGRAMME** . . . . . **Sunday, June 7**
**REQUEST PROGRAMME** . . . . . **Monday, June 22**

**(All Nights Open to the Public)**





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

## *Why* **BOSTON?** *—Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





*Programme 30*

## THURSDAY, JUNE 4, 1925

### N. E. DIVISION AMERICAN NURSES' NIGHT

### PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE to "Cosi fan tutte" . . . . . Mozart
3. THE LARK . . . . . Glinka-Jacchia
4. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
6. INDIAN SUMMER, An American Idyl . . . . . Herbert
   (Solo English Horn—LOUIS SPEYER)
7. CZARDAS (No. 1) . . . . . Michiels
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. SUITE COPPÉLIA . . . . . Délibes
   Waltz of the Hours—Czardas
10. INTERMEZZO from "Goyescas" . . . . . Granados
11. BACCHANALE from "Philemon et Baucis" . . . . . Gounod

OPEN TO THE PUBLIC






HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT

*HARVEY'S*

*"The Music Center of Boston"*




# *The*
# All of The Piano

**There are pianos and player-pianos but there is only ONE AMPICO. Built as a concealed and integral part of the foremost pianos, this marvelous instrument brings to your home both a high grade musical instrument and the masterful playing of the world's greatest pianists. That is one reason why so many music lovers the country over choose**

## *The* AMPICO
## in The Knabe

**That incomparable instrument which enables those who love good music to hear their favorite selections and artists whenever their musical mood desires. Why not exchange your present piano or player-piano for an AMPICO? We'll accept it as part payment and arrange convenient terms.**

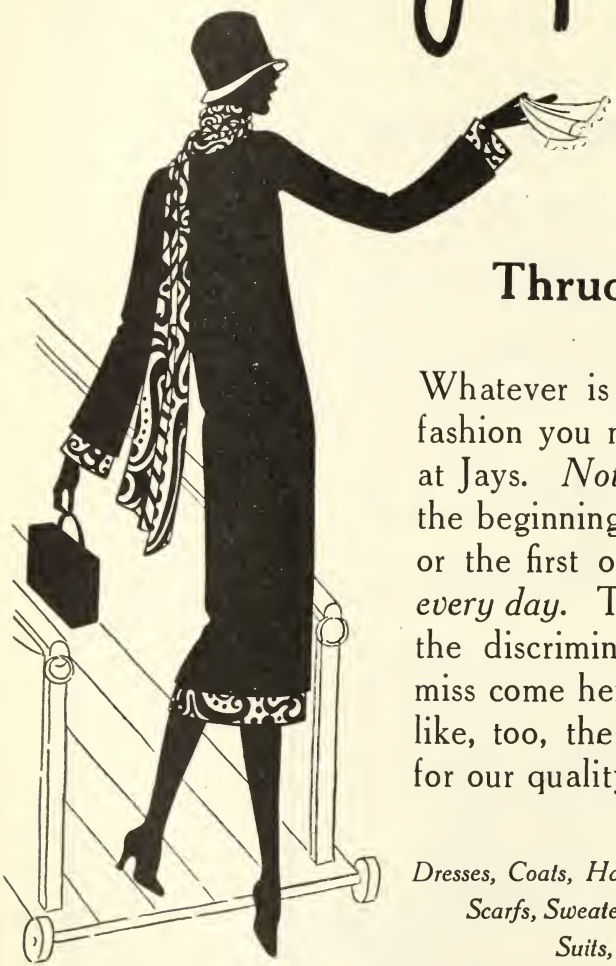
***Foot Operated Ampicos, $795***
***Electrically Operated, $985 up***

## C·C·HARVEY CO·

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## New Things *Continue* to Arrive Thruout Our Shop

Whatever is new and good in fashion you may expect to find at Jays. *Not* just new things at the beginning of "the season"—or the first of the month—but *every day.* This is perhaps why the discriminating woman and miss come here to shop. They like, too, the prices—moderate for our quality.

*Dresses, Coats, Hats, Suits, Skirts, Blouses, Scarfs, Sweaters, Stockings, Bathing Suits, Riding Togs*

BOSTON TEMPLE PLACE ELEVEN

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## FRIDAY, JUNE 5, 1925

*Programme 31*

### BENTLEY SCHOOL NIGHT
### PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
2. OVERTURE to "Mignon" . . . . . Thomas
3. RÊVE ANGELIQUE . . . . . Rubinstein
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Il Trovatore" . . . . . Verdi
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Violin, harp, organ and strings)
7. CLAVELITOS . . . . . Valverde-Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Love Song" . . . . . Offenbach-Kunneke
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. MARCH, "Lorraine" . . . . . Ganne

OPEN TO THE PUBLIC

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

# Boston Conservatory of Music

AGIDE JACCHIA, Director

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

STEINWAY PIANOFORTE

---

250 HUNTINGTON AVENUE, BOSTON

Telephone, Back Bay 2042

---

*Catalogue sent on request*

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## SATURDAY, JUNE 6, 1925

*Programme 32*

### PROGRAMME

| | | |
|---|---|---|
| 1. | CORTÈGE, "Queen of Sheba" | Gounod |
| 2. | OVERTURE to "L'Italiana in Algeri" | Rossini |
| 3. | SERENADE | Toselli |
| 4. | FANTASIA, "Madam Butterfly" | Puccini |
| 5. | FIREWORKS | Stravinsky |
| 6. | O KATHARINA | Fall |
| 7. | WALTZ No. 15 | Brahms-Gericke |
| 8. | OVERTURE to "Tannhäuser" | Wagner |
| 9. | "THE TEMPEST," "Othello" | Verdi |
| 10. | VALSE TRISTE | Sibelius |
| 11. | MARCH, "El Capitan" | Sousa |

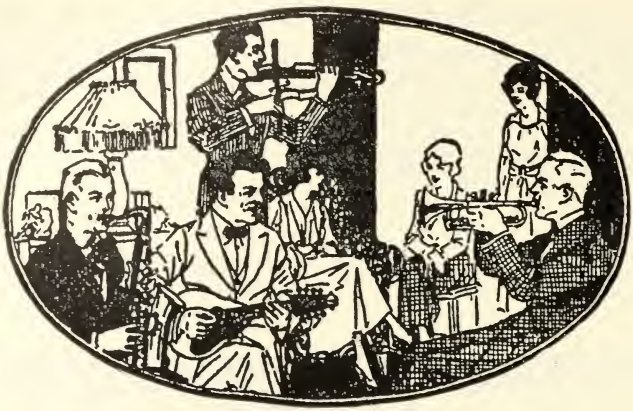

# An Invitation

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

The Quality Mark of Printing Service

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

**OLIVER DITSON COMPANY**

**179 Tremont Street** **Boston, Mass.**

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## SUNDAY, JUNE 7, 1925

*Programme 33*

### WAGNER PROGRAMME

| | | |
|---|---|---|
| *1. | CENTENNIAL, March | (1876) |
| 2. | THE FLYING DUTCHMAN, Overture | (1843) |
| 3. | LOHENGRIN, Prelude | (1848) |
| 4. | TANNHÄUSER, Bacchanale | (1861) |
| 5. | THE MASTERSINGERS OF NUREMBERG, Prelude | (1867) |
| 6. | PARSIFAL, Entrance of the Knights into the Temple of the Holy Grail | (1882) |
| 7. | THE RHINE GOLD, Entrance of the Gods into Walhalla | (1854) |
| 8. | SIEGFRIED, "Forest Murmurs" | (1871) |
| 9. | THE VALKYRIE, "Ride of the Valkyries" | (1856) |

On account of the length of this programme, there will be no encores.

*Composed for the Centennial Celebration of the Declaration of Independence ,in Philadelphia and there performed by Theodore Thomas on May 10, 1876.




THE

Mason & Hamlin

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

*When you buy*

E&E

Invincibles

15c Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

*Programme 34*

## MONDAY, JUNE 8, 1925

### PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "Masaniello" . . . . . Auber
3. SERENADE . . . . . Schubert-Jacchia
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. SUITE, "Sleeping Beauty of the Woods" . . . . . Tchaikovsky
   *a.* Introduction—The Fairy of the Lilacs *b.* Puss in Boots and the White Cat
   *c.* Waltz, "Dornroeschen" ("Briar Rose")
6. AT THE CONVENT . . . . . Borodin-Marr
7. CHILDREN AT PLAY . . . . . Van Westerhout-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. IRISH RHAPSODY . . . . . Herbert
10. WALTZ, "Tales from the Vienna Woods" . . . . . Strauss
11. MARCH, "Washington Post" . . . . . Sousa

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25
Vitamine & Cream Cheese 25
Ham . . . . . 25
Nut Bread*&Cream Cheese 35

### CAKES

Fudge Cake,*slice . . . 10
Brownies* . . . . . 10
Pretzels . . . . . 10
Spice Cakes* . . . . . 15
Macaroons . . . . . 15
Date Meringues* . . . 15

### ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20
Chocolate. . . . . 20
Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

### ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

### MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

### LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

### GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

### GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

SAN HYJA
GINGER ALE

A
GOOD
DRINK

On Sale at the "Pops"

TUESDAY, JUNE 9, 1925 *Programme 35*

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. TO PERDITA . . . . . Repper
4. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
6. JOTA from "Hispania" . . . . . Stoessel-Jacchia
7. "BY THE WATERS OF MINNETONKA" . . . . . Lieurance
8. FANTASIA, "Lohengrin" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. PRÉLUDE RÉLIGIEUX . . . . . Edith Lang
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

(*Payment for season tickets is not due until next autumn*)

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## WEDNESDAY, JUNE 10, 1925

*Programme 36*

### EUCLID LODGE NIGHT

### PROGRAMME

1. MARCH, "National Masonic Club" . . . . . Harlow
2. OVERTURE, "Morning, Noon and Night in Vienna" . . . . . Suppé
3. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet—KURT SCHMEISSER)
4. FANTASIA, "Aida" . . . . . Verdi

---

5. DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
6. THE MUSIC BOX . . . . . Liadov
7. AIR, "Non piu andrai" from "The Marriage of Figaro" . . . . . Mozart
   (CHARLES H. BENNETT, Baritone)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. RHAPSODY, "España" . . . . . Chabrier
10. "KOGAWA NO HOTORI NI," "By the Brook" . . . . . Seigi Abè
11. WALTZ, "Roses from the South" . . . . . Strauss

OPEN TO THE PUBLIC

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

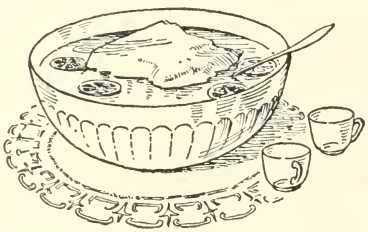
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before or after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --
*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**
**75 cents to $2.00**

**Sunday Turkey Dinner**
**$1.25**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

America's Foremost Astrologer for 20 Years

203 AUDUBON ROAD, Suite 23 Tel. Kenmore 3337

INTERVIEWS BY APPOINTMENT

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

## 2 PARK SQUARE, Room 12

TELEPHONE, BEACH 4715

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

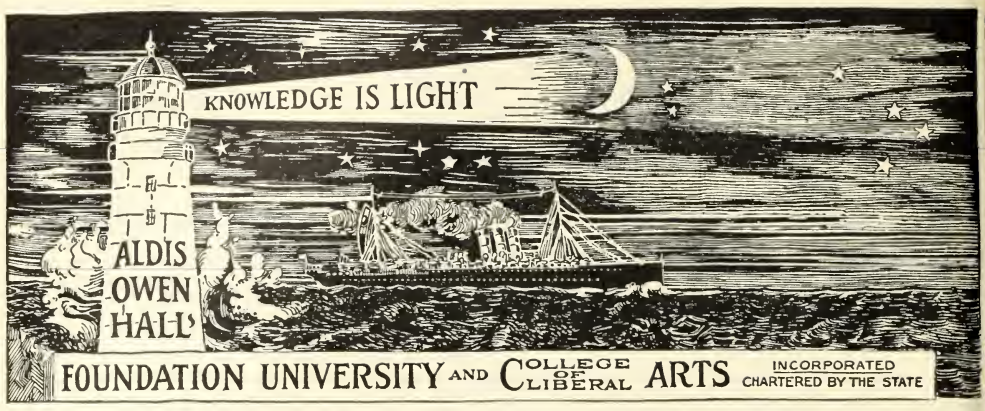
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

## "31 OUT OF 40 PLAY BUESCHERS"



"I gladly endorse the Buescher True Tone Saxophone," says Abdon Laus.

*—Read his exact words:*

There is none better and the necessity to choose the best for my work with the Boston Symphony Orchestra and that I use the Buescher exclusively, proves my conviction and enthusiasm. Incidentally, the Boston Saxophone Orchestra of forty players has no less than thirty-one playing BUESCHERS.

*Abdon Laus*

Bassoon and Saxophone Soloist
Boston Symphony Orchestra

Conductor "Boston Saxophone Orchestra"

*Write for FREE Catalogues*

**CARL FISCHER Inc**
**BUESCHER**
*New England Branch*
380-2 Boylston St., Boston
Telephone Back Bay 9000

---

**Long JEWELER**

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA




"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON ∴ TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

SPRING Needs include Paints and Varnish

BB "Brenlo-Built" Paints & Varnishes

GARDEN and FLOWER SEEDS

TOOLS SPRAYERS

FERTILIZERS, INSECTICIDES

AUTO and RADIO GOODS PENNSYLVANIA TIRES

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

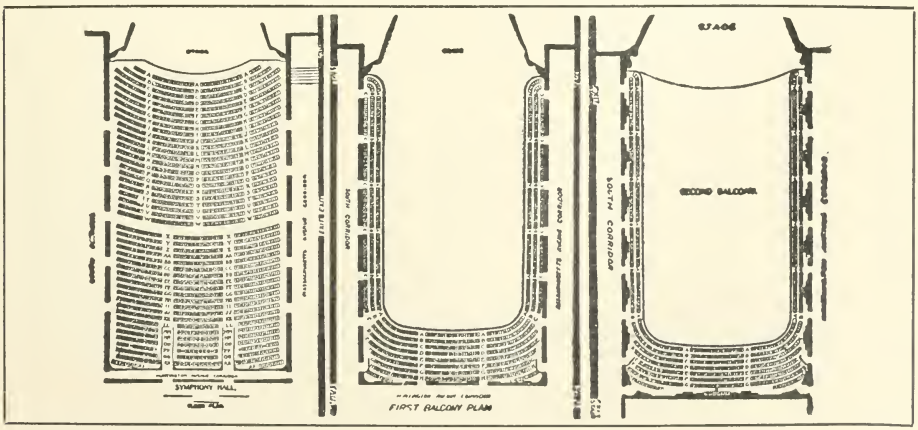
OF THE FIRM OF

## PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

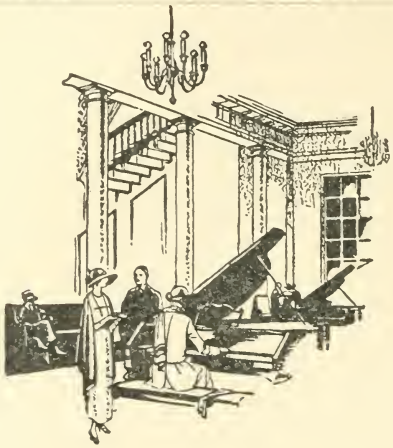
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons
ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## *Why* BOSTON?—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**






**Boston, Friday, June 5, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 15**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## FRIDAY, JUNE 5, 1925

*Programme 31*

### BENTLEY SCHOOL NIGHT
### PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" . . . . . Mendelssohn
2. OVERTURE to "Mignon" . . . . . Thomas
3. RÊVE ANGELIQUE . . . . . Rubinstein
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. FANTASIA, "Il Trovatore" . . . . . Verdi
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Violin, harp, organ and strings)
7. CLAVELITOS . . . . . Valverde-Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Love Song" . . . . . Offenbach-Kunneke
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. MARCH, "Lorraine" . . . . . Ganne

---

**WAGNER PROGRAMME** . . . . . **Sunday, June 7**
**REQUEST PROGRAMME** . . . . . **Monday, June 22**

**(All Nights Open to the Public)**






FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

*Programme 32*

## SATURDAY, JUNE 6, 1925

### PROGRAMME

1. CORTÈGE, "Queen of Sheba" . . . . . Gounod
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. SERENADE . . . . . Toselli
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. FIREWORKS . . . . . Stravinsky
6. O KATHARINA . . . . . Fall
7. WALTZ No. 15 . . . . . Brahms-Gericke
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. "THE TEMPEST," "Othello" . . . . . Verdi
10. VALSE TRISTE . . . . . Sibelius
11. MARCH, "El Capitan" . . . . . Sousa

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

*HARVEY'S*

*"The Music Center of Boston"*




# *The*
# All of The Piano

**There are pianos and player-pianos but there is only ONE AMPICO. Built as a concealed and integral part of the foremost pianos, this marvelous instrument brings to your home both a high grade musical instrument and the masterful playing of the world's greatest pianists. That is one reason why so many music lovers the country over choose**

## *The* AMPICO
## in The Knabe

**That incomparable instrument which enables those who love good music to hear their favorite selections and artists whenever their musical mood desires. Why not exchange your present piano or player-piano for an AMPICO? We'll accept it as part payment and arrange convenient terms.**

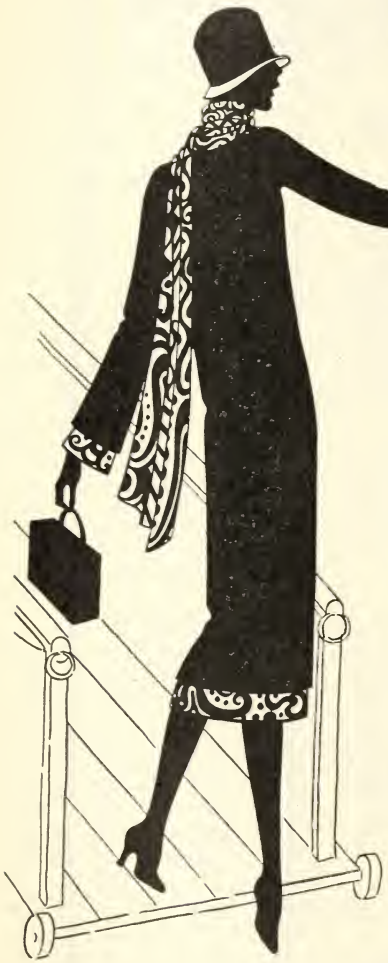
***Foot Operated Ampicos, $795***
***Electrically Operated, $985 up***

## C·C·HARVEY CO·

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## New Things *Continue* to Arrive Thruout Our Shop

Whatever is new and good in fashion you may expect to find at Jays. *Not* just new things at the beginning of "the season"—or the first of the month—but *every day.* This is perhaps why the discriminating woman and miss come here to shop. They like, too, the prices—moderate for our quality.

*Dresses, Coats, Hats, Suits, Skirts, Blouses, Scarfs, Sweaters, Stockings, Bathing Suits, Riding Togs*

BOSTON TEMPLE PLACE ELEVEN

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock MUTUAL LIFE INSURANCE COMPANY OF BOSTON, MASSACHUSETTS


## SUNDAY, JUNE 7, 1925

*Programme 33*

### WAGNER PROGRAMME

| | | |
|---|---|---|
| *1. | CENTENNIAL, March | (1876) |
| 2. | THE FLYING DUTCHMAN, Overture | (1843) |
| 3. | LOHENGRIN, Prelude | (1848) |
| 4. | TANNHÄUSER, Bacchanale | (1861) |
| 5. | THE MASTERSINGERS OF NUREMBERG, Prelude | (1867) |
| 6. | PARSIFAL, Entrance of the Knights into the Temple of the Holy Grail | (1882) |
| 7. | THE RHINE GOLD, Entrance of the Gods into Walhalla | (1854) |
| 8. | SIEGFRIED, "Forest Murmurs" | (1871) |
| 9. | THE VALKYRIE, "Ride of the Valkyries" | (1856) |

On account of the length of this programme, there will be no encores.

*Composed for the Centennial Celebration of the Declaration of Independence, in Philadelphia and there performed by Theodore Thomas on May 10, 1876.

## LAST SUNDAY CONCERT OF THE SEASON, SUNDAY, JUNE 21

### RUSSIAN PROGRAMME

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*


# An Invitation

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

STEINWAY PIANOFORTE

---

250 HUNTINGTON AVENUE, BOSTON

Telephone, Back Bay 2042

---

*Catalogue sent on request*

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## MONDAY, JUNE 8, 1925

*Programme 34*

AMERICAN INSTITUTE OF BANKING NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. SERENADE . . . . . Schubert-Jacchia
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood  b. In the Troll King's Grotto
6. AT THE CONVENT . . . . . Borodin-Marr
7. CHILDREN AT PLAY . . . . . Van Westerhout-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. SELECTION, "Carmen" . . . . . Bizet
10. WALTZ, "Tales from the Vienna Woods" . . . . . Strauss
11. MARCH, "Washington Post" . . . . . Sousa

The **Women's Musicians' Association** and the **Field and Forest Club** are also present at this concert



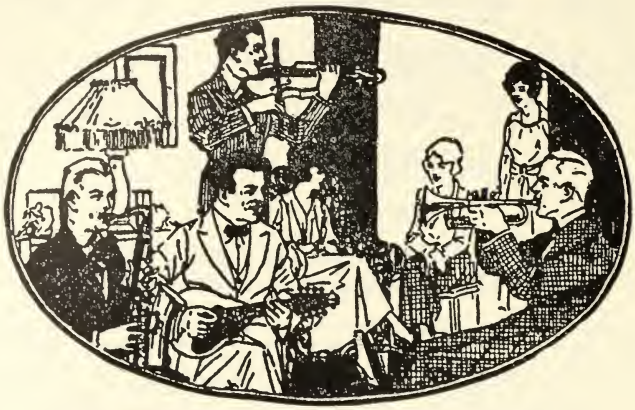

THE

Mason & Hamlin

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**

*When you buy*

E&E

Invincibles

15c Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## TUESDAY, JUNE 9, 1925

*Programme 35*

### MASS. FEDERATION OF MUSIC CLUBS AND PROFESSIONAL WOMEN'S CLUB NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. TO PERDITA . . . . . Repper
4. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
6. JOTA from "Hispania" . . . . . Stoessel-Jacchia
7. "BY THE WATERS OF MINNETONKA" . . . . . Lieurance
8. FANTASIA, "Lohengrin" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. PRÉLUDE RÉLIGIEUX . . . . . Edith Lang
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

*Quality and Premiere*

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SAN HYJA
GINGER ALE

A GOOD DRINK

On Sale at the "Pops"

*Programme 36*

## WEDNESDAY, JUNE 10, 1925

### EUCLID LODGE NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. MARCH, "National Masonic Club" . . . . . Harlow
2. OVERTURE, "Morning, Noon and Night in Vienna" . . . . . Suppé
3. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet—KURT SCHMEISSER)
4. FANTASIA, "Aida" . . . . . Verdi

---

5. DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
6. THE MUSIC BOX . . . . . Liadov
7. AIR, "Non piu andrai" from "The Marriage of Figaro" . . . . . Mozart
   (CHARLES H. BENNETT, Baritone)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. RHAPSODY, "España" . . . . . Chabrier
10. "KOGAWA NO HOTORI NI," "By the Brook" . . . . . Seigi Abè
11. WALTZ, "Roses from the South" . . . . . Strauss

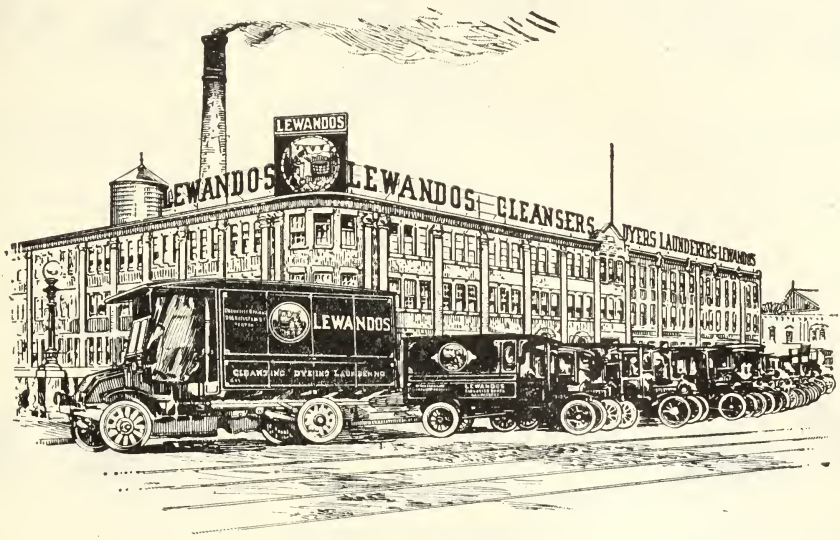
Lovell & Covel

MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,*slice | 10 | Pretzels | 10 | Macaroons | 15 |
| Brownies* | 10 | Spice Cakes* | 15 | Date Meringues* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | | | Pineapple Sundae | 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball | ¼ bot. | 15 |
| Dr. Swett's Root Beer | bot. | 15 |
| Burkhardt's Special Brew | bot. | 20 |
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| Hildick's Sweet Cider | pt. bot. | 30 |
| Mt. Madison White Birch Beer | | 15 |
| POP PUNCH | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo | ¼ bot. | 15 |
| Ward's Orange Crush | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Apollinaris Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported | ½ bot. | 40 |
| Chelmsford Pale Dry | | 25 |
| San Hyja | ¼ bot. | 15 |
| Pureoxia | ¼ bot. | 15 |
| Hi-Brow | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## THURSDAY, JUNE 11, 1925

*Programme 37*

### TUFTS NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. RACKOCZY MARCH . . . . . Berlioz
2. OVERTURE to "Zampa" . . . . . Herold
3. EXCERPTS, Act III, "The Mastersingers". . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs
4. TUFTS SONGS
   *a.* Fight . . . . . E. W. Hayes, '16
   *b.* Spell It Out . . . . . A. T. Williams, '19
   *c.* Aren't You Glad? . . . . . E. W. Newton, '90

---

5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. FURLANA from "La Gioconda" . . . . . Ponchielli
8. TUFTS SONGS
   *a.* That Mascot . . . . . P. B. Lewis, '18
   *b.* Brown and Blue . . . . . E. W. Newton, '90
   *c.* Dear Alma Mater . . . . . L. R. Lewis, '87

---

9. MEDLEY–FANTASIA ON TUFTS AIRS . . . . . J. W. Morton, '11
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

MASON & HAMLIN PIANOFORTE

**The Beverage of the Select World**

# *Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## FRIDAY, JUNE 12, 1925

*Programme 38*

### M. I. T. NIGHT

### PROGRAMME

1. MARCH, "Father of Victory" . . . . . Ganne
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. FANTASIA, "Mefistofele" . . . . . Boïto
4. TECH SONGS

---

5. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
6. SECOND SLAVONIC DANCE . . . . . Dvořák
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. TECH SONGS

---

9. SELECTION, "Rose-Marie" . . . . . Friml-Stothart
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. POMP AND CIRCUMSTANCE . . . . . Elgar

STEIN SONG

MASON & HAMLIN PIANOFORTE





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

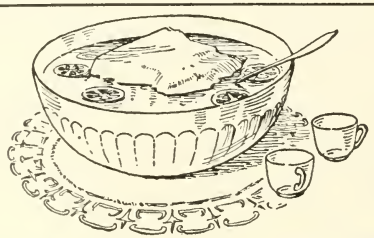
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

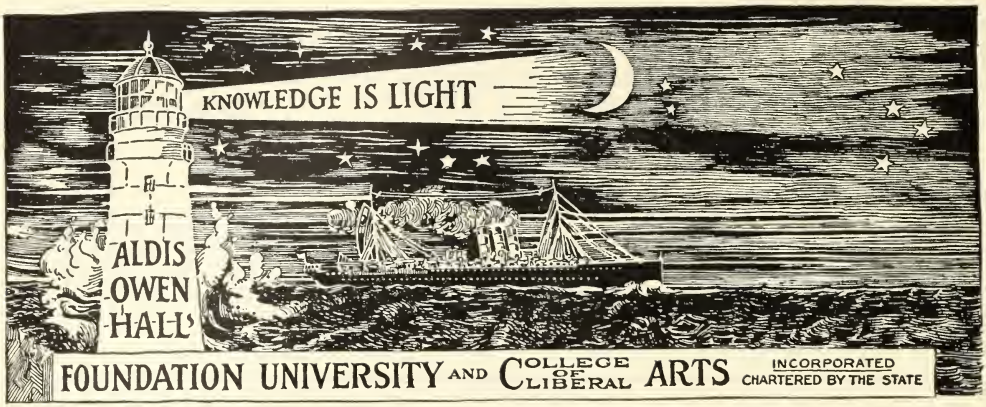
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




**ADMINISTRATION OFFICES - 846 and 848 Washington Street**

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

**"31 OUT OF 40 PLAY BUESCHERS"**



"I gladly endorse the Buescher True Tone Saxophone," says Abdon Laus.

*—Read his exact words:*

There is none better and the necessity to choose the best for my work with the Boston Symphony Orchestra and that I use the Buescher exclusively, proves my conviction and enthusiasm. Incidentally, the Boston Saxophone Orchestra of forty players has no less than thirty-one playing BUESCHERS.

*Abdon Laus*

Bassoon and Saxophone Soloist
Boston Symphony Orchestra

Conductor "Boston Saxophone Orchestra"

*Write for FREE Catalogues*

CARL FISCHER Inc
BUESCHER
New England Branch
380-2 Boylston St., Boston
Telephone Back Bay 9000

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA




"THE OLD SHIP"
35 Newbury Street, Boston
Girl Scout Headquarters
LUNCHEON .·. TEA
Hawaiian Chicken Curry, Wednesday and Saturday
Delicious Popovers every day

ALBERT LIND
DEALER IN
ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.
Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing
Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

# William Alden Paul

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

LISTEN IN — ANNUAL OPERATIC CONCERT

**Singers from THE LISTER STUDIOS (Boston and Providence)**

STUART ROSS (New York), Accompanist

COPLEY PLAZA HOTEL, FRIDAY, JUNE 12, AT 8.00 P. M., broadcast (relay to Providence) W.N.A.C.

A few invitations available — Summer course, June 1, Trinity Court, Boston

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. **14 West 68th Street** **Address: Ellsworth Bell, Sec'y** **Trafalgar 8993**

---

## JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

## HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

## PAULINE HAMMOND CLARK

TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

## MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

## FREDERIC TILLOTSON

*... Pianist ...*

BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

## SIMON STERNBURG

Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839
The Sign of Quality

REMINDERS
This suggests the best and safest in Locks, Knobs and other high-grade Hardware for all classes of buildings.

Gifts of Utility Hardware

This is the season for weddings and anniversaries. We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

## Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

## EDWIN A. BOARDMAN

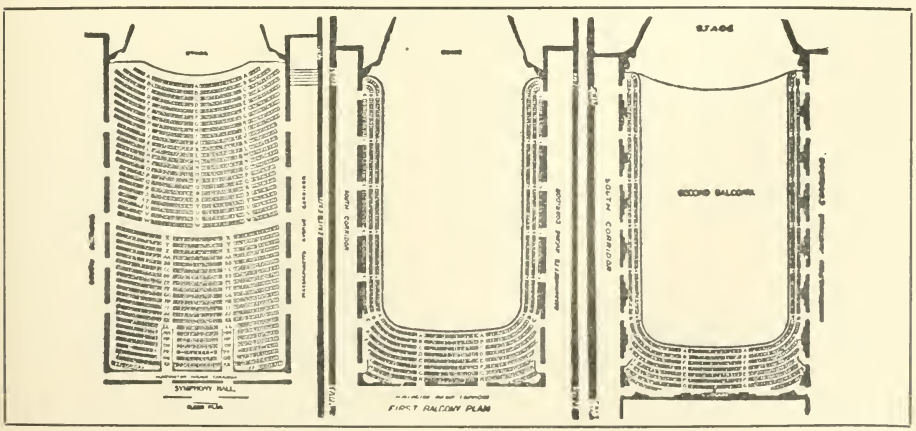
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street

35 Arch Street

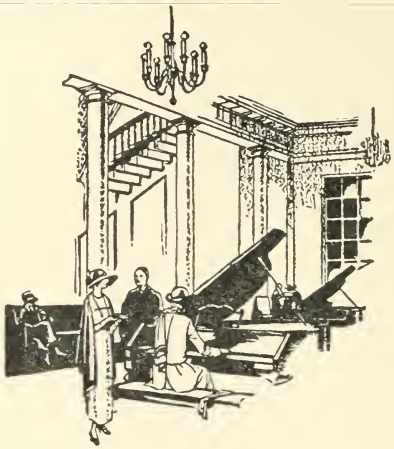
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

**Boston, Monday, June 8, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 16**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## MONDAY, JUNE 8, 1925

*Programme 34*

### AMERICAN INSTITUTE OF BANKING NIGHT

### PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. SERENADE . . . . . Schubert-Jacchia
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood b. In the Troll King's Grotto
6. AT THE CONVENT . . . . . Borodin-Marr
7. CHILDREN AT PLAY . . . . . Van Westerhout-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. SELECTION, "Carmen" . . . . . Bizet
10. WALTZ, "Tales from the Vienna Woods" . . . . . Strauss
11. MARCH, "Washington Post" . . . . . Sousa

The **Women's Musicians' Association** and the **Field and Forest Club** are also present at this concert

| | |
|---|---|
| JEWISH NIGHT | Tuesday, June 16 |
| LAST SUNDAY NIGHT CONCERT | Sunday, June 21 |
| REQUEST PROGRAMME | Monday, June 22 |

(All Nights Open to the Public)

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Bill on Dollars on 3,500,000 Lives*

John Hancock MUTUAL LIFE INSURANCE COMPANY OF BOSTON, MASSACHUSETTS


*Programme 35*

## TUESDAY, JUNE 9, 1925

### MASS. FEDERATION OF MUSIC CLUBS AND PROFESSIONAL WOMEN'S CLUB NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. TO PERDITA . . . . . Repper
4. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
6. JOTA from "Hispania" . . . . . Stoessel-Jacchia
7. "BY THE WATERS OF MINNETONKA" . . . . . Lieurance
8. FANTASIA, "Lohengrin" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. PRÉLUDE RÉLIGIEUX . . . . . Edith Lang
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen


## *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

*HARVEY'S*

*"The Music Center of Boston"*




# *The*
# All of The Piano

There are pianos and player-pianos but there is only ONE AMPICO. Built as a concealed and integral part of the foremost pianos, this marvelous instrument brings to your home both a high grade musical instrument and the masterful playing of the world's greatest pianists. That is one reason why so many music lovers the country over choose

## *The* AMPICO
## in The Knabe

That incomparable instrument which enables those who love good music to hear their favorite selections and artists whenever their musical mood desires. Why not exchange your present piano or player-piano for an AMPICO? We'll accept it as part payment and arrange convenient terms.

*Foot Operated Ampicos, $795*
*Electrically Operated, $985 up*

## C·C·HARVEY CO·

144 BOYLSTON STREET BOSTON

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13



Jays

# Headquarters are we for *Only* the *Best* Knit Things Made

***Pricings Modest for Our Quality***
***Not on Mark Down Things but New***

Knitted two-piece suits are now decidedly important among sports clothes. Those who are content with *only* the *best* should surely see ours. Their correct styles, excellent workmanship, perfect colorings — are essentials in which we take great pride.

¶ An Australian Zephyr Balbriggan Suit has V neck, slit pockets, kick plait skirt . . . . . 19.90

¶ Chanel Suit in Australian Zephyr Balbriggan with crepe de Chine for its collar . . . . . 29.90

¶ A Pure Silk Suit has turtle neck and in the skirt a new note of plaited panels . . . . . 54.90

*The First Floor*

BOSTON TEMPLE PLACE ELEVEN

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## WEDNESDAY, JUNE 10, 1925

*Programme 36*

**EUCLID LODGE NIGHT**

(OPEN TO THE PUBLIC)

**PROGRAMME**

1. MARCH, "National Masonic Club" . . . . . Harlow
2. OVERTURE, "Morning, Noon and Night in Vienna" . . . . . Suppé
3. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet—KURT SCHMEISSER)
4. FANTASIA, "Aida" . . . . . Verdi

---

5. DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
6. THE MUSIC BOX . . . . . Liadov
7. AIR, "Non piu andrai" from "The Marriage of Figaro" . . . . . Mozart
   (CHARLES H. BENNETT, Baritone)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. RHAPSODY, "España" . . . . . Chabrier
10. "KOGAWA NO HOTORI NI," "By the Brook" . . . . . Seigi Abè
11. WALTZ, "Roses from the South" . . . . . Strauss




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

# Boston Conservatory of Music

AGIDE JACCHIA, Director

Announces the engagement of

## GEORGE C. VIEH

PIANIST

Graduate of the Vienna Conservatory, Austria
Silver Medal for Highest Honors in Pianoforte

STEINWAY PIANOFORTE

---

250 HUNTINGTON AVENUE, BOSTON

Telephone, Back Bay 2042

---

*Catalogue sent on request*

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## THURSDAY, JUNE 11, 1925

*Programme 37*

### TUFTS NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. RACKOCZY MARCH . . . . . Berlioz
2. OVERTURE to "Zampa" . . . . . Herold
3. EXCERPTS, Act III, "The Mastersingers" . . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs
4. TUFTS SONGS
   *a.* Fight . . . . . E. W. Hayes, '16
   *b.* Spell It Out . . . . . A. T. Williams, '19
   *c.* Aren't You Glad? . . . . . E. W. Newton, '90

---

5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. FURLANA from "La Gioconda" . . . . . Ponchielli
8. TUFTS SONGS
   *a.* That Mascot . . . . . P. B. Lewis, '18
   *b.* Brown and Blue . . . . . E. W. Newton, '90
   *c.* Dear Alma Mater . . . . . L. R. Lewis, '87

---

9. MEDLEY–FANTASIA ON TUFTS AIRS . . . . . J. W. Morton, '11
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

MASON & HAMLIN PIANOFORTE

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

from $15.^{00}$ to $500.^{00}$



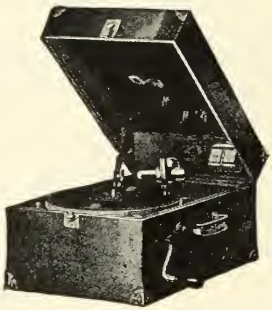
4th — $25.00



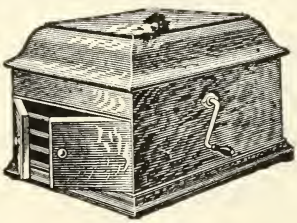
No. 35 — $30.00



6th — $35.00



No. 50 — $50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

FRIDAY, JUNE 12, 1925 *Programme 38*

M. I. T. NIGHT

PROGRAMME

1. MARCH, "Father of Victory" . . . . . Ganne
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. FANTASIA, "Mefistofele" . . . . . Boïto
4. TECH SONGS

---

5. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
6. SECOND SLAVONIC DANCE . . . . . Dvořák
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. TECH SONGS

---

9. SELECTION, "Rose-Marie" . . . . . Friml-Stothart
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. POMP AND CIRCUMSTANCE . . . . . Elgar

STEIN SONG

MASON & HAMLIN PIANOFORTE

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

*Programme 39*

## SATURDAY, JUNE 13, 1925

### PROGRAMME

1. OVERTURE to "La Forza del Destino" . . . . . Verdi
2. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky
3. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. SUITE, "Céphale et Procris" . . . . . Gretry-Mottl
   Tambourin—Gigue
6. VALSE BRILLIANTE, "Juanita" . . . . . Hadley
7. DEEP RIVER . . . . . Burleigh-Jacchia
8. RHAPSODY, "Italia" . . . . . Casella

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. PUCK'S MINUET . . . . . Howells
11. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanoff

**The Beverage of the Select World**

***Apollinaris***

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

**17 Temple Place** **284 Boylston Street**
**Brookline** **1310 Beacon Street**
**Cambridge** **1274 Mass. Avenue**
**Watertown** **1 Galen Street (at works)**

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | |
|---|---|
| Loganberry Hiball . . . . . ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . bot. | 15 |
| Burkhardt's Special Brew . . . . . bot. | 20 |
| Budweiser . . . . . bot. | 25 |
| Scotch Brew . . . . . bot. | 25 |
| Hildick's Sweet Cider . . . . . pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | 15 |
| POP PUNCH . . . . . | 25 |

### ORANGEADE

| | |
|---|---|
| Hi-Brow, Mar-vo . . . . . ¼ bot. | 15 |
| Ward's Orange Crush . . . . . ¼ bot. | 15 |

### MINERAL WATER

| | |
|---|---|
| Apollinaris . . . . . ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | |
|---|---|
| Epicure Grape Juice . . . . . bot. | 20 |
| Theo Nett, Sparkling White . . pt. bot. | $1.00 |

### GINGER ALE

| | |
|---|---|
| Cantrell & Cochrane's imported . ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | 25 |
| San Hyja . . . . . ¼ bot. | 15 |
| Pureoxia . . . . . ¼ bot. | 15 |
| Hi-Brow . . . . . ¼ bot. | 15 |
| Horse's Neck, 5c. extra. | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*


PUREOXIA GINGER ALE

"Boston's year 'round favorite"

PUREOXIA GINGER ALE

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


MONDAY, JUNE 15, 1925

# BOSTON UNIVERSITY NIGHT

(ENTIRE HOUSE TAKEN)





***The Sampler Shows***

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

(*Payment for season tickets is not due until next autumn*)

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## TUESDAY, JUNE 16, 1925

*Programme 41*

### JEWISH PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. FANTASIA, "The Jewess" . . . . . Halévy
4. CHOIRS OF TEMPLE ISRAEL, assisted by singers affiliated with Temple Ohabei Sholom, and Temple Mishkan Tefilo, under the direction of Henry Gideon
   *a.* Jewish Folk Song: Shlofmain feigele . . . . . arr. by Gideon
   *b.* Psalm CL . . . . . Lewandowski
   (Orchestration by AGIDE JACCHIA)

---

5. RONDO CAPRICCIOSO . . . . . Mendelssohn
   (Arranged by A. JACCHIA)
6. { NIGUN (Improvisation) / SIMCHAS TORAH (Rejoicing) } . . . . . Bloch
   (Violin solo—JULIUS THEODOROWICZ)
7. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . Gideon-Jacchia
8. EILI, EILI . . . . . Arranged by Jacchia
   Solo trumpet—KURT SCHMEISSER

---

9. SELECTION, "The Music Box" . . . . . Berlin
10. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
11. BALLET MUSIC from "The Demon" . . . . . Rubinstein




AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

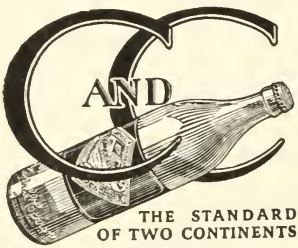
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

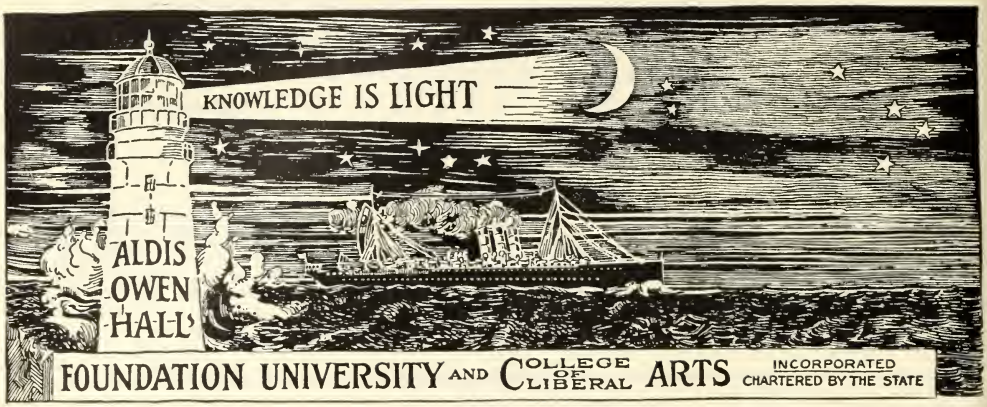
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

## "31 OUT OF 40 PLAY BUESCHERS"



"I gladly endorse the Buescher True Tone Saxophone," says Abdon Laus.

*—Read his exact words:*

There is none better and the necessity to choose the best for my work with the Boston Symphony Orchestra and that I use the Buescher exclusively, proves my conviction and enthusiasm. Incidentally, the Boston Saxophone Orchestra of forty players has no less than thirty-one playing BUESCHERS.

*Abdon Laus*

Bassoon and Saxophone Soloist
Boston Symphony Orchestra

Conductor "Boston Saxophone Orchestra"

*Write for FREE Catalogues*

**CARL FISCHER Inc**
**BUESCHER**
*New England Branch*
380-2 Boylston St. Boston
Telephone Back Bay 9000

---

**Long JEWELER**

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

**Thomas Long Company**
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p. m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

LISTEN IN — ANNUAL OPERATIC CONCERT
**Singers from THE LISTER STUDIOS (Boston and Providence)**
STUART ROSS (New York), Accompanist
COPLEY PLAZA HOTEL, FRIDAY, JUNE 12, AT 8.00 P. M., broadcast (relay to Providence) W.N.A.C.
A few invitations available — Summer course, June 1, Trinity Court, Boston

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. **14 West 68th Street** **Address: Ellsworth Bell, Sec'y** **Trafalgar 8993**

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade

Gifts of Utility Hardware

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE

Singing and Speaking
Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

# EDWIN A. BOARDMAN

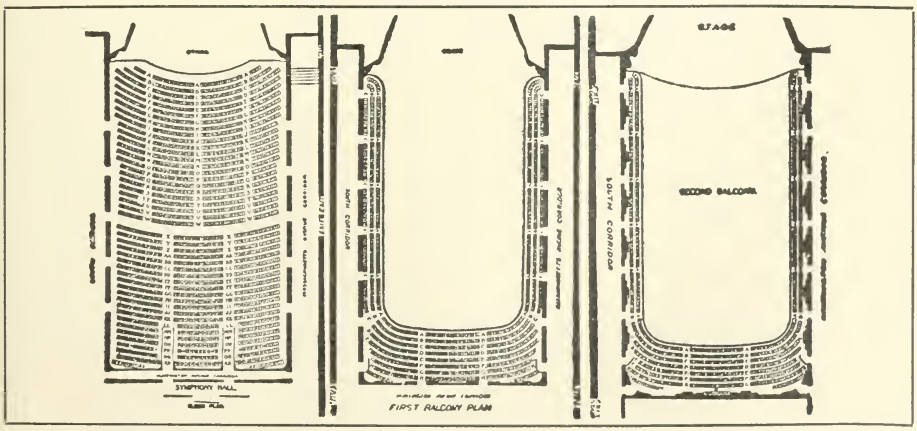
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street

35 Arch Street

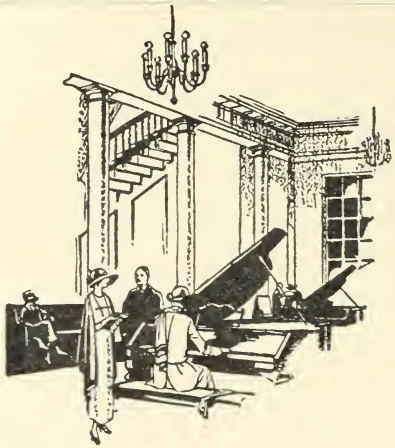
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



**Boston, Wednesday, June 10, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 17**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## WEDNESDAY, JUNE 10, 1925

*Programme 36*

### EUCLID LODGE NIGHT

### PROGRAMME

1. MARCH, "National Masonic Club" . . . . . Harlow
2. OVERTURE, "Morning, Noon and Night in Vienna" . . . . . Suppé
3. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet—KURT SCHMEISSER)
4. FANTASIA, "Aida" . . . . . Verdi

---

5. DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
6. THE MUSIC BOX . . . . . Liadov
7. AIR, "Non piu andrai" from "The Marriage of Figaro" . . . . . Mozart
   (CHARLES H. BENNETT, Baritone)
8. THE RIDE OF THE VALKYRIES . . . . . Wagner

---

9. RHAPSODY, "España" . . . . . Chabrier
10. "KOGAWA NO HOTORI NI," "By the Brook" . . . . . Seigi Abè
11. WALTZ, "Roses from the South" . . . . . Strauss

MASON & HAMLIN PIANOFORTE

| | |
|---|---|
| JEWISH PROGRAMME | Tuesday, June 16 |
| GRIEG PROGRAMME | Thursday, June 18 |
| LAST SUNDAY NIGHT CONCERT | Sunday, June 21 |
| REQUEST PROGRAMME | Monday, June 22 |

**(All Nights Open to the Public)**


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


*Programme 37*

## THURSDAY, JUNE 11, 1925

### TUFTS NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. RACKOCZY MARCH . . . . . Berlioz
2. OVERTURE to "Zampa" . . . . . Herold
3. EXCERPTS, Act III, "The Mastersingers". . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs
4. TUFTS SONGS
   *a.* Fight . . . . . E. W. Hayes, '16
   *b.* Spell It Out . . . . . A. T. Williams, '19
   *c.* Aren't You Glad? . . . . . E. W. Newton, '90

5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. SPANISH DANCE, "Panaderos" . . . . . Glazounov
7. FURLANA from "La Gioconda" . . . . . Ponchielli
8. TUFTS SONGS
   *a.* That Mascot . . . . . P. B. Lewis, '18
   *b.* Brown and Blue . . . . . E. W. Newton, '90
   *c.* Dear Alma Mater . . . . . L. R. Lewis, '87

9. MEDLEY-FANTASIA ON TUFTS AIRS . . . . . J. W. Morton, '11
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

MASON & HAMLIN PIANOFORTE




THE

**Mason & Hamlin**

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT

*HARVEY'S*

*"The Music Center of Boston"*




# *The*
# All of The Piano

**There are pianos and player-pianos but there is only ONE AMPICO. Built as a concealed and integral part of the foremost pianos, this marvelous instrument brings to your home both a high grade musical instrument and the masterful playing of the world's greatest pianists. That is one reason why so many music lovers the country over choose**

## *The* AMPICO
## in The Knabe

**That incomparable instrument which enables those who love good music to hear their favorite selections and artists whenever their musical mood desires. Why not exchange your present piano or player-piano for an AMPICO? We'll accept it as part payment and arrange convenient terms.**

***Foot Operated Ampicos, $795***
***Electrically Operated, $985 up***

## C·C·HARVEY CO·

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13



# Jays

## Headquarters are we for *Only* the *Best* Knit Things Made

***Pricings Modest for Our Quality***
***Not on Mark Down Things but New***

Knitted two-piece suits are now decidedly important among sports clothes. Those who are content with *only* the *best* should surely see ours. Their correct styles, excellent workmanship, perfect colorings — are essentials in which we take great pride.

¶ An Australian Zephyr Balbriggan Suit has V neck, slit pockets, kick plait skirt . . . . . 19.90

¶ Chanel Suit in Australian Zephyr Balbriggan with crepe de Chine for its collar . . . . . 29.90

¶ A Pure Silk Suit has turtle neck and in the skirt a new note of plaited panels . . . . . 54.90

*The First Floor*

BOSTON TEMPLE PLACE ELEVEN

*When you buy*

E&E

Invincibles

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## FRIDAY, JUNE 12, 1925

*Programme 38*

### M. I. T. NIGHT

### PROGRAMME

1. MARCH, "Father of Victory" . . . . . Ganne
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. FANTASIA, "Mefistofele" . . . . . Boïto
4. TECH SONGS

---

5. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
6. SECOND SLAVONIC DANCE . . . . . Dvořák
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. TECH SONGS

---

9. SELECTION, "Rose-Marie" . . . . . Friml-Stothart
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. POMP AND CIRCUMSTANCE . . . . . Elgar

STEIN SONG

MASON & HAMLIN PIANOFORTE

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1402

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

SAN HYJA
GINGER ALE

A
GOOD
DRINK

On Sale at the "Pops"

SATURDAY, JUNE 13, 1925 *Programme 39*

PROGRAMME

1. OVERTURE to "La Forza del Destino" . . . . . Verdi
2. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky
3. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. SUITE, "Céphale et Procris" . . . . . Gretry-Mottl
   Tambourin—Gigue
6. VALSE BRILLIANTE, "Juanita" . . . . . Hadley
7. DEEP RIVER . . . . . Burleigh-Jacchia
8. RHAPSODY, "Italia" . . . . . Casella

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. "MINUET OF THE WILL O' THE WISPS" . . . . . Berlioz
11. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanoff

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

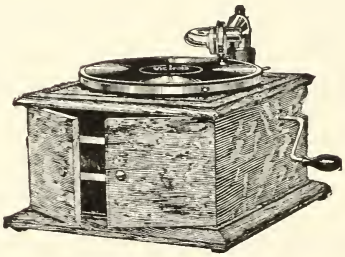
from $15.^{00}$ to $500.^{00}$



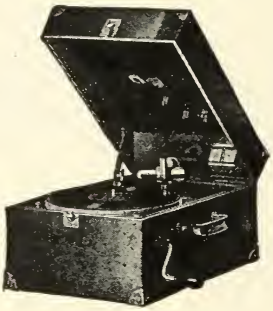
4th — $25.00



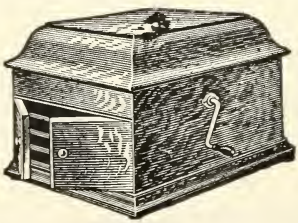
No. 35 — $30.00



6th — $35.00



No. 50 — $50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

MONDAY, JUNE 15, 1925

# BOSTON UNIVERSITY NIGHT

(ENTIRE HOUSE TAKEN)

**The Beverage of the Select World**

***Apollinaris***

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 41*

## TUESDAY, JUNE 16, 1925

### JEWISH PROGRAMME

**Auspices, Jewish Culture Club**

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. FANTASIA, "The Jewess" . . . . . Halévy
4. CHOIRS OF TEMPLE ISRAEL, assisted by singers affiliated with Temple Ohabei Sholom, and Temple Mishkan Tefilo, under the direction of Henry Gideon
   *a*. Jewish Folk Song: Shlofmain feigele . . . . . arr. by Gideon
   *b*. Psalm CL . . . . . Lewandowski
   (Orchestration by AGIDE JACCHIA)

---

5. RONDO CAPRICCIOSO . . . . . Mendelssohn
   (Arranged by AGIDE JACCHIA)
6. { NIGUN (Improvisation) / SIMCHAS TORAH (Rejoicing) } . . . . . Bloch
   (Violin solo—JULIUS THEODOROWICZ)
7. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . Gideon-Jacchia
8. EILI, EILI . . . . . Arranged by Jacchia
   Solo trumpet—KURT SCHMEISSER

---

9. SELECTION, "The Music Box" . . . . . Berlin
10. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
11. BALLET MUSIC from "The Demon" . . . . . Rubinstein





## *The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | Nut Bread*&Cream Cheese 35 |

## CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

## ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | |
|---|---|
| Loganberry Hiball . . . . . ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . bot. | 15 |
| Burkhardt's Special Brew . . . . . bot. | 20 |
| Budweiser . . . . . bot. | 25 |
| Scotch Brew . . . . . bot. | 25 |
| Hildick's Sweet Cider . . . . . pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | 15 |
| POP PUNCH . . . . . | 25 |

## ORANGEADE

| | |
|---|---|
| Hi-Brow, Mar-vo . . . . . ¼ bot. | 15 |
| Ward's Orange Crush . . . . . ¼ bot. | 15 |

## MINERAL WATER

| | |
|---|---|
| Apollinaris . . . . . ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

## GRAPE JUICE

| | |
|---|---|
| Epicure Grape Juice . . . . . bot. | 20 |
| Theo Nett, Sparkling White . . pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## WEDNESDAY, JUNE 17, 1925

*Programme 42*

BUNKER HILL DAY

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "L'Oracolo" . . . . . Leoni
4. **THE BOSTON SAXOPHONE CLUB**
   ABDON F. LAUS, Conductor
   *a.* Psalm . . . . . G. Wittmann
   *a.* Just 'a-wearyin' for you . . . . . C. Jacobs Bond
   *b.* "Comedy Tom" . . . . . Gus King
   *c.* The Shepherd's Dream . . . . . C. H. Taylor

5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. THE ZOUAVES, Drill . . . . . Mana-Zucca
7. MARCHE SLAVE . . . . . Tchaikovsky
8. **THE BOSTON SAXOPHONE CLUB**
   ABDON F. LAUS, Conductor
   *a.* Aubade . . . . . Gouvy–A. Laus
   *b.* Invercargill . . . . . A. F. Lithgow
   *c.* Cross and Crown . . . . . G. A. Finder

AMERICA

9. SELECTION, "Thaïs" . . . . . Massenet
10. GAMBLING SONG, Rogue River, from "Suite Primeval" . . . . . Skilton
11. FANDANGO . . . . . Rimsky-Korsakov

MASON & HAMLIN PIANOFORTE


FLAVORED *with* REAL




FRUIT JUICES

Chelmsford GINGER ALE


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## THURSDAY, JUNE 18, 1925

*Programme 43*

### FEATURING NORWEGIAN MUSIC

### GRIEG PROGRAMME

1. INTRODUCTION TO OTELLO, "The Tempest" . . . . . Verdi
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. THE MUSIC BOX . . . . . Liadov
4. CARNIVAL IN PARIS . . . . . Svendsen

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. FROM THE SONATA IN G MAJOR for Violin and Piano . . . . Grieg
   Allegretto tranquillo—Allegro animato
   (Violin: ROBERT A. GUNDERSEN) (Piano: JESÚS SANROMÁ)
7. NORWEGIAN DANCE No. 2 . . . . . Grieg
8. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . Grieg

---

9. OVERTURE to "Tannhäuser" . . . . . Wagner
10. INDIAN LOVE CALL . . . . . Friml
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

MASON & HAMLIN PIANOFORTE

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

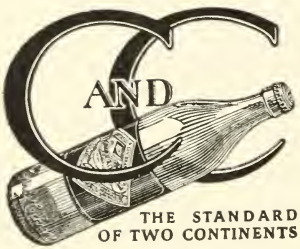
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*

*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"

*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before and after the "Pops"*

*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

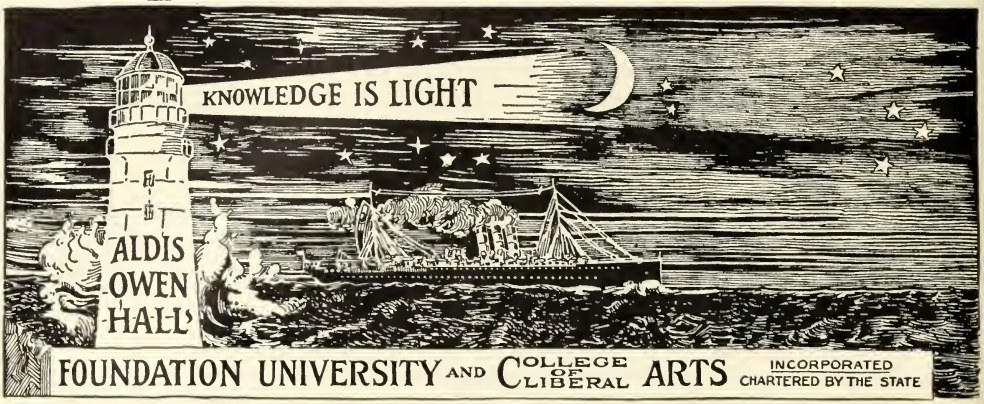
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---



AGIDE JACCHIA
Says of the BUESCHER Trumpet

I have been greatly impressed with the beautiful tone to this instrument, sweet and full throughout all registers and capable of every degree of color and shading.

Very sincerely yours,

*Agide Jacchia*

CARL FISCHER, Inc.
BUESCHER New England Branch
380-2 BOYLSTON STREET - BOSTON
Telephone, Back Bay 9000

---

Long JEWELER

*Some Comments Overheard*
*About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Ballots must be received by Wednesday, June 17. The Request Programme will be announced on Friday, June 19.

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

# William Alden Paul

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

LISTEN IN — ANNUAL OPERATIC CONCERT

Singers from THE LISTER STUDIOS (Boston and Providence)

STUART ROSS (New York), Accompanist

COPLEY PLAZA HOTEL, FRIDAY, JUNE 12, AT 8.00 P. M., broadcast (relay to Providence) W.N.A.C.

A few invitations available — Summer course, June 1, Trinity Court, Boston

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

## JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

## HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

## PAULINE HAMMOND CLARK

TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

## MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

## FREDERIC TILLOTSON

*... Pianist ...*

BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

## SIMON STERNBURG

Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

**PRECIOUS DAGUERREOTYPES**

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

**Bachrach**

*Photographs of Distinction*

**647 Boylston Street - - Back Bay 4155**

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

**Symphony FLOWER SHOP**

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

**REMINDERS** This suggests the best and safest in Locks, Knobs and other high-grade

Gifts of Utility Hardware

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

**CHANDLER & BARBER CO.**
**HARDWARE** 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
**Theatre Tickets**

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

**TEACHER OF VOICE**
Singing and Speaking
Voice Restoration and Development
**Residence Studio, 54 LANGDON ST.** (off Chauncy St.) **CAMBRIDGE**
**Telephone, University 2639**

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

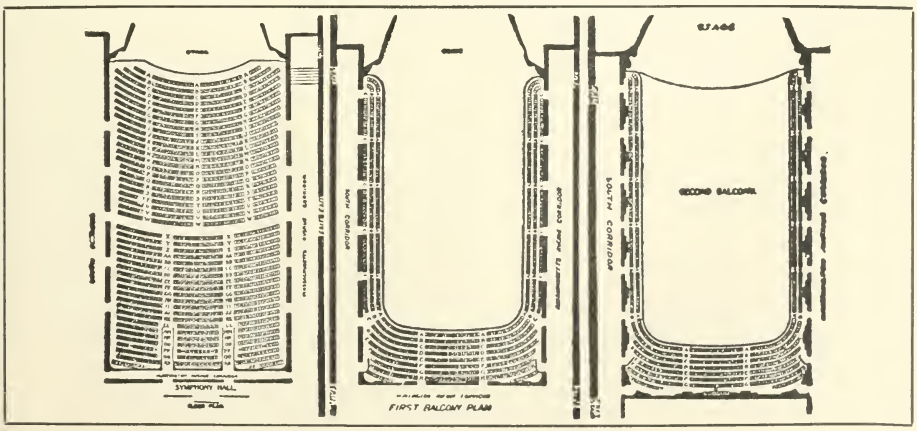
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

# THE SYMPHONY HALL POPS

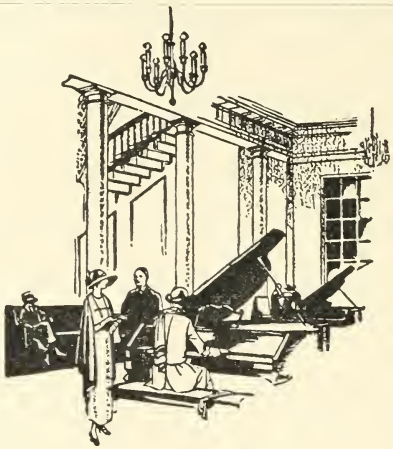


W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE

G.A.C.



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**



**Boston, Friday, June 12, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 18**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## FRIDAY, JUNE 12, 1925

*Programme 38*

### M. I. T. NIGHT
### PROGRAMME

1. MARCH, "Father of Victory" . . . . . Ganne
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. FANTASIA, "Mefistofele" . . . . . Boïto
4. TECH SONGS

5. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
6. SECOND SLAVONIC DANCE . . . . . Dvořák
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. TECH SONGS

9. SELECTION, "Rose-Marie" . . . . . Friml-Stothart
10. WALTZ, "Dream of Love" . . . . . Fahrbach
11. POMP AND CIRCUMSTANCE . . . . . Elgar

STEIN SONG

MASON & HAMLIN PIANOFORTE

| | |
|---|---|
| JEWISH PROGRAMME | Tuesday, June 16 |
| GRIEG PROGRAMME | Thursday, June 18 |
| RUSSIAN-TCHAIKOVSKY PROGRAMME (Last Sunday Concert) | Sunday, June 21 |
| ANNUAL REQUEST PROGRAMME (See Page 21) | Monday, June 22 |
| SPANISH PROGRAMME | Tuesday, June 23 |

(All Nights Open to the Public)




THE

**Mason & Hamlin**

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

*When you buy*

**E&E**

**Invincibles**

**15c Each**

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

*Programme 39*

## SATURDAY, JUNE 13, 1925

### PROGRAMME

1. OVERTURE to "La Forza del Destino" . . . . . Verdi
2. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky
3. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo violin, harp, organ and strings)
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. SUITE, "Céphale et Procris" . . . . . Gretry-Mottl
   Tambourin—Gigue
6. VALSE BRILLIANTE, "Juanita" . . . . . Hadley
7. DEEP RIVER . . . . . Burleigh-Jacchia
8. RHAPSODY, "Italia" . . . . . Casella

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. "MINUET OF THE WILL O' THE WISPS" . . . . . Berlioz
11. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanoff

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

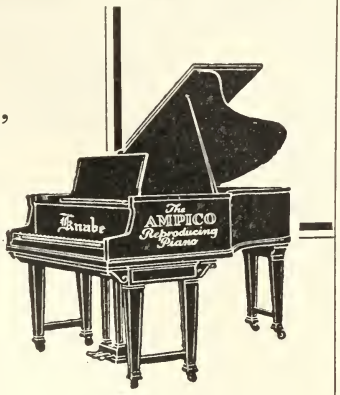
MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT

*HARVEY'S*

*"The Music Center of Boston"*




# *The*
# All of The Piano

**There are pianos and player-pianos but there is only ONE AMPICO. Built as a concealed and integral part of the foremost pianos, this marvelous instrument brings to your home both a high grade musical instrument and the masterful playing of the world's greatest pianists. That is one reason why so many music lovers the country over choose**

## *The* AMPICO
## in The Knabe

**That incomparable instrument which enables those who love good music to hear their favorite selections and artists whenever their musical mood desires. Why not exchange your present piano or player-piano for an AMPICO? We'll accept it as part payment and arrange convenient terms.**

***Foot Operated Ampicos, $795***
***Electrically Operated, $985 up***

## C·C·HARVEY CO·

**144 BOYLSTON STREET BOSTON**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13



# Jays

# Headquarters are we for *Only* the *Best* Knit Things Made

***Pricings Modest for Our Quality***
***Not on Mark Down Things but New***

Knitted two-piece suits are now decidedly important among sports clothes. Those who are content with *only* the *best* should surely see ours. Their correct styles, excellent workmanship, perfect colorings — are essentials in which we take great pride.

¶ An Australian Zephyr Balbriggan Suit has V neck, slit pockets, kick plait skirt . . . . . 19.90

¶ Chanel Suit in Australian Zephyr Balbriggan with crepe de Chine for its collar . . . . . 29.90

¶ A Pure Silk Suit has turtle neck and in the skirt a new note of plaited panels . . . . . 54.90

*The First Floor*

BOSTON TEMPLE PLACE ELEVEN

SAN HYJA
GINGER ALE

A
GOOD
DRINK

On Sale at the "Pops"

MONDAY, JUNE 15, 1925 *Programme 40*

BOSTON UNIVERSITY NIGHT
(Entire House Taken)

PROGRAMME

1. MILITARY MARCH . . . . . Schubert
(Arranged by Agide Jacchia)
2. OVERTURE to "Mignon" . . . . . Thomas
3. PRELUDE . . . . . Rachmaninoff
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
7. LARGO . . . . . Handel
(Solo violin, harp, organ and strings)
8. OUVERTURE SOLENNELLE, "1812". . . . . Tchaikovsky

---

9. SELECTION, "The Love Song" . . . . . Offenbach-Kunneke
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. THE CHARGE OF THE HUSSARS . . . . . Spindler

Lowell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## TUESDAY, JUNE 16, 1925

*Programme 41*

### JEWISH PROGRAMME

**Auspices, Jewish Culture Club**

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. FANTASIA, "The Jewess" . . . . . Halévy
4. CHOIRS OF TEMPLE ISRAEL, assisted by singers affiliated with Temple Ohabei Sholom, and Temple Mishkan Tefilo, under the direction of Henry Gideon
   *a.* Jewish Folk Song: Shlofmain feigele . . . . . arr. by Gideon
   *b.* Psalm CL . . . . . Lewandowski
   (Orchestration by AGIDE JACCHIA)

---

5. RONDO CAPRICCIOSO . . . . . Mendelssohn
   (Arranged by AGIDE JACCHIA)
6. VIOLIN SOLO { Nigun (Improvisation) / Simchas Torah (Rejoicing) } . . . . . Bloch
   (JULIUS THEODOROWICZ)
7. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . Gideon-Jacchia
8. EILI, EILI . . . . . Arranged by Jacchia
   (Solo trumpet—KURT SCHMEISSER)

---

9. SELECTION, "The Music Box" . . . . . Berlin
10. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
11. BALLET MUSIC from "The Demon" . . . . . Rubinstein

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

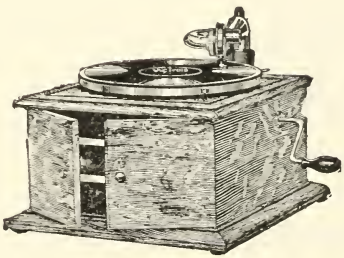
from $15.^{00}$ to $500.^{00}$



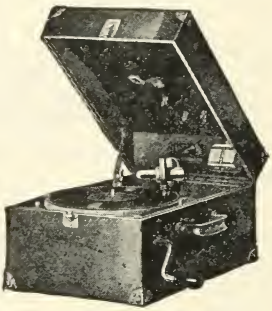
4th — $25.00



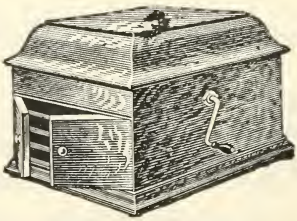
No. 35 — $30.00



6th — $35.00



No. 50 — $50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## WEDNESDAY, JUNE 17, 1925

*Programme 42*

### BUNKER HILL DAY
### PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "L'Oracolo" . . . . . Leoni
4. **THE BOSTON SAXOPHONE CLUB**
   ABDON F. LAUS, Conductor
   - *a.* Psalm . . . . . G. Wittmann
   - *a.* Just a-wearyin' for you. . . . . C. Jacobs Bond
   - *b.* "Comedy Tom" . . . . . Gus King
   - *c.* The Shepherd's Dream . . . . . C. H. Taylor

5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. THE ZOUAVES, Drill . . . . . Mana-Zucca
7. MARCHE SLAVE . . . . . Tchaikovsky
8. **THE BOSTON SAXOPHONE CLUB**
   ABDON F. LAUS, Conductor
   - *a.* Aubade . . . . . Gouvy–A. Laus
   - *b.* Invercargill . . . . . A. F. Lithgow
   - *c.* Cross and Crown . . . . . G. A. Finder

AMERICA

9. SELECTION, "Thaïs" . . . . . Massenet
10. GAMBLING SONG, Rogue River, from "Suite Primeval" . . . . . Skilton
11. FANDANGO . . . . . Rimsky-Korsakov

MASON & HAMLIN PIANOFORTE





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

## *Why* BOSTON?—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





*Programme 43*

# THURSDAY, JUNE 18, 1925

## FEATURING NORWEGIAN MUSIC

## GRIEG PROGRAMME

1. INTRODUCTION TO OTELLO, "The Tempest" . . . . . Verdi
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. THE MUSIC BOX . . . . . Liadov
4. CARNIVAL IN PARIS . . . . . Svendsen

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. FROM THE SONATA IN G MAJOR for Violin and Piano . . . . Grieg
   Allegretto tranquillo—Allegro animato
   (Violin: ROBERT A. GUNDERSEN) (Piano: JESÚS SANROMÁ)
7. NORWEGIAN DANCE No. 2 . . . . . Grieg
8. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . Grieg

---

9. OVERTURE to "Tannhäuser" . . . . . Wagner
10. INDIAN LOVE CALL . . . . . Friml
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

MASON & HAMLIN PIANOFORTE






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

### ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

### MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

### GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

Ve cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## FRIDAY, JUNE 19, 1925

*Programme 44*

### MILITARY ORDER OF THE WORLD WAR NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" . . . . . Planquette-Turlet
2. OVERTURE to "Raymond" . . . . . Thomas
3. HINDU SONG . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

---

MARSEILLAISE

5. HYMN TO THE SUN from "Iris" . . . . . Mascagni

Night—Dawn—Sunrise

6. MARCH OF THE TOYS . . . . . Herbert
7. SALUT D'AMOUR . . . . . Elgar
8. MILITARY MARCH . . . . . Saint-Saëns

---

ITALIAN ROYAL MARCH

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
11. STARS AND STRIPES FOREVER . . . . . Sousa

THE STAR SPANGLED BANNER

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## SATURDAY, JUNE 20, 1925

*Programme 45*

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Masaniello" . . . . . Auber
3. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
4. DANCES from "Prince Igor" . . . . . Borodin

---

5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. GYPSY DANCE from "Carmen" . . . . . Bizet
7. ORIENTALE . . . . . Cui-Jacchia
8. FANTASIA, "Fedora" . . . . . Giordano
   (Piano Solo—JESÚS SANROMÁ)

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   *a*. You may Bury me in de East *b*. Musieu Banjo
   *c*. Nobudy Knows de Trubble I've Seen
10. WALTZ, "Pomone" . . . . . Waldteufel
11. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner

MASON & HAMLIN PIANOFORTE


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

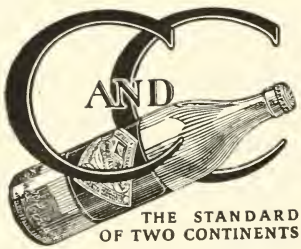
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A customer from New York City, on August 3, 1923, writes as follows:

"Do you remember when you predicted a Republican ticket, that you said that something would happen to Senator Harding that would make Mr. Coolidge president; and this morning when I read that Mr. Coolidge was sworn in as President I was stunned. You are a wonder. Whatever you see in my new forecast, tell it to me, as I want to be prepared. If President Harding had been prepared by a horoscope, possibly he might have been saved. But, again, I suppose the stars foretold his demise and it was planned, because you foretold it almost three years ago. Everything you told me in my last forecast was so accurate that it was almost impossible to believe it."— M. E. McKEVITT.

"Where there is no vision the people perish."— Proverbs XXIX, 18.

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

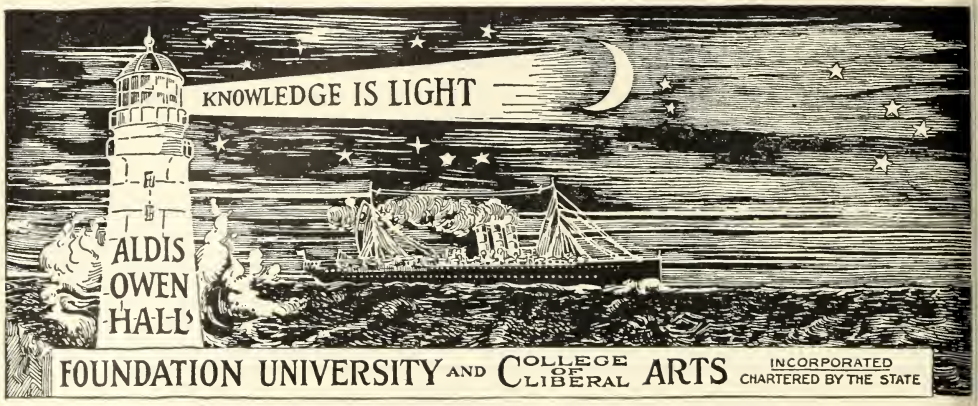
Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Stree

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

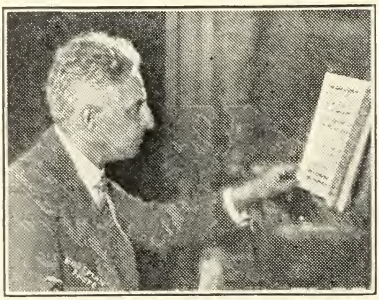
Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---



AGIDE JACCHIA
Says of the BUESCHER Trumpet

I have been greatly impressed with the beautiful tone to this instrument, sweet and full throughout all registers and capable of every degree of color and shading.

Very sincerely yours,

*Agide Jacchia*

CARL FISCHER, Inc.
BUESCHER New England Branch
380-2 BOYLSTON STREET - BOSTON
Telephone, Back Bay 9000

---

Long JEWELER

*Some Comments Overheard About Our New Store*

"In Perfect Taste."
"The Most Beautiful Store in Boston."
"It is Wonderful."
"Why, I had no idea they were going to have a store like *this*."
"A Fifth Avenue Store in Boston."
"This store is a dream."
"It is the most convenient store I ever saw."

*While the store is new and the fixtures are new, the prices are the same old prices—always as low as the lowest*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Ballots must be received by Wednesday, June 17. The Request Programme will be announced on Friday, June 19.

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals
The same principles as taught in European Schools,
where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

LISTEN IN — ANNUAL OPERATIC CONCERT

Singers from THE LISTER STUDIOS (Boston and Providence)

STUART ROSS (New York), Accompanist

COPLEY PLAZA HOTEL, FRIDAY, JUNE 12, AT 8.00 P. M., broadcast (relay to Providence) W.N.A.C.

A few invitations available — Summer course, June 1, Trinity Court, Boston

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

## JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

## HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

## PAULINE HAMMOND CLARK

TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

## MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

## FREDERIC TILLOTSON

*... Pianist ...*

BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

## SIMON STERNBURG

Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade Hardware for all classes of buildings.

Gifts of Utility Hardware

This is the season for weddings and anniversaries. We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product—or service—will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

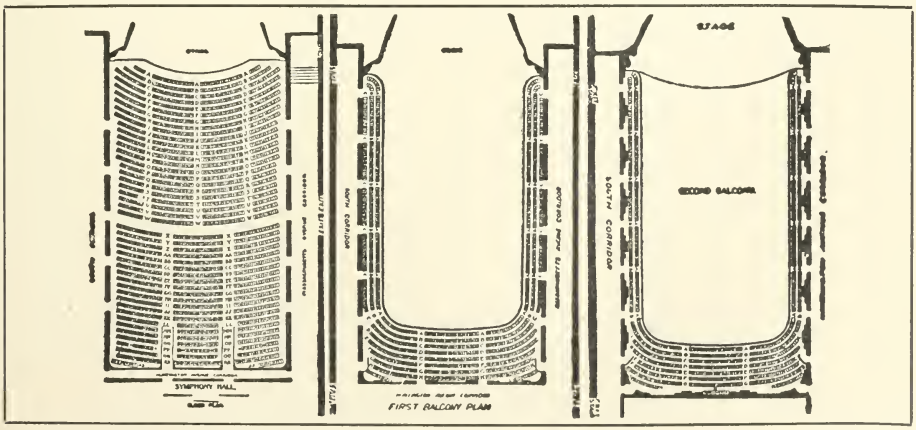
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street

35 Arch Street

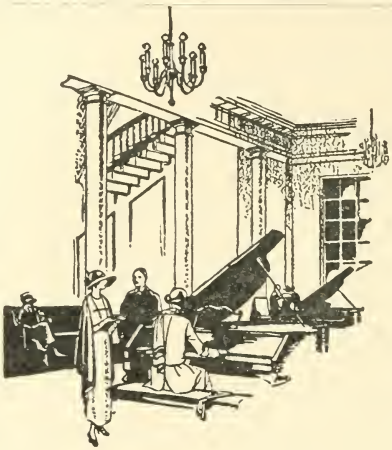
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

*When you buy*

E&E

**Invincibles**

15c
Each

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

**Boston, Monday, June 15, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 19**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## MONDAY, JUNE 15, 1925

*Programme 40*

### BOSTON UNIVERSITY NIGHT
(Entire House Taken)

### PROGRAMME

1. MILITARY MARCH . . . . . Schubert
(Arranged by AGIDE JACCHIA)
2. OVERTURE to "Mignon" . . . . . Thomas
3. PRELUDE . . . . . Rachmaninoff
4. FANTASIA, "Lohengrin" . . . . . Wagner

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
7. LARGO . . . . . Handel
(Solo violin, harp, organ and strings)
8. OUVERTURE SOLENNELLE, "1812". . . . . Tchaikovsky

9. SELECTION, "The Love Song" . . . . . Offenbach-Kunneke
10. WALTZ, "Vienna Blood" . . . . . Strauss
11. THE CHARGE OF THE HUSSARS . . . . . Spindler

During the first intermission, insignia will be presented to the Championship Varsity Debating Team by Dean Homer Albers, Chairman of the Debating Committee

**JEWISH PROGRAMME** . . . . . **Tuesday, June 16**
**GRIEG PROGRAMME** . . . . . **Thursday, June 18**
**RUSSIAN-TCHAIKOVSKY PROGRAMME** (Last Sunday Concert) . . . **Sunday, June 21**
**ANNUAL REQUEST PROGRAMME** (See Page 21) . . . . . **Monday, June 22**
**SPANISH PROGRAMME** . . . . . **Tuesday, June 23**

**(All Nights Open to the Public)**

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# SAN HYJA
## GINGER ALE

A GOOD DRINK

On Sale at the "Pops"


*Programme 41*

## TUESDAY, JUNE 16, 1925

### JEWISH PROGRAMME

**Auspices, Jewish Culture Club**

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. FANTASIA, "The Jewess" . . . . . Halévy
4. CHOIRS OF TEMPLE ISRAEL, assisted by singers affiliated with Temple Ohabei Sholom, and Temple Mishkan Tefilo, under the direction of Henry Gideon
   *a.* Jewish Folk Song: Shlof main feigele . . . . . arr. by Gideon
   *b.* Psalm CL . . . . . Lewandowski
   (Orchestration by AGIDE JACCHIA)

---

5. RONDO CAPRICCIOSO . . . . . Mendelssohn
   (Arranged by AGIDE JACCHIA)
6. VIOLIN SOLO { Nigun (Improvisation) / Simchas Torah (Rejoicing) } . . . . . Bloch
   (JULIUS THEODOROWICZ)
7. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . Gideon-Jacchia
8. EILI, EILI . . . . . Arranged by Jacchia
   (Solo trumpet—KURT SCHMEISSER)

---

9. SELECTION, "The Music Box Revue" . . . . . Berlin
10. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
11. BALLET MUSIC from "The Demon" . . . . . Rubinstein

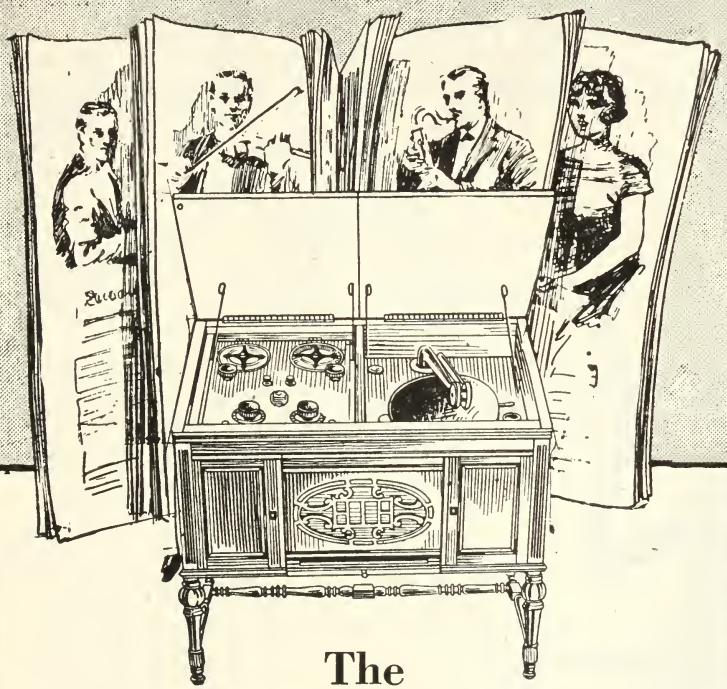

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS



# The Supreme Radio-Phonograph For Summer Entertainment

**Insure the success of your summer socials. Place at the command of your guests and family the best in radio entertainment plus the recorded phonograph music of all times.**

# BRUNSWICK RADIOLA

**The latest musical achievement combining the world-famous Brunswick Phonograph and the celebrated Radiola Super Heterodyne and Regenoflex. No antennae or ground wires. Plays wherever you place it. New low prices.**

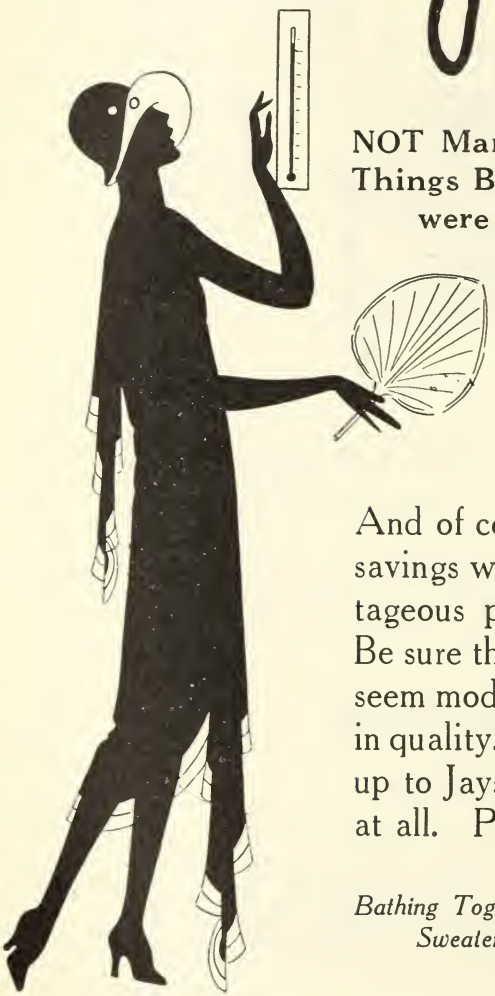
*CONVENIENT TERMS*

# C·C·HARVEY CO·

## 144 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



**NOT Mark Downs Here but NEW Things Bought at Pricings which were Advantageously Low**

*Thruout the Shop*
*These New Clothes*
*Beckon You!*

And of course we pass on to you the savings which these new and advantageous prices have brought to us. Be sure that even though the pricings seem modest there has been *no* let up in quality. Everything must be strictly up to Jays standard to be in our shop at all. Please come in soon!

*Bathing Togs, Dresses, Coats, Hats, Knit Suits*
*Sweaters, Blouses, Scarfs, Riding Suits*
*Skirts, Stockings, Suits*

BOSTON TEMPLE PLACE ELEVEN

*"The High Priced Chocolates in the Low Priced Box"*




LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

60c

## WEDNESDAY, JUNE 17, 1925

*Programme 42*

BOSTON SAXOPHONE CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "L'Oracolo" . . . . . Leoni
4. THE BOSTON SAXOPHONE CLUB
   ABDON F. LAUS, Conductor
   - *a.* Psalm . . . . . G. Wittmann
   - *b.* Just a-wearyin' for you. . . . . C. Jacobs Bond
   - *c.* "Comedy Tom" . . . . . Gus King
   - *d.* The Shepherd's Dream . . . . . C. H. Taylor

5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. THE ZOUAVES' DRILL . . . . . Mana-Zucca
7. MARCHE SLAVE . . . . . Tchaikovsky
8. THE BOSTON SAXOPHONE CLUB
   ABDON F. LAUS, Conductor
   - *a.* Aubade . . . . . Gouvy–A. Laus
   - *b.* Invercargill . . . . . A. F. Lithgow
   - *c.* Cross and Crown . . . . . G. A. Finder

   AMERICA

9. SELECTION, "Thaïs" . . . . . Massenet
10. INDIAN TRIBAL MELODY: Gambling Song, "Rogue River" . . . . Skilton
11. FANDANGO . . . . . Rimsky-Korsakov

MASON & HAMLIN PIANOFORTE

**The Beverage of the Select World**

# *Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## THURSDAY, JUNE 18, 1925

*Programme 43*

FEATURING NORWEGIAN MUSIC

GRIEG PROGRAMME

1. INTRODUCTION TO "OTELLO," "The Tempest" . . . . . Verdi
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. THE MUSIC BOX . . . . . Liadov
4. CARNIVAL IN PARIS . . . . . Svendsen

---

5. SUITE, "Peer Gynt" . . . . . GRIEG
   *a.* Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. FROM THE SONATA IN G MAJOR for Violin and Piano . . . .
   Allegretto tranquillo—Allegro animato
   (Violin: ROBERT A. GUNDERSEN) (Piano: JESÚS SANROMÁ)
7. NORWEGIAN DANCE No. 2 . . . . . GRIEG
8. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . GRIEG

---

9. OVERTURE to "Tannhäuser" . . . . . Wagner
10. INDIAN LOVE CALL, "Rose Marie" . . . . . Friml-Stothart
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

MASON & HAMLIN PIANOFORTE





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

# A NEW FIFTY CENT SERIES

## EIGHT VOLUMES ISSUED

OTHERS IN PRESS

---

*NOW READY*

---

FOR PIANO

Miniature Classics, Volume I (Bach and Handel)
Miniature Classics, Volume II (Haydn and Mozart)
Ten Recital Pieces
Ten Russian Piano Pieces

FOR ORGAN

Eight Russian Organ Pieces
*Transcribed by* American Organists
Ten Original Compositions for Organ
Ten Transcriptions for the Organ

FOR VOICE

Ten Negro Spirituals

IN PRESS

Eight Piano Pieces by Spanish Composers

---

## OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - BOSTON

Chas. H. Ditson & Co., 8-10-12 East 34th St., New York

*Order of your local dealer*

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## FRIDAY, JUNE 19, 1925

*Programme 44*

### MILITARY ORDER OF THE WORLD WAR NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" . . . . . Planquette-Turlet
2. OVERTURE to "Raymond" . . . . . Thomas
3. HINDU SONG . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

---

MARSEILLAISE

5. HYMN TO THE SUN from "Iris" . . . . . Mascagni

Night—Dawn—Sunrise

6. MARCH OF THE TOYS . . . . . Herbert
7. SALUT D'AMOUR . . . . . Elgar
8. MILITARY MARCH . . . . . Saint-Saëns

---

ITALIAN ROYAL MARCH

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
11. STARS AND STRIPES FOREVER . . . . . Sousa

THE STAR SPANGLED BANNER






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Buy For the Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

*Programme 45*

## SATURDAY, JUNE 20, 1925

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Masaniello" . . . . . Auber
3. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
4. DANCES from "Prince Igor" . . . . . Borodin

---

5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. GYPSY DANCE from "Carmen" . . . . . Bizet
7. ORIENTALE . . . . . Cui-Jacchia
8. FANTASIA, "Fedora" . . . . . Giordano
   (Piano Solo—Jesús Sanromá)

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   *a.* You may Bury me in de East *b.* Musieu Banjo
   *c.* Nobudy Knows de Trubble I've Seen
10. WALTZ, "Pomone" . . . . . Waldteufel
11. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner

MASON & HAMLIN PIANOFORTE

TRY

MADISON WHITE BIRCH

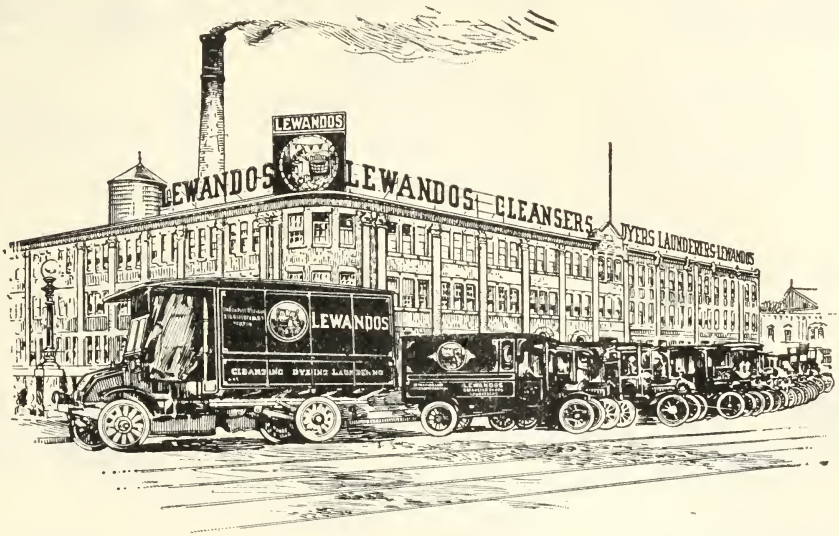
*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

## CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

## ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | |
|---|---|
| Loganberry Hiball . . . . . ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . bot. | 15 |
| Burkhardt's Special Brew . . . . . bot. | 20 |
| Budweiser . . . . . bot. | 25 |
| Scotch Brew . . . . . bot. | 25 |
| Hildick's Sweet Cider . . . . . pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | 15 |
| POP PUNCH . . . . . | 25 |

## ORANGEADE

| | |
|---|---|
| Hi-Brow, Mar-vo . . . . . ¼ bot. | 15 |
| Ward's Orange Crush . . . . . ¼ bot. | 15 |

## MINERAL WATER

| | |
|---|---|
| Apollinaris . . . . . ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

## GRAPE JUICE

| | |
|---|---|
| Epicure Grape Juice . . . . . bot. | 20 |
| Theo Nett, Sparkling White . . pt. bot. | $1.00 |

## GINGER ALE

| | |
|---|---|
| Cantrell & Cochrane's imported . ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | 25 |
| San Hyja . . . . . ¼ bot. | 15 |
| Pureoxia . . . . . ¼ bot. | 15 |
| Hi-Brow . . . . . ¼ bot. | 15 |
| Horse's Neck, 5c. extra. | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## SUNDAY, JUNE 21, 1925

*Programme 46*

### RUSSIAN-TCHAIKOVSKY PROGRAMME

1. FINALE, Fourth Symphony
2. WALTZ, "Sleeping Beauty"
3. FANTASIA, "Eugen Onegin"
4. SONG WITHOUT WORDS
5. OUVERTURE SOLENNELLE, "1812"

. . . . . Peter Ilich Tchaikovsky
1840–1893

---

6. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock Surmounted by a Bronze Warrior. Conclusion.
7. THE MUSIC BOX . . . . . Liadov
8. THE LARK . . . . . Glinka
   (Orchestrated by AGIDE JACCHIA)
9. SPANISH DANCE, "Panaderos" . . . . . Glazounov
10. FIREWORKS . . . . . Stravinsky


# An Invitation

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

## FRIDAY, JUNE 26th

WILL BE

# JACCHIA NIGHT

## AT THE POPS

*500th Pop Concert under Agide Jacchia*

Mr. Jacchia's five hundredth Pop Concert will make a new record in the history of the Pops. Several noted musicians have in the past become favored Pops Conductors, such as Neuendorff (who led the first seasons, 1885—), Franz Kneisel, Timothée Adamowski, Max Zach, Gustave Strube, Josef Pasternack and André Maquarre, who yielded the baton to Mr. Jacchia on May 28, 1917.

Mr. Jacchia, now in his ninth season, has had the longest term, and the attendance at the Pops has grown steadily during his régime, and now exceeds by surprising proportions any season of the past.

---

The programme for this special night will consist of the following numbers, all composed or arranged by Mr. Jacchia:

Schubert's Marche Militaire
Volga Bargemen's Song
Glinka's The Lark
Mendelssohn's Rondo Capriccioso
Scarlatti's Capriccio—Pastorale—Burlesca
Beethoven's Adagio Cantabile from the "Pathetic Sonata"
Tarantelle
Liszt's Tenth Hungarian Rhapsody
Afro-American Folk Songs
You may bury me in de Eas'
Musieu Banjo
Nobudy knows de Trubble I've seen
Camellia Gavotte
Eili, Eili

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

A. M. HUME MUSIC COMPANY
196 Boylston Street, Boston


**MONDAY, JUNE 22, 1925**

## ANNUAL REQUEST NIGHT

PROGRAMME
TO BE ANNOUNCED ON
FRIDAY, JUNE 19




THE
Mason & Hamlin
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

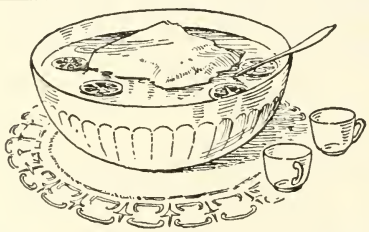
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS

H.P.HOOD & SONS ICE CREAM ESTABLISHED 1846

DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

America's Foremost Astrologer for 20 Years

203 AUDUBON ROAD, Suite 23 Tel. Kenmore 3337

INTERVIEWS BY APPOINTMENT

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE

# BEACON UNIFORM CO.

2 PARK SQUARE, Room 12

TELEPHONE, BEACH 4715

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

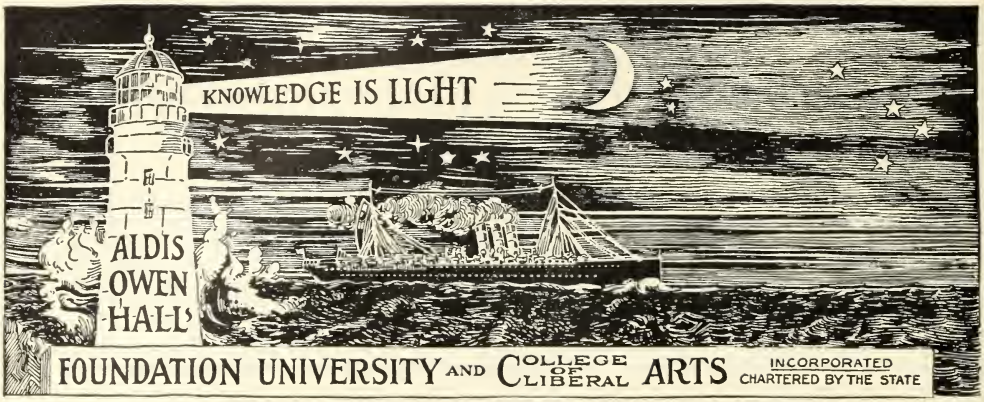
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Coöperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---

A rare opportunity to hear the Saxophone at its BEST!



**Hear the BOSTON SAXOPHONE ORCHESTRA at the Boston POPS, June 17, 1925**

Only a few tickets left — reserve yours today!

***An aggregation of 40 Saxophones—31 of whom play BUESCHER'S!***

---

Long JEWELER

# DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

*Thomas Long Company*

40 SUMMER STREET

Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Ballots must be received by Wednesday, June 17. The Request Programme will be announced on Friday, June 19.

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)

SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade

Gifts of Utility Hardware

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

Marie Bergeron

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

# HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

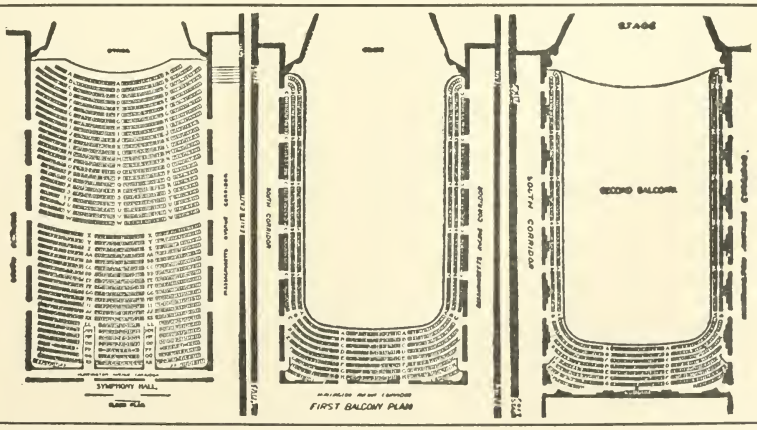
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street

35 Arch Street

# THE SYMPHONY HALL POPS

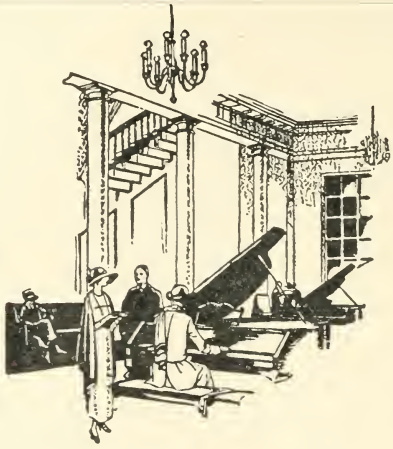


W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE

G.A.C.



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

**SAN HYJA**
**GINGER ALE**

A

GOOD

DRINK

On Sale at the "Pops"

Boston, Wednesday, June 17, 1925 Orchestra of Symphony Players AGIDE JACCHIA, Conductor No. 20

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## WEDNESDAY, JUNE 17, 1925

*Programme 42*

### BOSTON SAXOPHONE CLUB NIGHT

### PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "L'Oracolo" . . . . . Leoni
4. THE BOSTON SAXOPHONE CLUB
   ABDON F. LAUS, Conductor
   *a.* Psalm . . . . . G. Wittmann
   *b.* Just a-wearyin' for you. . . . . C. Jacobs Bond
   *c.* "Comedy Tom" . . . . . Gus King
   *d.* The Shepherd's Dream . . . . . C. H. Taylor
5. LARGO, "From the New World" Symphony . . . . . Dvořák
6. THE ZOUAVES' DRILL . . . . . Mana-Zucca
7. MARCHE SLAVE . . . . . Tchaikovsky
8. THE BOSTON SAXOPHONE CLUB
   ABDON F. LAUS, Conductor
   *a.* Aubade . . . . . Gouvy–A. Laus
   *b.* Invercargill . . . . . A. F. Lithgow
   *c.* Cross and Crown . . . . . G. A. Finder

AMERICA

9. SELECTION, "Thaïs" . . . . . Massenet
10. INDIAN TRIBAL MELODY: Gambling Song, "Rogue River" . . . . Skilton
11. FANDANGO . . . . . Rimsky-Korsakov

The Guests of the City of Boston for today's celebration of the 150th Anniversary of Bunker Hill Day are being entertained at the Pops tonight

MASON & HAMLIN PIANOFORTE

| | |
|---|---|
| ANNUAL REQUEST PROGRAMME (See Page 21) | Monday, June 22 |
| SPANISH PROGRAMME | Tuesday, June 23 |
| JEWISH PROGRAMME | Wednesday, June 24 |
| JACCHIA NIGHT (500th Pop Concert by Mr. Jacchia) | Friday, June 26 |

(All Nights Open to the Public)

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

*Programme 43*

## THURSDAY, JUNE 18, 1925

### GRIEG PROGRAMME

1. INTRODUCTION TO "OTELLO," "The Tempest" . . . . . Verdi
2. WALTZ, "Wine, Woman and Song" . . . . . Strauss
3. THE MUSIC BOX . . . . . Liadov
4. CARNIVAL IN PARIS . . . . . Svendsen

---

5. SUITE, "Peer Gynt" . . . . . GRIEG
   *a.* Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. FROM THE SONATA IN G MAJOR for Violin and Piano . . .
   Allegretto tranquillo—Allegro animato
   (Violin: ROBERT A. GUNDERSEN) (Piano: JESÚS SANROMÁ)
7. NORWEGIAN DANCE No. 2 . . . . . GRIEG
8. TRIUMPHAL MARCH, "Sigurd Jorsalfar" . . . . . GRIEG

---

9. OVERTURE to "Tannhäuser" . . . . . Wagner
10. INDIAN LOVE CALL, "Rose Marie" . . . . . Friml-Stothart
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

MASON & HAMLIN PIANOFORTE

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York



# The Supreme Radio-Phonograph For Summer Entertainment

**Insure the success of your summer socials. Place at the command of your guests and family the best in radio entertainment plus the recorded phonograph music of all times.**

# BRUNSWICK RADIOLA

**The latest musical achievement combining the world-famous Brunswick Phonograph and the celebrated Radiola Super Heterodyne and Regenoflex. No antennae or ground wires. Plays wherever you place it. New low prices.**

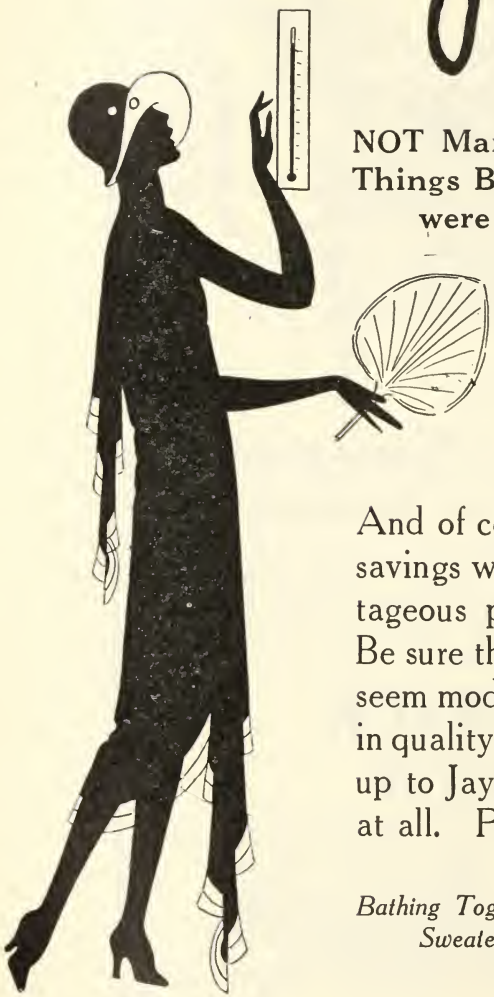
*CONVENIENT TERMS*

# C·C·HARVEY CO·

## 144 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



**NOT Mark Downs Here but NEW Things Bought at Pricings which were Advantageously Low**

*Thruout the Shop*
*These New Clothes*
*Beckon You!*

And of course we pass on to you the savings which these new and advantageous prices have brought to us. Be sure that even though the pricings seem modest there has been *no* let up in quality. Everything must be strictly up to Jays standard to be in our shop at all. Please come in soon!

*Bathing Togs, Dresses, Coats, Hats, Knit Suits*
*Sweaters, Blouses, Scarfs, Riding Suits*
*Skirts, Stockings, Suits*

BOSTON TEMPLE PLACE ELEVEN




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## FRIDAY, JUNE 19, 1925

*Programme 44*

### MILITARY ORDER OF THE WORLD WAR NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" . . . . . Planquette-Turlet
2. OVERTURE to "Raymond" . . . . . Thomas
3. HINDU SONG . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

MARSEILLAISE

5. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night—Dawn—Sunrise
6. MARCH OF THE TOYS . . . . . Herbert
7. SALUT D'AMOUR . . . . . Elgar
8. MILITARY MARCH . . . . . Saint-Saëns

ITALIAN ROYAL MARCH

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
11. STARS AND STRIPES FOREVER . . . . . Sousa

THE STAR SPANGLED BANNER





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## SATURDAY, JUNE 20, 1925

*Programme 45*

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Masaniello" . . . . . Auber
3. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
4. DANCES from "Prince Igor" . . . . . Borodin

---

5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. GYPSY DANCE from "Carmen" . . . . . Bizet
7. ORIENTALE . . . . . Cui-Jacchia
8. FANTASIA, "Fedora" . . . . . Giordano
   (Piano Solo—Jesús Sanromá)

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   *a*. You may Bury me in de East *b*. Musieu Banjo
   *c*. Nobudy Knows de Trubble I've Seen
10. WALTZ, "Pomone" . . . . . Waldteufel
11. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner

MASON & HAMLIN PIANOFORTE






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# A NEW FIFTY CENT SERIES

## EIGHT VOLUMES ISSUED

OTHERS IN PRESS

---

*NOW READY*

---

FOR PIANO

Miniature Classics, Volume I (Bach and Handel)
Miniature Classics, Volume II (Haydn and Mozart)
Ten Recital Pieces
Ten Russian Piano Pieces

FOR ORGAN

Eight Russian Organ Pieces
*Transcribed by* American Organists
Ten Original Compositions for Organ
Ten Transcriptions for the Organ

FOR VOICE

Ten Negro Spirituals

IN PRESS

Eight Piano Pieces by Spanish Composers

---

## OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - BOSTON

Chas. H. Ditson & Co., 8-10-12 East 34th St., New York

*Order of your local dealer*

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## SUNDAY, JUNE 21, 1925

*Programme 46*

### RUSSIAN-TCHAIKOVSKY PROGRAMME

1. FINALE, Fourth Symphony
2. WALTZ, "Sleeping Beauty"
3. FANTASIA, "Eugen Onegin"
4. SONG WITHOUT WORDS
5. OUVERTURE SOLENNELLE, "1812"

. . . . . Peter Ilich Tchaikovsky
1840–1893

---

6. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock Surmounted by a Bronze Warrior. Conclusion.
7. THE MUSIC BOX . . . . . Liadov
8. THE LARK . . . . . Glinka
   (Orchestrated by Agide Jacchia)
9. SPANISH DANCE, "Panaderos" . . . . . Glazounov
10. FIREWORKS . . . . . Stravinsky

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


**MONDAY, JUNE 22, 1925**

# ANNUAL REQUEST NIGHT

PROGRAMME
TO BE ANNOUNCED ON
FRIDAY, JUNE 19

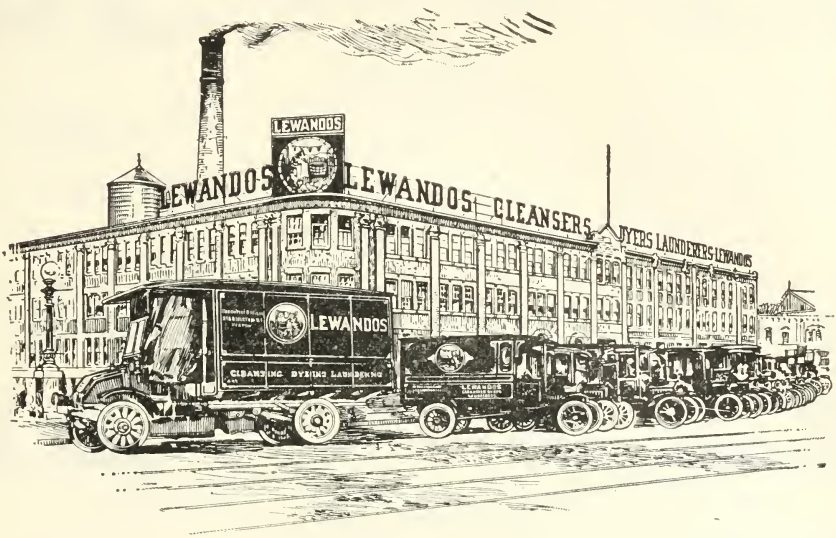

## *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

**17 Temple Place** **284 Boylston Street**
**Brookline** **1310 Beacon Street**
**Cambridge** **1274 Mass. Avenue**
**Watertown** **1 Galen Street (at works)**

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

Nut, Raisin and Fig* . . . 25
Swiss Cheese . . . . . 25
Vitamine & Cream Cheese 25
Ham . . . . . 25
NutBread*&CreamCheese 35

## CAKES

Fudge Cake,*slice . . . 10
Brownies* . . . . . 10
Pretzels . . . . . 10
Spice Cakes* . . . . . 15
Macaroons . . . . . 15
Date Meringues* . . . 15

## ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20
Chocolate. . . . . 20
Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

## ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

## MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

## LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

## GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

## GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPANY**
**196 Boylston Street, Boston**


## TUESDAY, JUNE 23, 1925

*Programme 48*

### A SPANISH PROGRAMME

1. MARCHA, "Cadiz" . . . . . Valverde
2. OVERTURE to "Gonzalo de Cordoba" . . . . . del Castillo
3. VALSE, "Serenade Espagnole" . . . . . Metra
4. SELECTION, "Carmen" . . . . . Bizet

---

5. FROM THE CAPRICE ON SPANISH THEMES . . . . Rimsky-Korsakov
   Alborada—Fandango asturiano
6. VIOLIN SOLO: Gypsy Airs . . . . . Sarasate
   (Julius Theodorowicz)
7. INTERMEZZO, "Goyescas" . . . . . Granados
8. RHAPSODY, "España" . . . . . Chabrier

---

9. MILITARY FANTASY, "Spanish Review" . . . . . Arranged by Binding
10. SPANISH DANCE . . . . . Rollins-Jacchia
11. MARCHA, "La Sorella" . . . . . Borel-Clerc

MASON & HAMLIN PIANOFORTE




THE

Mason & Hamlin

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

## FRIDAY, JUNE 26th

WILL BE

# JACCHIA NIGHT

## AT THE POPS

*500th Pop Concert under Agide Jacchia*

Mr. Jacchia's five hundredth Pop Concert will make a new record in the history of the Pops. Several noted musicians have in the past become favored Pops Conductors, such as Neuendorff (who led the first seasons, 1885—), Franz Kneisel, Timothée Adamowski, Max Zach, Gustave Strube, Josef Pasternack and André Maquarre, who yielded the baton to Mr. Jacchia on May 28, 1917.

Mr. Jacchia, now in his ninth season, has had the longest term, and the attendance at the Pops has grown steadily during his régime, and now exceeds by surprising proportions any season of the past.

---

The programme for this special night will consist of the following numbers, all composed or arranged by Mr. Jacchia:

Schubert's Marche Militaire
Volga Bargemen's Song
Glinka's The Lark
Mendelssohn's Rondo Capriccioso
Scarlatti's Capriccio—Pastorale—Burlesca
Beethoven's Adagio Cantabile from the "Pathetic Sonata"
Tarantelle
Liszt's Tenth Hungarian Rhapsody
Afro-American Folk Songs
You may bury me in de Eas'
Musieu Banjo
Nobudy knows de Trubble I've seen
Camellia Gavotte
Eili, Eili

*When you buy*

**E&E**

**Invincibles**

**15c Each**

You get the highest type of Havana filled Domestic Cigars
They are absolutely fine and not strong
**You can buy them at the "Pops"**

## WEDNESDAY, JUNE 24, 1925

*Programme 49*

### JEWISH PROGRAMME

1. OVERTURE to "Orpheus in Hades" . . . . . Offenbach
2. KAMMENOI OSTROW . . . . . Rubinstein
3. SCHERZO, "A Midsummer Night's Dream" . . . . . Mendelssohn
4. FANTASIA, "L'Africaine" . . . . . Meyerbeer

---

5. BALLET MUSIC from "The Queen of Sheba" . . . . . Goldmark
6. VIOLIN SOLO: Hebrew Dance . . . . . Achron
   (Nicholai Kassman)
7. RACHEM . . . . . Mana–Zucca
8. SELECTION, "King Solomon"
   Kol Nidrei—Chanukkun—Hanciroth Halulu—Min Hametzar—
   Eli Zijon (Jom Kippur–Ledawid Baruch [Sabbath])

---

9. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . . Gideon–Jacchia
10. EILI, EILI . . . . . Arranged by Agide Jacchia
11. WEDDING MARCH from "Feramors" . . . . . Rubinstein

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER QMRTA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

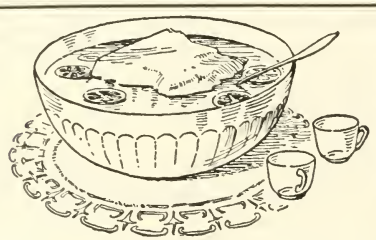
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS

DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S

**Five Fruit**

In this Red Wrapped Bottle

*Before and after the "Pops"*

*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# BETTONEY & MAYER, Inc.

31 PARK SQUARE BUILDING

Arcade Store 55 Telephone, Beach 0335

MUSICAL INSTRUMENTS AND MERCHANDISE

## SAXOPHONISTS!

We carry the finest assortment of Concert and Novelty SOLOS and MUSIC for saxophone band. Music played at TONIGHT'S CONCERT was furnished by us.

Do your music shopping

"IN THE CITY UNDER ONE ROOF"

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

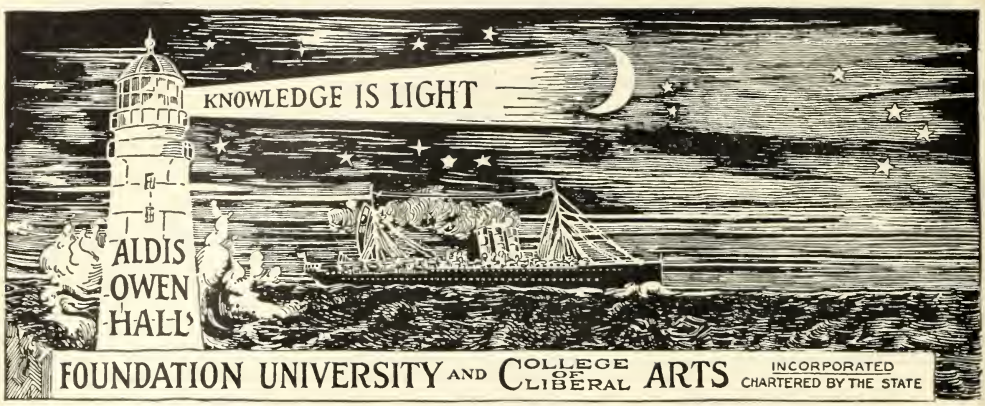
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




**ADMINISTRATION OFFICES - 846 and 848 Washington Street**

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---

A rare opportunity to hear the Saxophone at its BEST!



**Hear the BOSTON SAXOPHONE ORCHESTRA at the Boston POPS, June 17, 1925**

Only a few tickets left — reserve yours today!

***An aggregation of 40 Saxophones—31 of whom play BUESCHER'S!***

---

Long JEWELER

DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

*Thomas Long Company*

40 SUMMER STREET

Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)


The ANNUAL REQUEST NIGHT (not restricted) will take place on Monday, June 22. The ballot hereunder is for this programme.

BALLOT

## "REQUEST NIGHT" at the POPS

MONDAY, JUNE 22

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to AGIDE JACCHIA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

Ballots must be received by Wednesday, June 17. The Request Programme will be announced on Friday, June 19.

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p. m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839
The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade

Gifts of Utility Hardware

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

Marie Bergeron

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

(*Payment for season tickets is not due until next autumn*)

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

# EDWIN A. BOARDMAN

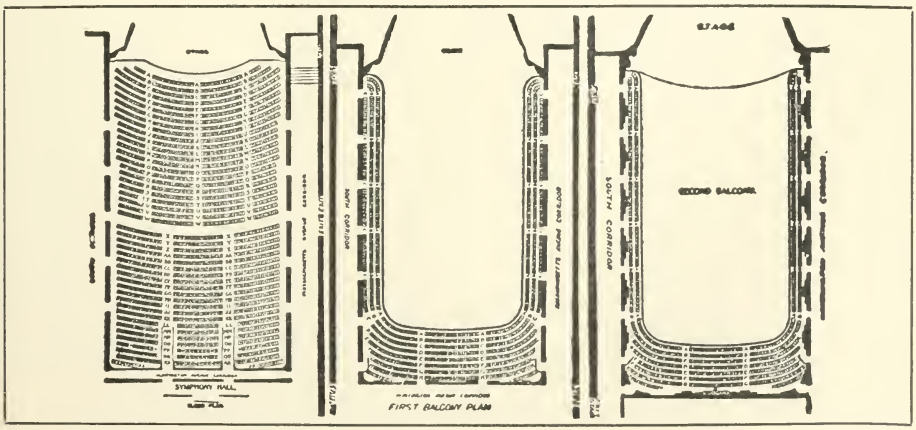
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750

# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

## PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

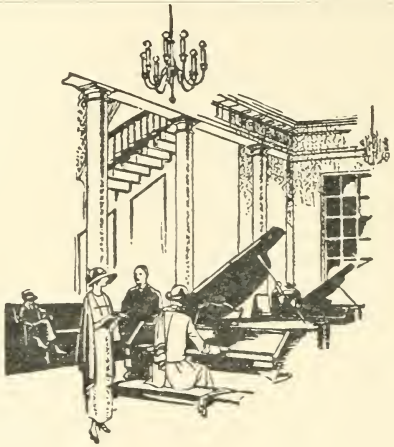
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

**Boston, Friday, June 19, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 21**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## FRIDAY, JUNE 19, 1925

*Programme 44*

### MILITARY ORDER OF THE WORLD WAR NIGHT

### PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" . . . . . Planquette-Turlet
2. OVERTURE to "Raymond" . . . . . Thomas
3. HINDU SONG . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

MARSEILLAISE

5. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night—Dawn—Sunrise
6. MARCH OF THE TOYS . . . . . Herbert
7. SALUT D'AMOUR . . . . . Elgar
8. MILITARY MARCH . . . . . Saint-Saëns

ITALIAN ROYAL MARCH

9. SELECTION, "Rose Marie" . . . . . Friml-Stothart
10. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
11. STARS AND STRIPES FOREVER . . . . . Sousa

THE STAR SPANGLED BANNER

| | |
|---|---|
| ANNUAL REQUEST PROGRAMME | Monday, June 22 |
| SPANISH PROGRAMME | Tuesday, June 23 |
| JEWISH PROGRAMME | Wednesday, June 24 |
| JACCHIA NIGHT (500th Pop Concert by Mr. Jacchia) | Friday, June 26 |
| FINAL RUSSIAN PROGRAMME | Thursday, July 2 |
| CLOSING NIGHT | Saturday, July 4 |

(All Nights Open to the Public)

The Beverage of the Select World

*Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


*Programme 45*

## SATURDAY, JUNE 20, 1925

### PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Masaniello" . . . . . Auber
3. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
4. DANCES from "Prince Igor" . . . . . Borodin

---

5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. GYPSY DANCE from "Carmen" . . . . . Bizet
7. ORIENTALE . . . . . Cui-Jacchia
8. FANTASIA, "Fedora" . . . . . Giordano
   (Piano Solo—Jesús Sanromá)

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   *a.* You may Bury me in de East *b.* Musieu Banjo
   *c.* Nobudy Knows de Trubble I've Seen
10. WALTZ, "Pomone" . . . . . Waldteufel
11. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner

MASON & HAMLIN PIANOFORTE



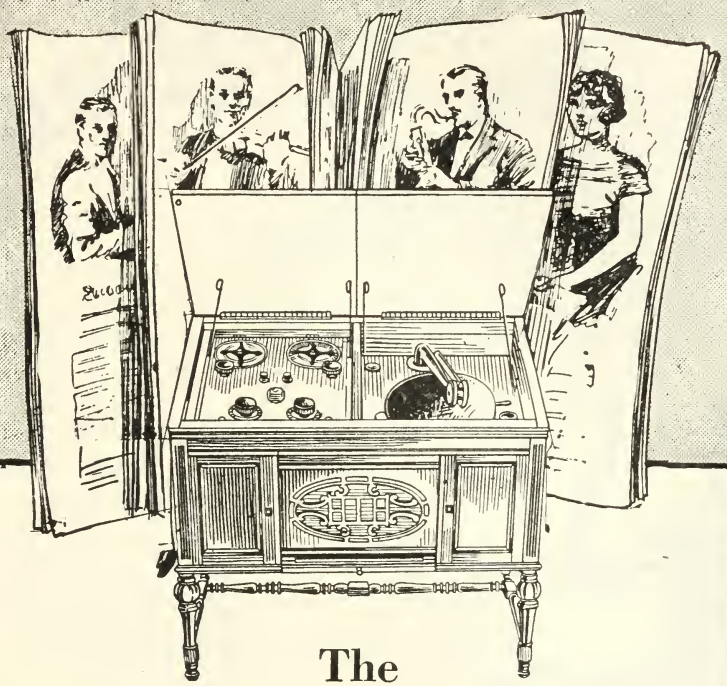


## *The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.



# The Supreme Radio-Phonograph For Summer Entertainment

Insure the success of your summer socials. Place at the command of your guests and family the best in radio entertainment plus the recorded phonograph music of all times.

# BRUNSWICK RADIOLA

The latest musical achievement combining the world-famous Brunswick Phonograph and the celebrated Radiola Super Heterodyne and Regenoflex. No antennae or ground wires. Plays wherever you place it. New low prices.

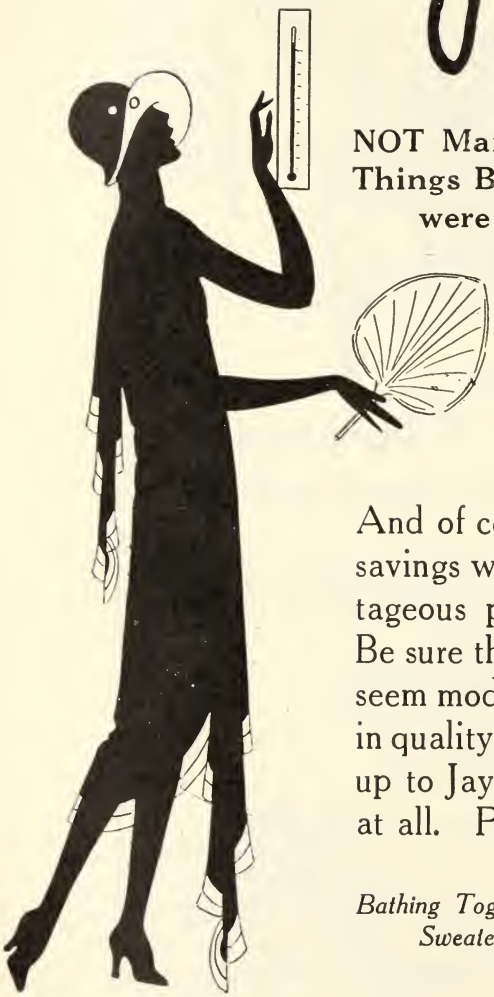
*CONVENIENT TERMS*

## C·C·HARVEY CO·

144 Boylston Street

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



**NOT Mark Downs Here but NEW Things Bought at Pricings which were Advantageously Low**

*Thruout the Shop*
*These New Clothes*
*Beckon You!*

And of course we pass on to you the savings which these new and advantageous prices have brought to us. Be sure that even though the pricings seem modest there has been *no* let up in quality. Everything must be strictly up to Jays standard to be in our shop at all. Please come in soon!

*Bathing Togs, Dresses, Coats, Hats, Knit Suits*
*Sweaters, Blouses, Scarfs, Riding Suits*
*Skirts, Stockings, Suits*

BOSTON TEMPLE PLACE ELEVEN

## *Why* BOSTON?—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## SUNDAY, JUNE 21, 1925

*Programme 46*

### RUSSIAN-TCHAIKOVSKY PROGRAMME

1. FINALE, Fourth Symphony
2. WALTZ, "Sleeping Beauty"
3. FANTASIA, "Eugen Onegin"
4. SONG WITHOUT WORDS
5. OUVERTURE SOLENNELLE, "1812"

. . . . . Peter Ilich Tchaikovsky
1840–1893

---

6. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock Surmounted by a Bronze Warrior. Conclusion.
7. THE MUSIC BOX . . . . . Liadov
8. THE LARK . . . . . Glinka
   (Orchestrated by AGIDE JACCHIA)
9. SPANISH DANCE, "Panaderos" . . . . . Glazounov
10. FIREWORKS . . . . . Stravinsky

---

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

Buy For The Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

## MONDAY, JUNE 22, 1925

*Programme 47*

### REQUEST PROGRAMME

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
4. FANTASIA, "Faust" . . . . . Gounod

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
7. BY THE WATERS OF MINNETONKA . . . . . Lieurance-Jacchia
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Anitra's Dance
   *c.* In the Troll King's Grotto
10. AVE MARIA . . . . . Schubert-Wilhelmj
    (Solo violin, harp, organ and strings)
11. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

ENCORES:

THE FLIGHT OF THE BUMBLE BEE, Rimsky-Korsakov
THE VOLGA BARGEMEN'S SONG
MOMENT MUSICALE . . Schubert
WHISPERING OF THE FLOWERS . Blon
INDIAN LOVE-CALL, "Rose-Marie" . . Friml-Stothart

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

# A NEW FIFTY CENT SERIES

EIGHT VOLUMES ISSUED

OTHERS IN PRESS

---

*NOW READY*

---

FOR PIANO

Miniature Classics, Volume I (Bach and Handel)
Miniature Classics, Volume II (Haydn and Mozart)
Ten Recital Pieces
Ten Russian Piano Pieces

FOR ORGAN

Eight Russian Organ Pieces
*Transcribed by* American Organists
Ten Original Compositions for Organ
Ten Transcriptions for the Organ

FOR VOICE

Ten Negro Spirituals

IN PRESS

Eight Piano Pieces by Spanish Composers

---

## OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - BOSTON

Chas. H. Ditson & Co., 8-10-12 East 34th St., New York

*Order of your local dealer*

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## TUESDAY, JUNE 23, 1925

*Programme 48*

### A SPANISH PROGRAMME

1. MARCHA, "Cadiz" . . . . . Valverde
2. OVERTURE to "Gonzalo de Cordoba" . . . . . del Castillo
3. VALSE, "Serenade Espagnole" . . . . . Metra
4. SELECTION, "Carmen" . . . . . Bizet

---

5. FROM THE CAPRICE ON SPANISH THEMES . . . . Rimsky-Korsakov
   Alborada—Fandango asturiano
6. VIOLIN SOLO: Gypsy Airs . . . . . Sarasate
   (JULIUS THEODOROWICZ)
7. INTERMEZZO, "Goyescas" . . . . . Granados
8. RHAPSODY, "España" . . . . . Chabrier

---

9. MILITARY FANTASY, "Spanish Review" . . . . . Arranged by Binding
10. SPANISH DANCE . . . . . Rollins-Jacchia
11. MARCHA, "La Sorella" . . . . . Borel-Clerc

MASON & HAMLIN PIANOFORTE


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPA**
**196 Boylston Street, Boston**


*Programme 49*

## WEDNESDAY, JUNE 24, 1925

### JEWISH PROGRAMME

1. OVERTURE to "Orpheus in Hades" . . . . . Offenbach
2. KAMMENOI OSTROW . . . . . Rubinstein
3. KOL NIDREI . . . . . Bruch
   (Violoncello Solo, CARL BARTH)
4. FANTASIA, "L'Africaine" . . . . . Meyerbeer

---

5. BALLET MUSIC from "The Queen of Sheba" . . . . . Goldmark
6. VIOLIN SOLO: Hebrew Dance . . . . . Achron
   (NICHOLAI KASSMAN)
7. RACHEM . . . . . Mana–Zucca
8. SELECTION, "King Solomon"
   Hanuko—Hanorat Halolu—Min Hametzar—
   Eli Zion—Jom Kippur—Ledawid Baruch (Sabbath)

---

9. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . . Gideon–Jacchia
10. EILI, EILI . . . . . Arranged by Agide Jacchia
11. WEDDING MARCH from "Feramors" . . . . . Rubinstein

MASON & HAMLIN PIANOFORTE

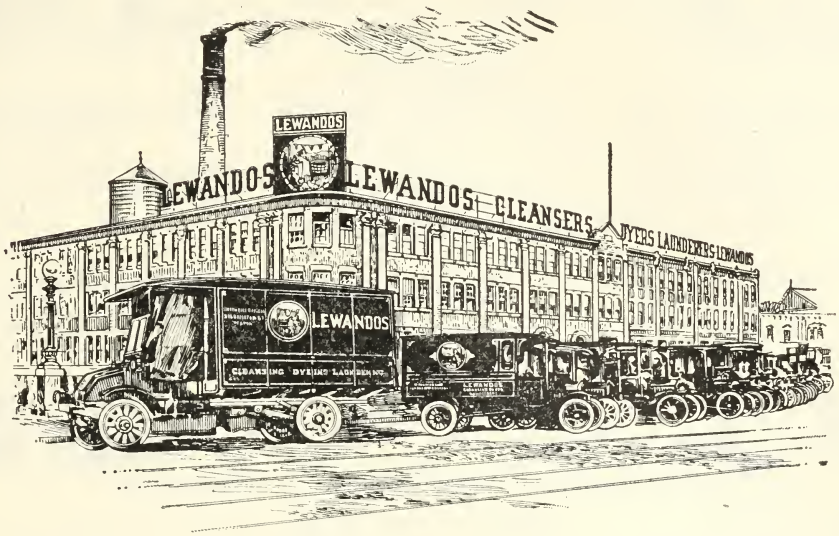



THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25
Vitamine & Cream Cheese 25
Ham . . . . . 25
Nut Bread*&Cream Cheese 35

## CAKES

Fudge Cake,*slice . . . 10
Brownies* . . . . . 10
Pretzels . . . . . 10
Spice Cakes* . . . . . 15
Macaroons . . . . . 15
Date Meringues* . . . 15

## ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20
Chocolate. . . . . 20
Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

## ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

## MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

## LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

## GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

## GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



| Lowney's Chocolates | | Lovell & Covel | | Foss Chocolates | |
|---|---|---|---|---|---|
| 1 lb. Paradise | $1.00 | 1 lb. Sel. Chocolates | $1.00 | 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Silverline | 1.00 | 1 lb. Masterpieces | 1.25 | 1 lb. Premiere | 1.25 |
| 1 lb. Gold Stripe | 60 | 1 lb. Nut & Fruit | 1.50 | 1 lb. Special Premiere | 1.00 |
| ½ lb. Verite | 40 | ½ lb. Select | 60 | ½ lb. Special Premiere | 60 |
| Choc. Cov. Nugatines | 15 | ½ lb. Masterpieces | 75 | Milk Choc. Almonds | 25 |
| Assorted | 15 | ½ lb. Caramels | 30 | Cynthia Pepps | 25 |
| Caramels | 15 | Trial Masterpieces | 25 | Matinee Assorted | 15 |
| | | Whitman's | | | |
| 1 lb. Sampler | $1.50 | Nothing but Mints | 50 | ½ lb. Peanut Brittle | 25 |
| 1 lb. Standard | 1.25 | Choc. Cov. Caramels | 25 | Minty Mallows | 25 |



# TO SMOKE



## CIGARS

From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

*Enjoy a Good Smoke*

Wherever you go

Rockefellers Cigars

15c
2 for 25c

A delicious smoke through and through. The Filler is the finest Havana. The Wrapper silky Sumatra.

**You can buy them at the "Pops"**

## THURSDAY, JUNE 25, 1925

*Programme 50*

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Phèdre" . . . . . Massenet
3. CONTRA DANCE . . . . . Beethoven
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

---

5. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
6. RACHEM (Invocation) . . . . . Mana-Zucca
7. MINUET OF THE WILL-O-THE-WISPS . . . . . Berlioz
8. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

---

9. OVERTURE to "The Flying Dutchman" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# FRIDAY, JUNE 26th

WILL BE

# JACCHIA NIGHT

## AT THE POPS

*500th Pop Concert under Agide Jacchia*

Mr. Jacchia's five hundredth Pop Concert will make a new record in the history of the Pops. Several noted musicians have in the past become favored Pops Conductors, such as Neuendorff (who led the first seasons, beginning 1885), Franz Kneisel, Timothée Adamowski, Max Zach, Gustave Strube, Josef Pasternack and André Maquarre, who yielded the baton to Mr. Jacchia on May 28, 1917.

Mr. Jacchia, now in his ninth season, has had the longest term, and the attendance at the Pops has grown steadily during his régime, and now exceeds by surprising proportions any season of the past.

---

The programme for this special night will consist of the following numbers, all composed or arranged by Mr. Jacchia:

Schubert's Marche Militaire
Volga Bargemen's Song
Glinka's The Lark
Mendelssohn's Rondo Capriccioso
Scarlatti's Capriccio—Pastorale—Burlesca
Beethoven's Adagio Cantabile from the "Pathetic Sonata"
Tarantelle
Liszt's Tenth Hungarian Rhapsody
Afro-American Folk Songs
You may bury me in de Eas'
Musieu Banjo
Nobudy knows de Trubble I've seen
Camellia Gavotte
Eili, Eili

**SAN HYJA**
**GINGER ALE**

A

GOOD

DRINK

On Sale at the "Pops"

FRIDAY, JUNE 26, 1925 *Programme 51*

PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. VOLGA BARGEMEN'S SONG
3. THE LARK . . . . . Glinka
4. RONDO CAPRICCIOSO . . . . . Mendelssohn

5. CAPRICCIO—PASTORALE—BURLESCA . . . Scarlatti
6. ADAGIO CANTABILE from the "Pathetic Sonata" . Beethoven
7. TARANTELLE . . . . . Jacchia
8. TENTH HUNGARIAN RHAPSODY . . . . . Liszt

9. AFRO-AMERICAN FOLK SONGS
   *a.* You may Bury me in de Eas' *b.* Musieu Banjo
   *c.* Nobudy knows de Trubble I've seen
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. EILI, EILI

AGIDE JACCHIA has composed or arranged each number on this programme

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

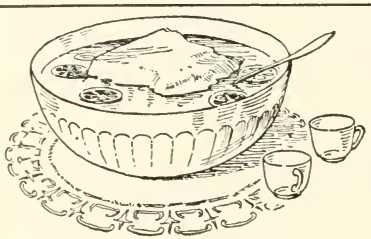
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

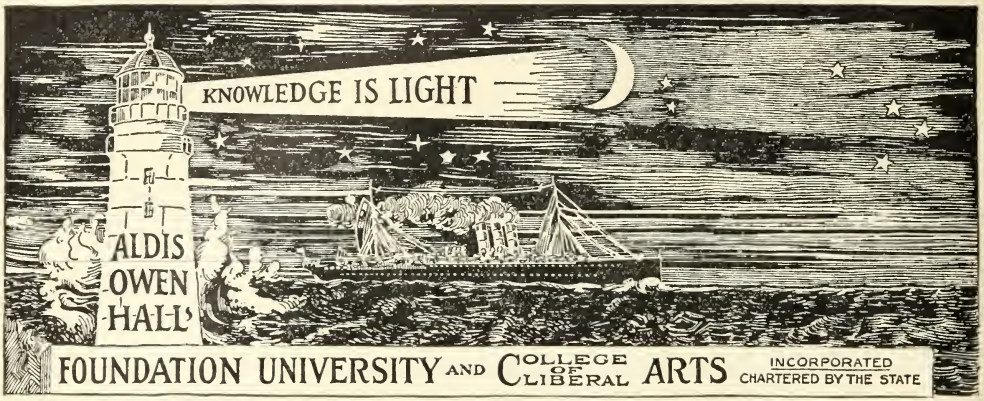
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---



A rare opportunity to hear the Saxophone at its BEST!

**Hear the BOSTON SAXOPHONE ORCHESTRA at the Boston POPS, June 17, 1925**

Only a few tickets left — reserve yours today!

***An aggregation of 40 Saxophones—31 of whom play BUESCHER'S!***

---

Long JEWELER

# DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

***Thomas Long Company***

40 SUMMER STREET

Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

## Bound Volumes

OF THE

## Boston Symphony Orchestra's Programme Books

SEASON OF 1924-25

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



1868 1925

PRECIOUS DAGUERREOTYPES

Restored and Treasured Photographs copied with so much ability and understanding that they surpass the original.
Estimates gladly given. Write for booklet.

Bachrach

*Photographs of Distinction*

647 Boylston Street - - Back Bay 4155

Lynn Lowell Lawrence Worcester

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade Hardware for all classes of buildings.

Gifts of Utility Hardware

This is the season for weddings and anniversaries. We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.

HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD

Theatre Tickets

HOTEL TOURAINE

Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE

Singing and Speaking

Voice Restoration and Development

Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE

Telephone, University 2639

Marie Bergeron

Teacher of Singing

French and Italian Repertoire - Summer Classes now Forming

Applications also being received for Season 1925-26

Studio: 522 Huntington Chambers

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

# EDWIN A. BOARDMAN

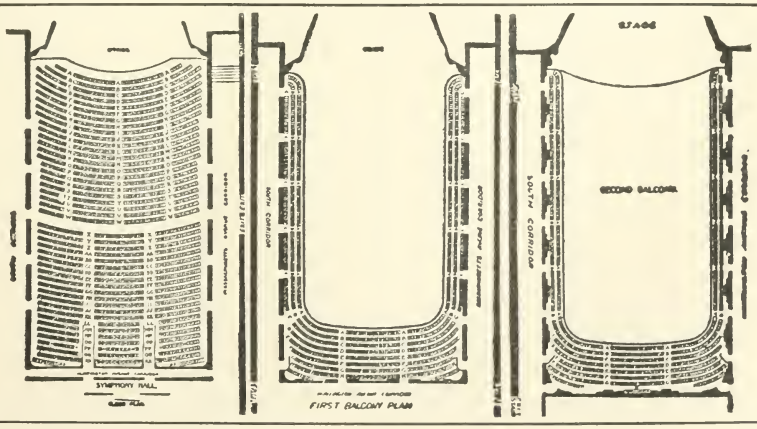
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

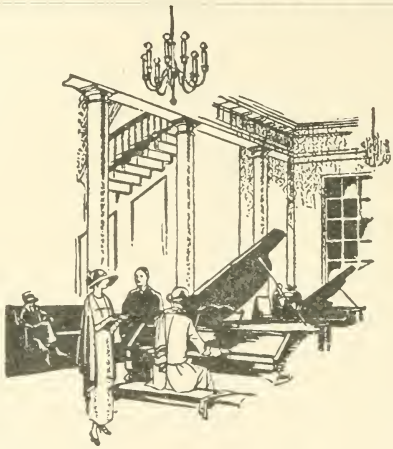
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169-Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS



**Boston, Monday, June 22, 1925** — Orchestra of Symphony Players, AGIDE JACCHIA, Conductor — **No. 22**

**W. H. BRENNAN, Mgr.** — **G. E. JUDD, Asst. Mgr.** — **A. M. WIGGIN, Treas.**


## MONDAY, JUNE 22, 1925

*Programme 47*

### REQUEST PROGRAMME

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
4. FANTASIA, "Faust" . . . . . Gounod

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
7. BY THE WATERS OF MINNETONKA . . . . . Lieurance-Jacchia
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

9. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Anitra's Dance *c.* In the Troll King's Grotto
10. AVE MARIA . . . . . Schubert-Wilhelmj
    (Solo violin, harp, organ and strings)
11. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

ENCORES:

THE FLIGHT OF THE BUMBLE BEE, Rimsky-Korsakov — MOMENT MUSICALE . . Schubert
THE VOLGA BARGEMEN'S SONG — WHISPERING OF THE FLOWERS . Blon
INDIAN LOVE-CALL, "Rose-Marie" . . Friml-Stothart

**JEWISH PROGRAMME** . . . . . **Wednesday, June 24**
**JACCHIA NIGHT (500th Pop Concert by Mr. Jacchia)** . . . . . **Friday, June 26**
**REQUEST PROGRAMME TO BE REPEATED** . . . . . **Tuesday, June 30**
**FINAL RUSSIAN PROGRAMME** . . . . . **Thursday, July 2**
**CLOSING NIGHT** . . . . . **Saturday, July 4**

(All Nights Open to the Public)





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





*Programme 48*

# TUESDAY, JUNE 23, 1925

## A SPANISH PROGRAMME

1. MARCHA, "Cadiz" . . . . . Valverde
2. OVERTURE to "Gonzalo de Cordoba" . . . . . del Castillo
3. VALSE, "Serenade Espagnole" . . . . . Metra
4. SELECTION, "Carmen" . . . . . Bizet

---

5. FROM THE CAPRICE ON SPANISH THEMES . . . . Rimsky-Korsakov
   Alborada—Fandango asturiano
6. VIOLIN SOLO: Gypsy Airs . . . . . Sarasate
   (JULIUS THEODOROWICZ)
7. INTERMEZZO, "Goyescas" . . . . . Granados
8. RHAPSODY, "España" . . . . . Chabrier

---

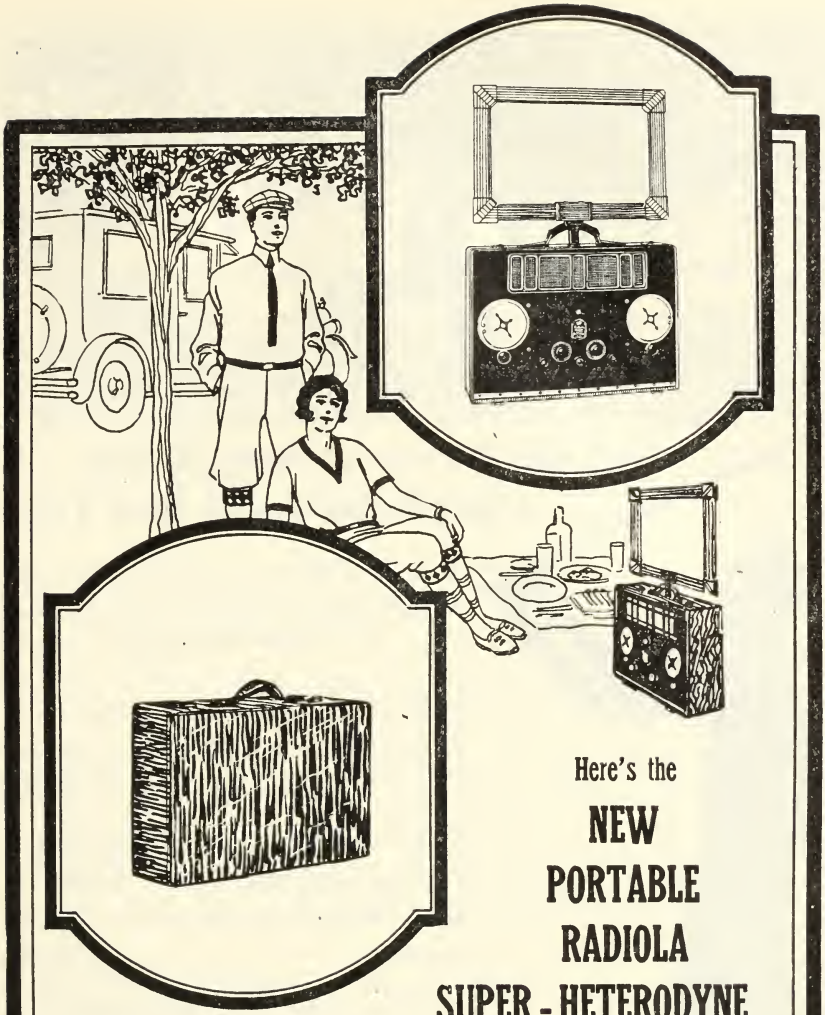
9. MILITARY FANTASY, "Spanish Review" . . . . . Arranged by Binding
10. SPANISH DANCE . . . . . Rollins-Jacchia
11. MARCHA, "La Sorella" . . . . . Borel-Clerc

MASON & HAMLIN PIANOFORTE






HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT



Here's the

# NEW PORTABLE RADIOLA SUPER-HETERODYNE

**Take it with you anywhere and just tune in. The famous six tube Radiola Super Heterodyne plays wherever you place it. Requires no antennae, ground or connections of any kind.**

## For Auto, Camp and Vacation Trips

**Brings in the stations from near and far–unsurpassed tone, volume and selectivity. Compact, light weight, entirely portable, in "suitcase style."**

SPECIAL VACATION TERMS

# C C HARVEY CO.

144 Boylston Street, Boston

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## 4 of the Attractive Items in Our Sports Section of Knit Togs

*You know we are HEADQUARTERS for* ***Only*** *the Best Knit Things Made — priced moderately.*

¶ All of Australian Zephyr Jersey—or combining it with fibre in stripes —is a Turtle Neck Sweater . **12.90**

¶ A Two-piece Suit — with V neck top and kick plait skirt. Plenty of color choice in Australian Zephyr Jersey . . . . . **19.90**

¶ A Suit with Fibre and Australian Zephyr Striped top—round of neck and hip band snug fitting. Plain kick plait skirt . . . . **29.90**

¶ Favored by Large Women—a two-piece surplice suit—knit of pure silk. Sizes 40 to 46. White, black, navy. The price . . . . . **54.90**

*Other Knit Suits — 34.90, 39.90, 49.90 and on to 74.90*

BOSTON TEMPLE PLACE ELEVEN





## WEDNESDAY, JUNE 24, 1925

*Programme 49*

### JEWISH PROGRAMME

1. OVERTURE to "Orpheus in Hades" . . . . . Offenbach
2. KAMMENOI OSTROW . . . . . Rubinstein
3. KOL NIDREI . . . . . Bruch
   (Violoncello Solo, CARL BARTH)
4. FANTASIA, "L'Africaine" . . . . . Meyerbeer

---

5. BALLET MUSIC from "The Queen of Sheba" . . . . . Goldmark
6. VIOLIN SOLO: Hebrew Dance . . . . . Achron
   (NICHOLAI KASSMAN)
7. RACHEM . . . . . Mana-Zucca
8. SELECTION, "King Solomon"
   Hanukkah—Sukkoth—Min Hameitzar—
   Eli Zion—Jom Kippur—Ledawid Baruch (Sabbath)

---

9. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . . Gideon-Jacchia
10. EILI, EILI . . . . . Arranged by Agide Jacchia
11. WEDDING MARCH from "Feramors" . . . . . Rubinstein

MASON & HAMLIN PIANOFORTE


TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## THURSDAY, JUNE 25, 1925

*Programme 50*

### ROTARY CLUB NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Phèdre" . . . . . Massenet
3. CONTRA DANCE . . . . . Beethoven
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

---

5. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
6. RACHEM (Invocation) . . . . . Mana-Zucca
7. MINUET OF THE WILL-O-THE-WISPS . . . . . Berlioz
8. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

---

9. OVERTURE to "The Flying Dutchman" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

Mr. M. J. BRINES will lead the singing of Rotary Club songs during the intermissions

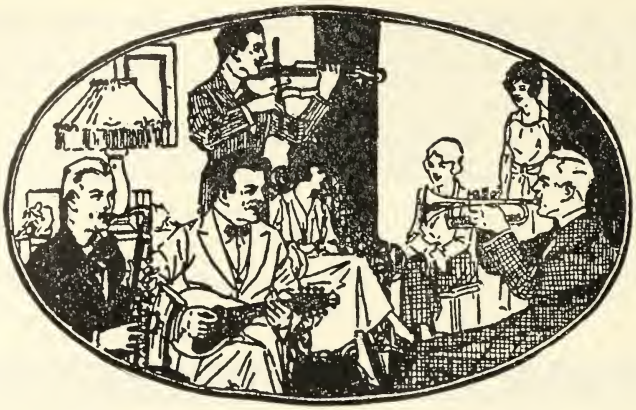

# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* E *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** · **Boston, Mass.**

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPA**
**196 Boylston Street, Boston**


**FRIDAY, JUNE 26, 1925** *Programme 51*

**PROGRAMME**

1. MARCHE MILITAIRE . . . . . Schubert
2. VOLGA BARGEMEN'S SONG
3. THE LARK . . . . . Glinka
4. RONDO CAPRICCIOSO . . . . . Mendelssohn

5. CAPRICCIO—PASTORALE—BURLESCA . . . Scarlatti
6. ADAGIO CANTABILE from the "Pathetic Sonata" . Beethoven
7. TARANTELLE . . . . . Jacchia
8. TENTH HUNGARIAN RHAPSODY . . . . . Liszt

9. AFRO-AMERICAN FOLK SONGS
   *a.* You may Bury me in de Eas' *b.* Musieu Banjo
   *c.* Nobudy knows de Trubble I've seen
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. EILI, EILI

AGIDE JACCHIA has composed or arranged each number on this programme




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

*Enjoy a Good Smoke*

Wherever you go

Rockefellers Cigars

15c
2 for 25c

A delicious smoke through and through. The Filler is the finest Havana. The Wrapper silky Sumatra.

**You can buy them at the "Pops"**

*Programme 52*

## SATURDAY, JUNE 27, 1925

### PROGRAMME

1. "THE TEMPEST," Introduction to "Othello" . . . . . Verdi
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. PRELUDE, Op. 28, No. 6 . . . . . Chopin-Jacchia
4. FANTASIA "Faust" . . . . . Gounod

---

5. SUITE, "Sleeping Beauty of the Woods" . . . . . Tchaikovsky
   Introduction—The Fairy of the Lilacs—Puss in Boots and the White Cat—
   Waltz, Dornroeschen (Briar Rose)
6. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland-Jacchia
7. CZAR'S CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
   (Solo Violin—JULIUS THEODOROWICZ)
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. IRISH RHAPSODY . . . . . Herbert
10. EN SOURDINE . . . . . Tellam
11. WALTZ, "Toujours ou Jamais" . . . . . Waldteufel

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

Quality and Premiere

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25

Vitamine & Cream Cheese 25

Ham . . . . . 25
Nut Bread*&Cream Cheese 35

### CAKES

Fudge Cake, *slice . . . 10
Brownies* . . . . . 10

Pretzels . . . . . 10
Spice Cakes* . . . . . 15

Macaroons . . . . . 15
Date Meringues* . . . 15

### ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20

Chocolate. . . . . 20

Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

### ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

### MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

### LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

### GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

### GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

Hi-Brow GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*


PUREOXIA GINGER ALE

"Boston's year 'round favorite"

PUREOXIA GINGER ALE

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

MONDAY, JUNE 29, 1925 *Programme 53*

PROGRAMME

1. MARCH, "Boston Commandery" . . . . . Carter
2. OVERTURE to "Jeanne d'Arc" . . . . . Verdi
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* In the Troll King's Grotto
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SELECTION, "Martha" . . . . . Flotow
10. INDIAN LAMENT . . . . . Dvořák–Kreisler
    (Orchestrated by Agide Jacchia)
11. POMP AND CIRCUMSTANCE . . . . . Elgar

Lovell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

## FRIDAY, JUNE 26th

WILL BE

# JACCHIA NIGHT

## AT THE POPS

*500th Pop Concert under Agide Jacchia*

Mr. Jacchia's five hundredth Pop Concert will make a new record in the history of the Pops. Several noted musicians have in the past become favored Pops Conductors, such as Neuendorff (who led the first seasons, beginning 1885), Franz Kneisel, Timothée Adamowski, Max Zach, Gustave Strube, Josef Pasternack and André Maquarre, who yielded the baton to Mr. Jacchia on May 28, 1917.

Mr. Jacchia, now in his ninth season, has had the longest term, and the attendance at the Pops has grown steadily during his régime, and now exceeds by surprising proportions any season of the past.

---

The programme for this special night will consist of the following numbers, all composed or arranged by Mr. Jacchia:

Schubert's Marche Militaire
Volga Bargemen's Song
Glinka's The Lark
Mendelssohn's Rondo Capriccioso
Scarlatti's Capriccio—Pastorale—Burlesca
Beethoven's Adagio Cantabile from the "Pathetic Sonata"
Tarantelle
Liszt's Tenth Hungarian Rhapsody
Afro-American Folk Songs
You may bury me in de Eas'
Musieu Banjo
Nobudy knows de Trubble I've seen
Camellia Gavotte
Eili, Eili

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## TUESDAY, JUNE 30, 1925

*Programme 54*

### REQUEST PROGRAMME
**(Repeated)**

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
4. FANTASIA, "Faust" . . . . . Gounod

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
7. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Anitra's Dance
   *c.* In the Troll King's Grotto
10. AVE MARIA . . . . . Schubert–Wilhelmj
    (Solo violin, harp, organ and strings)
11. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

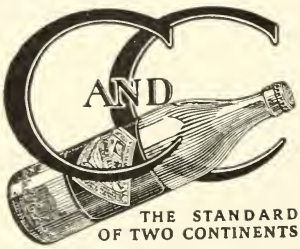
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*

*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"

*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before and after the "Pops"*

*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE

# BEACON UNIFORM CO.

**2 PARK SQUARE, Room 12**

**TELEPHONE, BEACH 4715**

*Nurses', Maids' and Waitresses' Uniforms*

REASONABLE PRICES

*Write for Circular*


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

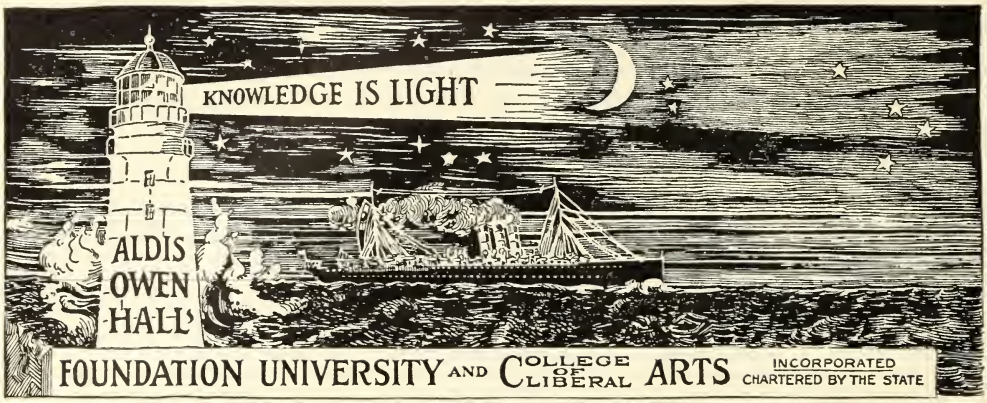
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




FOUNDATION UNIVERSITY AND COLLEGE OF LIBERAL ARTS INCORPORATED CHARTERED BY THE STATE

**ADMINISTRATION OFFICES - 846 and 848 Washington Street**

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

**"31 OUT OF 40 PLAY BUESCHERS"**



"I gladly endorse the Buescher True Tone Saxophone," says Abdon Laus.

*—Read his exact words:*

There is none better and the necessity to choose the best for my work with the Boston Symphony Orchestra and that I use the Buescher exclusively, proves my conviction and enthusiasm. Incidentally, the Boston Saxophone Orchestra of forty players has no less than thirty-one playing BUESCHERS.

*Abdon Laus*

Bassoon and Saxophone Soloist
Boston Symphony Orchestra

Conductor "Boston Saxophone Orchestra"

*Write for FREE Catalogues*

CARL FISCHER Inc
BUESCHER
New England Branch
180-2 Boylston St., Boston
Telephone Back Bay 9000

Long JEWELER

DIAMOND ENGAGEMENT RINGS

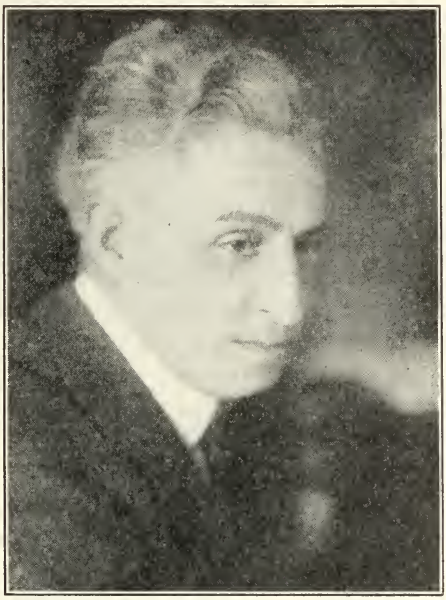
*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store



AGIDE JACCHIA


# ALBERT LIND

DEALER IN

ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.

**Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing**

Telephone Back Bay 4811-M 203 ST. BOTOLPH STREET (near Massachusetts Avenue)

# Boston University Summer Session

## COURSES IN MUSIC

| | |
|---|---|
| Elementary Harmony | Advanced Harmony and Counterpoint |
| Appreciation of Music | Voice Training |
| High School Music | Normal Course in Piano Teaching |
| School Music Methods | Methods in Music Appreciation |

Registration Day, Monday July 6
All classes meet daily, except Saturday, from July 6 to August 5

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate and Piano Teacher's Certificate.

For information, address Director A. H. Rice, 688 Boylston Street, Boston 17, Massachusetts

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
SINGING — Voice Placement, Breathing, Coaching, Oratorio and Opera
Frequent studio recitals give pupils necessary confidence
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL — June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

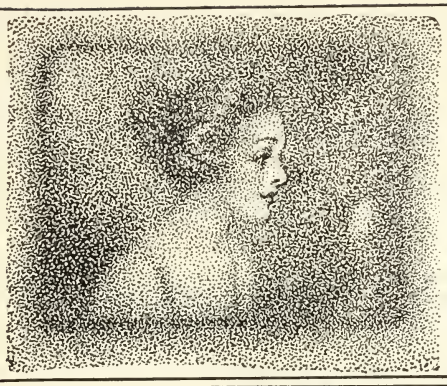
MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



Bachrach

*Photographs of Distinction*

THE GIFT FOR ANY OCCASION

647 Boylston Street Back Bay 4155
NewYork Philadelphia Washington Detroit

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839
The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade

Gifts of Utility Hardware

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722

50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

**Marie Bergeron**

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

FORTY-FOURTH SEASON, 1925-1926

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

The Orchestra will give three series of concerts in Symphony Hall during the season of 1925-1926.

**24 Friday Afternoon Concerts,** for which all seats have been subscribed.

**24 Saturday Evening Concerts,** for which applications are now being received.

**5 Monday Evening Concerts,** for which applications are now being received.

WITH SOLOISTS

## SUBSCRIBE NOW

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

*(Payment for season tickets is not due until next autumn)*

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED
DIAGONALLY ACROSS FROM
SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

HAYMARKET BRANCH
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

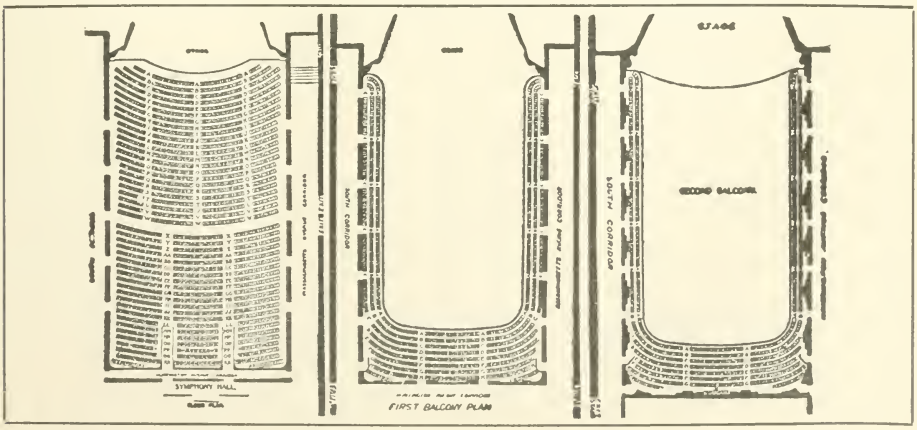
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

**Telephone, Congress 7750**



# Steinway

*The Acme of Fine Artistry*



Steinert

Jewett

Woodbury

# PIANOS

DUO-ART Reproducing Pianos

Player Pianos

VICTROLAS VICTOR RECORDS

De Forest and Other High Class Radio Sets

## M. STEINERT & SONS

162 Boylston Street 35 Arch Street

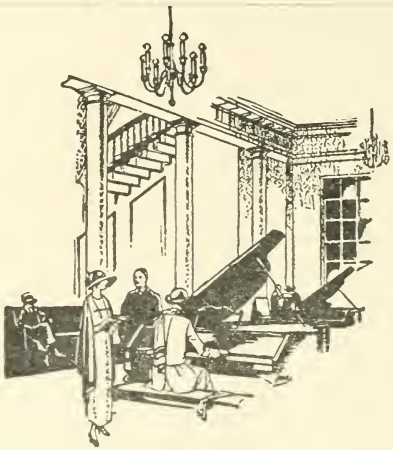
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## *Why* BOSTON?—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**






**Boston, Wednesday, June 24, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 23**

**W. H. BRENNAN, Mgr.** **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**


## WEDNESDAY, JUNE 24, 1925

*Programme 49*

### JEWISH PROGRAMME

1. OVERTURE to "Orpheus in Hades" . . . . . Offenbach
2. KAMMENOI OSTROW . . . . . Rubinstein
3. KOL NIDREI . . . . . Bruch
   (Violoncello Solo, CARL BARTH)
4. FANTASIA, "L'Africaine" . . . . . Meyerbeer

---

5. BALLET MUSIC from "The Queen of Sheba" . . . . . Goldmark
6. VIOLIN SOLO: Hebrew Dance . . . . . Achron
   (NICHOLAI KASSMAN)
7. RACHEM . . . . . Mana–Zucca–Jacchia
8. SELECTION, "King Solomon"
   Hanukkah—Sukkoth—Min Hameitzar—
   Eli Zion—Jom Kippur—Ledawid Baruch (Sabbath)

---

9. THREE FOLK SONGS, "From Cradle to Chuppe" . . . . . Gideon–Jacchia
10. EILI, EILI . . . . . Arranged by Agide Jacchia
11. WEDDING MARCH from "Feramors" . . . . . Rubinstein

MASON & HAMLIN PIANOFORTE

| | |
|---|---|
| REQUEST PROGRAMME TO BE REPEATED | Tuesday, June 30 |
| WAGNER PROGRAMME | Wednesday, July 1 |
| FINAL RUSSIAN PROGRAMME | Thursday, July 2 |
| ITALIAN-VERDI PROGRAMME | Friday, July 3 |
| CLOSING NIGHT | Saturday, July 4 |

(All Nights Open to the Public)






FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Buy For The Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

## THURSDAY, JUNE 25, 1925

*Programme 50*

### ROTARY CLUB NIGHT

(OPEN TO THE PUBLIC)

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Phèdre" . . . . . Massenet
3. CONTRA DANCE . . . . . Beethoven
   (Arranged by AGIDE JACCHIA)
4. FANTASIA, "Pagliacci" . . . . . Leoncavallo

---

5. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
6. RACHEM (Invocation) . . . . . Mana-Zucca-Jacchia
7. MINUET OF THE WILL-O-THE-WISPS . . . . . Berlioz
8. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

---

9. OVERTURE to "The Flying Dutchman" . . . . . Wagner
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. AMERICAN FANTASY . . . . . Herbert

Mr. M. J. BRINES will lead the singing of Rotary Club songs during the intermissions

TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W



Here's the

# NEW PORTABLE RADIOLA SUPER-HETERODYNE

**Take it with you anywhere and just tune in. The famous six tube Radiola Super Heterodyne plays wherever you place it. Requires no antennae, ground or connections of any kind.**

## For Auto, Camp and Vacation Trips

**Brings in the stations from near and far–unsurpassed tone, volume and selectivity. Compact, light weight, entirely portable, in "suitcase style."**

SPECIAL VACATION TERMS

# C C HARVEY CO.

144 Boylston Street, Boston

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## 4 of the Attractive Items in Our Sports Section of Knit Togs

*You know we are HEADQUARTERS for* ***Only*** *the Best Knit Things Made —priced moderately.*

¶ All of Australian Zephyr Jersey—or combining it with fibre in stripes —is a Turtle Neck Sweater . **12.90**

¶ A Two-piece Suit — with V neck top and kick plait skirt. Plenty of color choice in Australian Zephyr Jersey . . . . . **19.90**

¶ A Suit with Fibre and Australian Zephyr Striped top—round of neck and hip band snug fitting. Plain kick plait skirt . . . . **29.90**

¶ Favored by Large Women—a two-piece surplice suit—knit of pure silk. Sizes 40 to 46. White, black, navy. The price . . . . . **54.90**

*Other Knit Suits — 34.90, 39.90, 49.90 and on to 74.90*

BOSTON TEMPLE PLACE ELEVEN

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


## FRIDAY, JUNE 26, 1925

*Programme 51*

### PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. VOLGA BARGEMEN'S SONG
3. THE LARK . . . . . Glinka
4. RONDO CAPRICCIOSO . . . . . Mendelssohn

---

5. CAPRICCIO—PASTORALE—BURLESCA . . . Scarlatti
6. ADAGIO CANTABILE from the "Pathetic Sonata" . Beethoven
7. TARANTELLE . . . . . Jacchia
8. TENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. AFRO-AMERICAN FOLK SONGS
   *a.* You may Bury me in de Eas' *b.* Musieu Banjo
   *c.* Nobudy knows de Trubble I've seen
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. EILI, EILI

AGIDE JACCHIA has composed or arranged each number on this programme


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark*  *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPA**
**196 Boylston Street, Boston**


## SATURDAY, JUNE 27, 1925

*Programme 52*

### PROGRAMME

1. "THE TEMPEST," Introduction to "Othello" . . . . . Verdi
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. PRELUDE, Op. 28, No. 6 . . . . . Chopin-Jacchia
4. FANTASIA "Faust" . . . . . Gounod

---

5. SUITE, "Sleeping Beauty of the Woods" . . . . . Tchaikovsky
   Introduction—The Fairy of the Lilacs—Puss in Boots and the White Cat—
   Waltz, Dornroeschen (Briar Rose)
6. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
7. CZAR'S CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
   (Solo Violin—JULIUS THEODOROWICZ)
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. IRISH RHAPSODY . . . . . Herbert
10. EN SOURDINE . . . . . Tellam
11. WALTZ, "Toujours ou Jamais" . . . . . Waldteufel

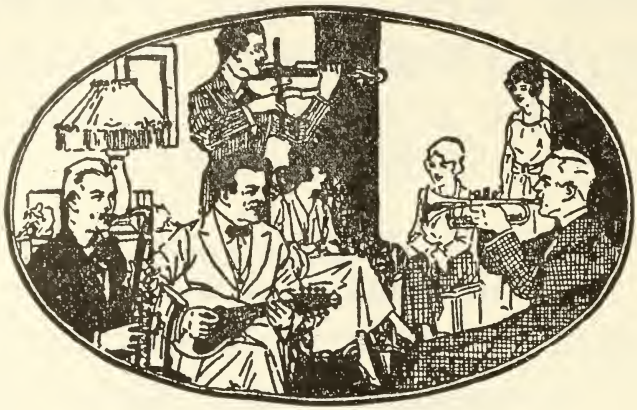



THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

**OLIVER DITSON COMPANY**

**179 Tremont Street** **Boston, Mass.**

*Enjoy a Good Smoke*

Wherever you go

Stalwart Eaton

Rockefellers Cigars

15c
2 for 25c

A delicious smoke through and through. The Filler is the finest Havana. The Wrapper silky Sumatra.

**You can buy them at the "Pops"**

## MONDAY, JUNE 29, 1925

*Programme 53*

### PROGRAMME

1. MARCH, "Boston Commandery" . . . . . Carter
2. OVERTURE to "Jeanne d'Arc" . . . . . Verdi
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* In the Troll King's Grotto
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SELECTION, "Martha" . . . . . Flotow
10. INDIAN LAMENT . . . . . Dvořák–Kreisler
    (Orchestrated by AGIDE JACCHIA)
11. POMP AND CIRCUMSTANCE . . . . . Elgar

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

TWO GRADES

Quality and Premiere

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

SAN HYJA
GINGER ALE

A
GOOD
DRINK

On Sale at the "Pops"

*Programme 54*

## TUESDAY, JUNE 30, 1925

### REQUEST PROGRAMME
**(Repeated)**

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
4. FANTASIA, "Faust" . . . . . Gounod

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
7. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Anitra's Dance
   *c.* In the Troll King's Grotto
10. AVE MARIA . . . . . Schubert–Wilhelmj
    (Solo violin, harp, organ and strings)
11. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

Lowell & Covel
MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



### SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

### CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

### ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



### "WHAT'S IN A NAME"

| | |
|---|---|
| Loganberry Hiball . . . . . ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . bot. | 15 |
| Burkhardt's Special Brew . . . . . bot. | 20 |
| Budweiser . . . . . bot. | 25 |
| Scotch Brew . . . . . bot. | 25 |
| Hildick's Sweet Cider . . . . . pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | 15 |
| POP PUNCH . . . . . | 25 |

### ORANGEADE

| | |
|---|---|
| Hi-Brow, Mar-vo . . . . . ¼ bot. | 15 |
| Ward's Orange Crush . . . . . ¼ bot. | 15 |

### MINERAL WATER

| | |
|---|---|
| Apollinaris . . . . . ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | 25 |

### LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

### GRAPE JUICE

| | |
|---|---|
| Epicure Grape Juice . . . . . bot. | 20 |
| Theo Nett, Sparkling White . . pt. bot. | $1.00 |

### GINGER ALE

| | |
|---|---|
| Cantrell & Cochrane's imported . ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | 25 |
| San Hyja . . . . . ¼ bot. | 15 |
| Pureoxia . . . . . ¼ bot. | 15 |
| Hi-Brow . . . . . ¼ bot. | 15 |
| Horse's Neck, 5c. extra. | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow** GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |

### Whitman's

| | |
|---|---|
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## WEDNESDAY, JULY 1, 1925

*Programme 55*

### WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE, "A Midsummer Night's Dream" . . . . . Mendelssohn
3. SCHERZO, Symphony No. 3, "Eroica" . . . . . Beethoven
4. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

5. FANTASIA, "The Valkyrie" . . . . . } WAGNER
6. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . . . . . }
7. LOVE–DEATH, "Tristan and Isolde" . . . . . }
8. OVERTURE to "Rienzi" . . . . . }

---

9. DREAM PANTOMIME, "Hänsel and Gretel" . . . . . Humperdinck
10. WALTZ No. 15 . . . . . Brahms–Gericke
11. HUNGARIAN RHAPSODY No. 10 . . . . . Liszt
    (Orchestrated by AGIDE JACCHIA)

The Beverage of the Select World

*Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

... WOLFSOHN ...

SYMPHONY HALL SERIES

POPULAR PRICES

# *Secure the Best Seats Now!*

ENTIRE SECOND BALCONY SOLD

FOR THE

# *Ten Subscription Concerts*

$8.00 $10.00 $15.00 (Plus tax)

*TEN THURSDAY EVENINGS*
*OCTOBER to APRIL*

*World Famous Artists:*

MATZENAUER WERRENRATH HOFMANN
SPALDING HANSEN KURENKO LASHANSKA
LONDON STRING QUARTET JOHNSON
CLEVELAND ORCHESTRA, Nicolai Sokoloff, Conductor

*Penfield Roberts writes in the* BOSTON GLOBE: *"Unless the public fails to recognize a good value when it is offered, this cut price series will sell out in advance."*

SEND YOUR ORDER NOW to

Concert Direction: *AARON RICHMOND*

*Pierce Building, Copley Square, Boston*

Enclose $2.00 advance payment (each seat) for reservation. Balance payable by October 1




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS


## THURSDAY, JULY 2, 1925 *Programme 56*

### RUSSIAN–TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
3. CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
4. BALLET MUSIC from "The Demon" . . . . . Rubinstein

---

5. POLONAISE from "Eugen Onegin" . . . . .
6. ANDANTE CANTABILE from String Quartet, Op. 11
7. THIRD MOVEMENT, FOURTH SYMPHONY (Allegro, Pizzicato Ostinato)
8. MARCHE SLAVE . . . . . } . . TCHAIKOVSKY

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. FANTASTIC WALTZ from "Raymonda" . . . . . Glazounov
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov





*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

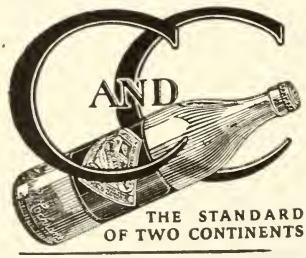
*EXCLUSIVELY*

*— significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*

*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"

*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before and after the "Pops"*

*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service

-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE

# Bound Volumes
OF THE
# Boston Symphony Orchestra's
## Programme Books

**SEASON OF 1924-25**

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

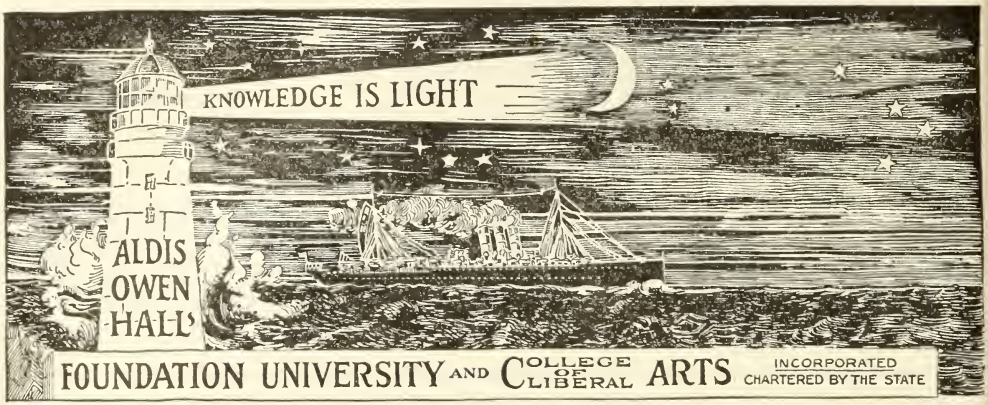
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---


## "31 OUT OF 40 PLAY BUESCHERS"



"I gladly endorse the Buescher True Tone Saxophone," says Abdon Laus.

*—Read his exact words:*

There is none better and the necessity to choose the best for my work with the Boston Symphony Orchestra and that I use the Buescher exclusively, proves my conviction and enthusiasm. Incidentally, the Boston Saxophone Orchestra of forty players has no less than thirty-one playing BUESCHERS.

*Abdon Laus*

Bassoon and Saxophone Soloist
Boston Symphony Orchestra

Conductor "Boston Saxophone Orchestra"

*Write for FREE Catalogues*

**CARL FISCHER Inc**
**BUESCHER**
*New England Branch*
380-2 Boylston St. Boston
Telephone Back Bay 9000

Long JEWELER

## DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

*Thomas Long Company*
40 SUMMER STREET
Just across the street from the old store

Sufficient applications have been received to exhaust all available season tickets for the

FORTY-FOURTH SEASON, 1925-1926

OF THE

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

Application may now be made to be placed on the waiting list for the Season of 1926–1927

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

## ALBERT LIND

DEALER IN

**ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.**

**Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing**

**Telephone Back Bay 4811-M** **203 ST. BOTOLPH STREET (near Massachusetts Avenue)**

## Boston University Summer Session

### COURSES IN MUSIC

| | |
|---|---|
| Elementary Harmony | Advanced Harmony and Counterpoint |
| Appreciation of Music | Voice Training |
| High School Music | Normal Course in Piano Teaching |
| School Music Methods | Methods in Music Appreciation |

Registration Day, Monday July 6
All classes meet daily, except Saturday, from July 6 to August 5

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate and Piano Teacher's Certificate.

For information, address Director A. H. Rice, 688 Boylston Street, Boston 17, Massachusetts

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)

Mr. and Mrs. ROBERT N. LISTER and Assistants. Voice Culture and Singing
Summer Classes Appointments for Season of 1925–26 made now
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE

Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK

TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON

*... Pianist ...*

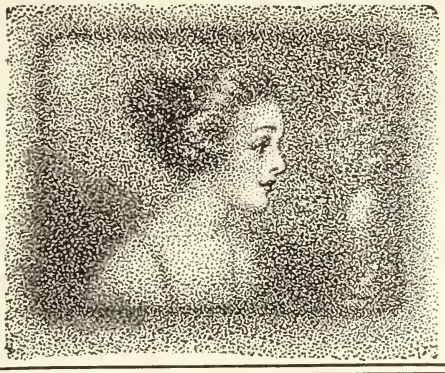
BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG

Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



Bachrach

*Photographs of Distinction*

THE GIFT FOR ANY OCCASION

647 Boylston Street Back Bay 4155
NewYork Philadelphia Washington Detroit

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

RUSSWIN BUILDERS HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

Gifts of Utility Hardware

This suggests the best and safest in Locks, Knobs and other high-grade Hardware for all classes of buildings.
This is the season for weddings and anniversaries. We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 · 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

May Sleeper Ruggles

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

Marie Bergeron

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product—or service—will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

# EDWIN A. BOARDMAN

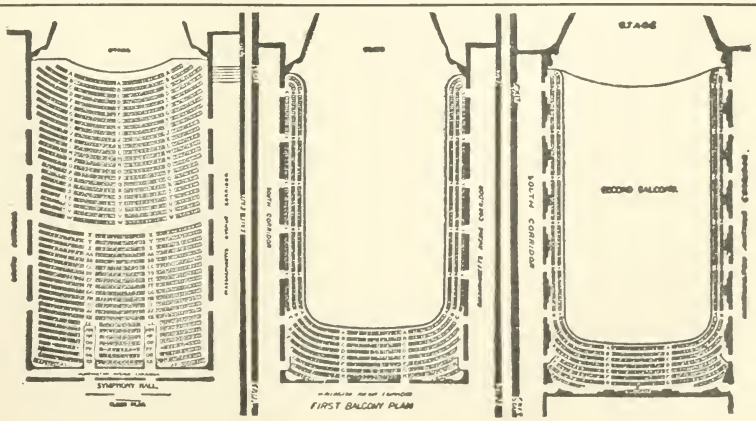
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



***STEINERT SERIES OF CONCERTS .·. Season 1925-1926***

*Mr. Albert Steinert announces*

*FIVE CONCERTS*

to be given in SYMPHONY HALL as follows:

| | |
|---|---|
| SUNDAY AFTERNOON OCTOBER 11 | **ROSA PONSELLE**<br>The Golden-voiced Soprano |
| WEDNESDAY EVENING OCTOBER 21 | **The N. Y. PHILHARMONIC ORCHESTRA**<br>Mr. WILLEM MENGELBERG, Conductor<br>Mme. MARIA DORMONT, Lyric Dramatic Soprano |
| TUESDAY EVENING DECEMBER 15 | **WILL ROGERS,** "Prince of Entertainers" and "Entertainer of the Prince"<br>and the **DE RESZKE SINGERS**<br>A Quartet of American Singers taught by Jean de Reszke himself |
| SUNDAY AFTERNOON FEBRUARY 28 | **Messrs. GUY MAIER and LEE PATTISON**<br>In a Recital of Music for Two Pianos |
| SUNDAY AFTERNOON MARCH 14 | **Mme. SCHUMANN-HEINK**<br>CONTRALTO<br>(Her only recital in Boston) |

*Subscription for the five concerts: $4.50, $6, $7.50, $10 (plus tax)*

| FLOOR | | 1st BALCONY | | 2nd BALCONY | |
|---|---|---|---|---|---|
| A–W | $10.00 | A–B | $10.00 | A–B | $6.00 |
| X–EE | 7.50 | C–E | 7.50 | C–H | 4.50 |
| FF–MM | 6.00 | F–I | 6.00 | | |
| NN–SS | 4.50 | | | | |

Orders may now be sent to

RICHARD NEWMAN,

(Telephone Beach 1330) Steinert Hall, Boston

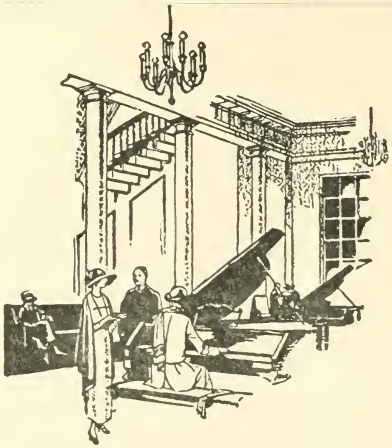
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

# A Testimonial

To AGIDE JACCHIA, on the occasion of the 500th "POP" CONCERT conducted by him, THE BOSTON MUSIC PUBLISHERS' ASSOCIATION extends greetings and congratulations.

ALLIED as are the publishers of our justly famed musical city with the development of the best in music, it is fitting and proper that due recognition should be made by them of one who has been so instrumental in the advancement of that art through which the people find the expression of their better and truer selves.

OF the many recognized institutions of music in BOSTON, none comes closer to the people than the "POPS"; none makes such an universal and compelling appeal; none finds more readily or naturally an ennobling *response in the hearts of its citizens.*

GRATEFUL, then, for the forces which make possible the continuance of the "POPS," gratitude is perhaps best merited by him who, through sincere devotion to his art, and, at the same time, zealous study of the will of his audiences, has for the past FIVE HUNDRED CONCERTS maintained the standards of his predecessors, bringing the "POPS" to the still higher position now held by them in the esteem of music lovers of the entire country. For the grace of a higher nobility, the richness of an increasing beauty has been woven into the lives of the thousands who have sat under the baton of AGIDE JACCHIA.

Subscribing to these sentiments, the members of THE BOSTON MUSIC PUBLISHERS' ASSOCIATION therefore, individually and collectively, feel themselves honoured to present this testimonial of their esteem to AGIDE JACCHIA, and with it express their sincere appreciation of his past performances, and the hope that Boston may long be privileged to enjoy a continuance of his services to the Art of Music.

THE BOSTON MUSIC PUBLISHERS' ASSOCIATION,
F. E. BURGSTALLER, *President.*
HAROLD W. ROBINSON,
*Secretary.*

Buy For the Best
Burkhardt
CORPORATION
SPECIAL BREW
For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458
BURKHARDT CORPORATION BOSTON 20, MASS.

Boston, Friday, June 26, 1925 Orchestra of Symphony Players AGIDE JACCHIA, Conductor No. 24

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

## FRIDAY, JUNE 26, 1925

*Programme 51*

### JACCHIA NIGHT

### 500th POP CONCERT BY AGIDE JACCHIA

### PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. VOLGA BARGEMEN'S SONG
3. THE LARK . . . . . Glinka
4. RONDO CAPRICCIOSO . . . . . Mendelssohn

5. CAPRICCIO—PASTORALE—BURLESCA . . . Scarlatti
6. ADAGIO CANTABILE from the "Pathetic Sonata" . Beethoven
7. TARANTELLE . . . . . Jacchia
8. TENTH HUNGARIAN RHAPSODY . . . . . Liszt

9. AFRO-AMERICAN FOLK SONGS
   *a.* You may Bury me in de Eas' *b.* Musieu Banjo
   *c.* Nobudy knows de Trubble I've seen
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. EILI, EILI

Composed or arranged by AGIDE JACCHIA

MASON & HAMLIN PIANOFORTE

| | |
|---|---|
| REQUEST PROGRAMME TO BE REPEATED | Tuesday, June 30 |
| WAGNER PROGRAMME | Wednesday, July 1 |
| FINAL RUSSIAN PROGRAMME | Thursday, July 2 |
| ITALIAN-VERDI PROGRAMME | Friday, July 3 |
| CLOSING NIGHT | Saturday, July 4 |

(All Nights Open to the Public)

TRY
MADISON WHITE BIRCH
*Crystal Clear*
A NEW BEVERAGE THAT'S DIFFERENT!
AT THE POPS
Distributor
Thomas J. Homer, Jr.
Linwood Square
ROXbury 3152-W

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS


*Programme 52*

## SATURDAY, JUNE 27, 1925

### PROGRAMME

1. "THE TEMPEST," Introduction to "Othello" . . . . . Verdi
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. PRELUDE, Op. 28, No. 6 . . . . . Chopin-Jacchia
4. FANTASIA "Faust" . . . . . Gounod

---

5. SUITE, "Sleeping Beauty of the Woods" . . . . . Tchaikovsky
   Introduction—The Fairy of the Lilacs—Puss in Boots and the White Cat—Waltz, Dornroeschen (Briar Rose)
6. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
7. CZAR'S CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
   (Solo Violin—JULIUS THEODOROWICZ)
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

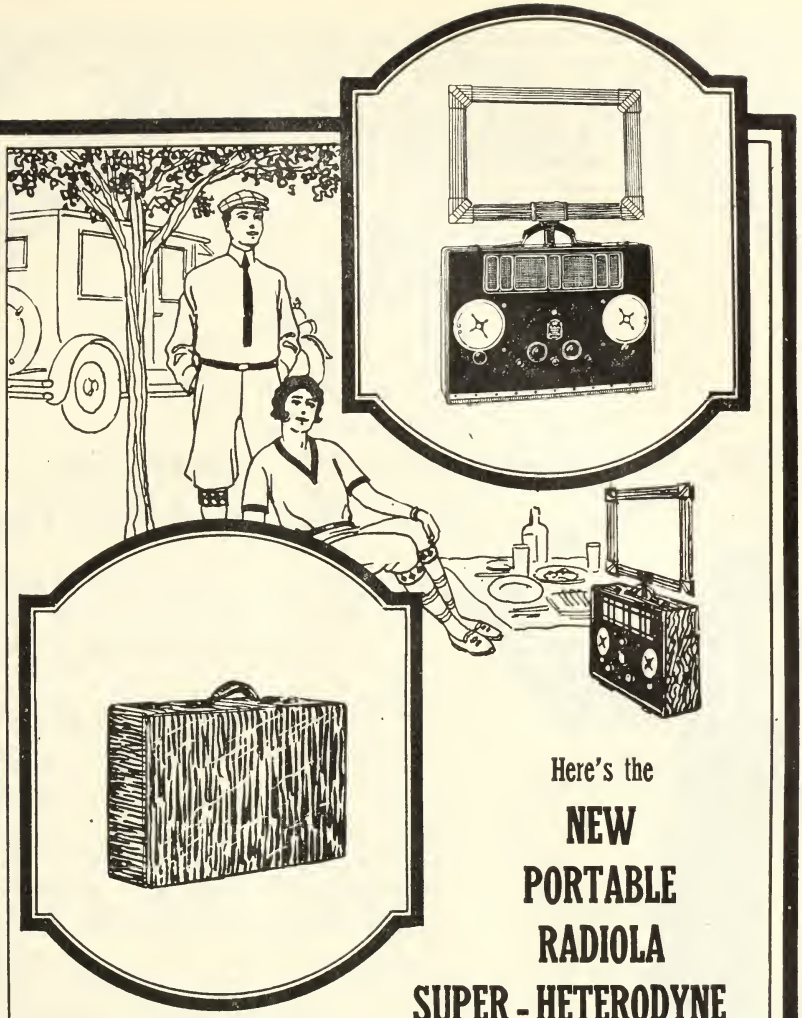
9. IRISH RHAPSODY . . . . . Herbert
10. EN SOURDINE . . . . . Tellam
11. WALTZ, "Toujours ou Jamais" . . . . . Waldteufel


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* GE *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.



Here's the

# NEW PORTABLE RADIOLA SUPER-HETERODYNE

**Take it with you anywhere and just tune in. The famous six tube Radiola Super Heterodyne plays wherever you place it. Requires no antennae, ground or connections of any kind.**

## For Auto, Camp and Vacation Trips

**Brings in the stations from near and far–unsurpassed tone, volume and selectivity. Compact, light weight, entirely portable, in "suitcase style."**

**SPECIAL VACATION TERMS**

# C C HARVEY CO.

**144 Boylston Street, Boston**

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays

## 4 of the Attractive Items in Our Sports Section of Knit Togs



*You know we are HEADQUARTERS for* ***Only*** *the Best Knit Things Made — priced moderately.*

¶ All of Australian Zephyr Jersey—or combining it with fibre in stripes—is a Turtle Neck Sweater . **12.90**

¶ A Two-piece Suit — with V neck top and kick plait skirt. Plenty of color choice in Australian Zephyr Jersey . . . . . **19.90**

¶ A Suit with Fibre and Australian Zephyr Striped top—round of neck and hip band snug fitting. Plain kick plait skirt . . . . **29.90**

¶ Favored by Large Women—a two-piece surplice suit—knit of pure silk. Sizes 40 to 46. White, black, navy. The price . . . . . **54.90**

*Other Knit Suits — 34.90, 39.90, 49.90 and on to 74.90*

BOSTON TEMPLE PLACE ELEVEN

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPA**
**196 Boylston Street, Boston**


## MONDAY, JUNE 29, 1925

*Programme 53*

### PROGRAMME

1. MARCH, "Boston Commandery" . . . . . Carter
2. OVERTURE to "Jeanne d'Arc" . . . . . Verdi
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* In the Troll King's Grotto
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SELECTION, "Martha" . . . . . Flotow
10. INDIAN LAMENT . . . . . Dvořák–Kreisler
    (Orchestrated by Agide Jacchia)
11. POMP AND CIRCUMSTANCE . . . . . Elgar




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

*Enjoy a Good Smoke*

Wherever you go

Eastwood Eaton

**Rockefellers**

**Cigars**

15c

2 for 25c

A delicious smoke through and through. The Filler is the finest Havana. The Wrapper silky Sumatra.

**You can buy them at the "Pops"**

## TUESDAY, JUNE 30, 1925

*Programme 54*

### REQUEST PROGRAMME
### (Repeated)

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
4. FANTASIA, "Faust" . . . . . Gounod

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
7. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Anitra's Dance
   *c.* In the Troll King's Grotto
10. AVE MARIA . . . . . Schubert–Wilhelmj
    (Solo violin, harp, organ and strings)
11. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

**Foss Chocolates**

FOSS BOSTON SUPER OMNIA

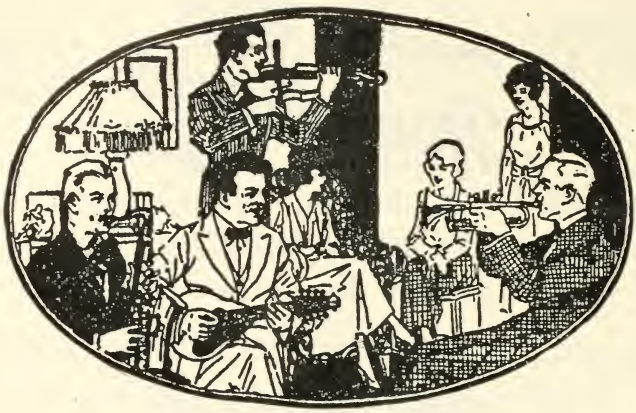
TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



# Musical Instruments

## For Your Home Circle

***LET US HELP YOU***

***CHOOSE THEM***

You will find your "favorite" at our store in a variety of models and prices.

Violins, Guitars, Mandolins, Ukuleles, Cornets, Clarinets, Saxophones and Drums—adaptable for home or professional use.

Prices to suit all requirements.

---

## OLIVER DITSON COMPANY

**179 Tremont Street** **Boston, Mass.**

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

## WEDNESDAY, JULY 1, 1925

*Programme 55*

### WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE, "A Midsummer Night's Dream" . . . . . Mendelssohn
3. SCHERZO, Symphony No. 3, "Eroica" . . . . . Beethoven
4. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

5. FANTASIA, "The Valkyrie" . . . . . } WAGNER
6. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . . . . . }
7. LOVE–DEATH, "Tristan and Isolde" . . . . . }
8. OVERTURE to "Rienzi" . . . . . }

---

9. DREAM PANTOMIME, "Hänsel and Gretel" . . . . . Humperdinck
10. WALTZ No. 15 . . . . . Brahms–Gericke
11. HUNGARIAN RHAPSODY No. 10 . . . . . Liszt
    (Orchestrated by AGIDE JACCHIA)

Lovell & Covel

MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

*Programme 56*

## THURSDAY, JULY 2, 1925

### RUSSIAN–TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
3. CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
4. BALLET MUSIC from "The Demon" . . . . . Rubinstein

---

5. POLONAISE from "Eugen Onegin" . . . . .
6. ANDANTE CANTABILE from String Quartet, Op. 11
7. THIRD MOVEMENT, FOURTH SYMPHONY (Allegro, Pizzicato Ostinato)
8. MARCHE SLAVE . . . . . } TCHAIKOVSKY

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. FANTASTIC WALTZ from "Raymonda" . . . . . Glazounov
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

The Beverage of the Select World

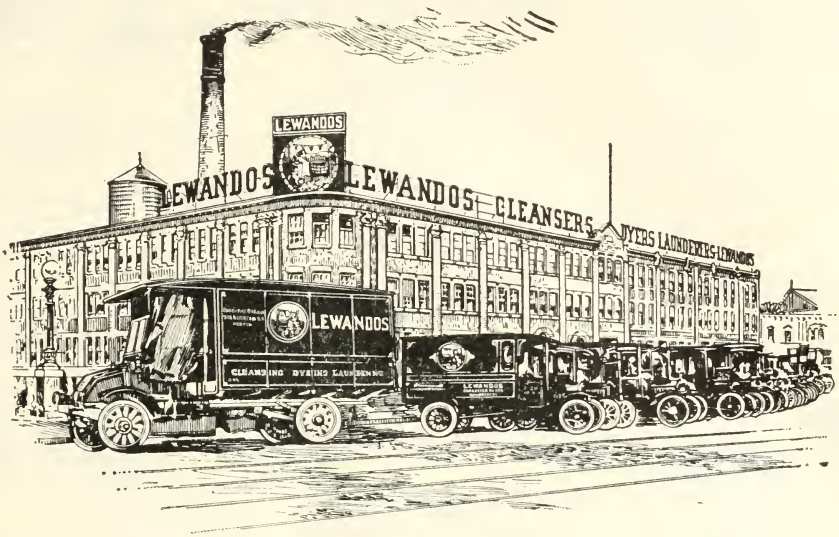
Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | | | | |
|---|---|---|---|---|---|
| Nut, Raisin and Fig* | 25 | Vitamine & Cream Cheese | 25 | Ham | 25 |
| Swiss Cheese | 25 | | | NutBread*&CreamCheese | 35 |

## CAKES

| | | | | | |
|---|---|---|---|---|---|
| Fudge Cake,*slice | 10 | Pretzels | 10 | Macaroons | 15 |
| Brownies* | 10 | Spice Cakes* | 15 | Date Meringues* | 15 |

## ICES AND ICE CREAMS

| | | | | | |
|---|---|---|---|---|---|
| Vanilla | 20 | Chocolate | 20 | Strawberry | 20 |
| Cherry Sundae | 20 | | | Pineapple Sundae | 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball | ¼ bot. | 15 |
| Dr. Swett's Root Beer | bot. | 15 |
| Burkhardt's Special Brew | bot. | 20 |
| Budweiser | bot. | 25 |
| Scotch Brew | bot. | 25 |
| Hildick's Sweet Cider | pt. bot. | 30 |
| Mt. Madison White Birch Beer | | 15 |
| POP PUNCH | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo | ¼ bot. | 15 |
| Ward's Orange Crush | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade | 20 |
| Soda Lemonade | 25 |
| Apollinaris Lemonade | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice | bot. | 20 |
| Theo Nett, Sparkling White | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported | ½ bot. | 40 |
| Chelmsford Pale Dry | | 25 |
| San Hyja | ¼ bot. | 15 |
| Pureoxia | ¼ bot. | 15 |
| Hi-Brow | ¼ bot. | 15 |
| Horse's Neck, 5c. extra. | | |

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee 20
HOT COFFEE, Individual Pots 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS

## FRIDAY, JULY 3, 1925

*Programme 57*

### ITALIAN–VERDI PROGRAMME

1. OVERTURE to "Norma" . . . . . Bellini
2. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Horn Solo—WILLEM VALKENIER)
3. ORGAN SOLO, "Resignation" . . . . . Bossi
   (ALBERT W. SNOW)
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. SELECTION, "Il Trovatore" . . . .
6. PRELUDE to Act III, "La Traviata"
7. QUARTET from "Rigoletto" . . . . } . . . . . GIUSEPPE VERDI
8. FANTASIA, "Aïda" . . . . . 1813–1901

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. VALSE BLUETTE . . . . . Drigo
11. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti




*The Sampler Shows*

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.



# AGIDE JACCHIA

Agide Jacchia was born in Lugo, Italy, on January 5, 1875. As a boy he attended the Royal Conservatory of Music at Parma and later, the Rossini Conservatory at Pesaro. There he became the particular pupil of its director, Pietro Mascagni, studying composition with the celebrated maestro.

At the Conservatory he won special distinction for his work in composition, and at his graduation in 1898 was awarded the Bodoira Prize for his "Hymn to Rossini." His career as conductor of grand opera in the principal cities of Italy was interrupted in 1902 by a visit to America as assistant conductor to his beloved teacher in the Mascagni Opera Company.

In 1907-1909 Mr. Jacchia was engaged by the Milano Opera Company for a tour of the United States and Central America. It was on this trip that he aroused high patriotic fervor by composing the National Hymn to Central America, which he dedicated to the President of the Republic of Guatemala. In the following seasons he conducted at the Academy of Music in New York and afterwards for four years in Canada as General Musical Director of the Montreal Opera Company. Leaving Canada in 1914 he became principal conductor of the Century Opera Company in New York, and in the following years he toured the United States as conductor with the Boston National Opera Company.

His engagement as leader of the Pops began in 1917 and and has now extended far beyond any term of the previous Pops conductors.

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**





## SATURDAY, JULY 4, 1925

*Programme 58*

### CLOSING NIGHT

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE, "Poet and Peasant" . . . . . Suppé
3. WHISPERING OF THE FLOWERS . . . . . Blon
4. FANTASIA, "Madame Butterfly" . . . . . Puccini

---

5. SUITE, "Sylvia" . . . . . Délibes
   *a.* The Huntresses *b.* Procession of Bacchus
6. RÊVE ANGELIQUE . . . . . Rubinstein
7. BURLESCA . . . . . Scarlatti–Jacchia
   (Piano—Jesús Sanromá)
8. RHAPSODY, "España" . . . . . Chabrier

---

THE STAR SPANGLED BANNER

9. HUNGARIAN MARCH . . . . . Berlioz
10. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
11. OVERTURE, "Tannhäuser" . . . . . Wagner

AULD LANG SYNE

MASON & HAMLIN PIANOFORTE






FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS




*Cantrell & Cochrane*
*Ginger Ale*

Also sold at these concerts is another popular Cantrell & Cochrane favorite

"IMPERIAL C&C DRY"
*Ginger Ale*

S. S. PIERCE CO., *Distributors*

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE

## Bound Volumes
OF THE
## Boston Symphony Orchestra's
## Programme Books

**SEASON OF 1924-25**

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

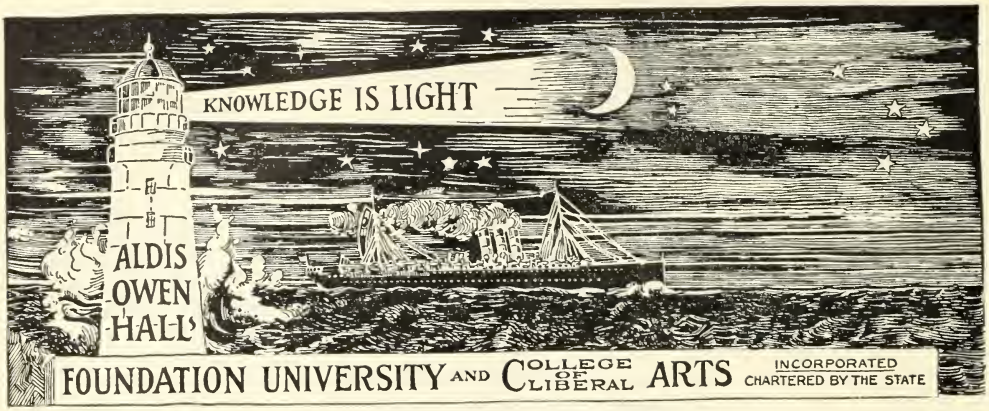
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

Represents Many Arts, Sciences, Professions, Trades
Vocations and Executive Positions
By 196 "Cooperative Contracts" Students may be "Earning while Learning"

Open the Entire Year
Bulletin upon request

Please state what Course of Study most interests you

*Aldis Owen Hall*
*President*

---

## "31 OUT OF 40 PLAY BUESCHERS"



"I gladly endorse the Buescher True Tone Saxophone," says Abdon Laus.

*—Read his exact words:*

There is none better and the necessity to choose the best for my work with the Boston Symphony Orchestra and that I use the Buescher exclusively, proves my conviction and enthusiasm. Incidentally, the Boston Saxophone Orchestra of forty players has no less than thirty-one playing BUESCHERS.

*Abdon Laus*

Bassoon and Saxophone Soloist
Boston Symphony Orchestra

Conductor "Boston Saxophone Orchestra"

*Write for FREE Catalogues*

**CARL FISCHER Inc**
**BUESCHER**
*New England Branch*
380-2 Boylston St. Boston
Telephone Back Bay 9000

---

Long JEWELER

# DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

*Thomas Long Company*

40 SUMMER STREET

Just across the street from the old store

Sufficient applications have been received to exhaust all available season tickets for the

FORTY-FIFTH SEASON, 1925-1926

OF THE

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

Application may now be made to be placed on the waiting list for the Season of 1926–1927

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

## ALBERT LIND

DEALER IN

**ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.**

**Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing**

**Telephone Back Bay 4811-M** **203 ST. BOTOLPH STREET (near Massachusetts Avenue)**

## Boston University Summer Session

### COURSES IN MUSIC

| | |
|---|---|
| Elementary Harmony | Advanced Harmony and Counterpoint |
| Appreciation of Music | Voice Training |
| High School Music | Normal Course in Piano Teaching |
| School Music Methods | Methods in Music Appreciation |

Registration Day, Monday July 6
All classes meet daily, except Saturday, from July 6 to August 5

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate and Piano Teacher's Certificate.

For information, address Director A. H. Rice, 688 Boylston Street, Boston 17, Massachusetts

# Charles Adams White

Mrs. Charles A. White
Miss Edith Woodman

# SUMMER SCHOOL

ASHBURNHAM, MASS.
The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING
INTERPRETATION
*Assistant Voice Teacher*
For Information
Address: 105 REVERE STREET
Boston
*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.
Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals
The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

The LISTER STUDIOS (Boston and Providence)
Mr. and Mrs. ROBERT N. LISTER and Assistants. Voice Culture and Singing
Summer Classes Appointments for Season of 1925–26 made now
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE
TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

PAULINE HAMMOND CLARK
TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

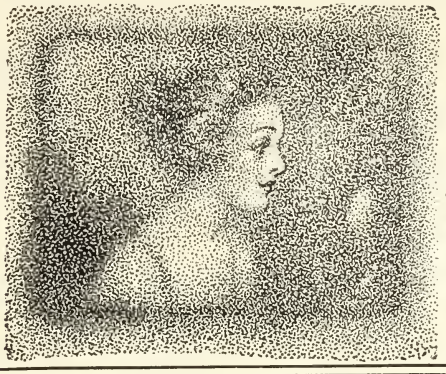
MARY McQUESTEN
***Teacher of Singing***
DICTION, DRAMATIC ACTION
***Studio: 323 HUNTINGTON CHAMBERS***
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



Bachrach

*Photographs of Distinction*

THE GIFT FOR ANY OCCASION

647 Boylston Street Back Bay 4155
NewYork Philadelphia Washington Detroit

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839
The Sign of Quality

REMINDERS This suggests the best and safest in Locks, Knobs and other high-grade Hardware for all classes of buildings.

Gifts of Utility Hardware

This is the season for weddings and anniversaries. We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

**Marie Bergeron**

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

## HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

## Massachusetts Trust Company

(*Member Federal Reserve System*)

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

## EDWIN A. BOARDMAN

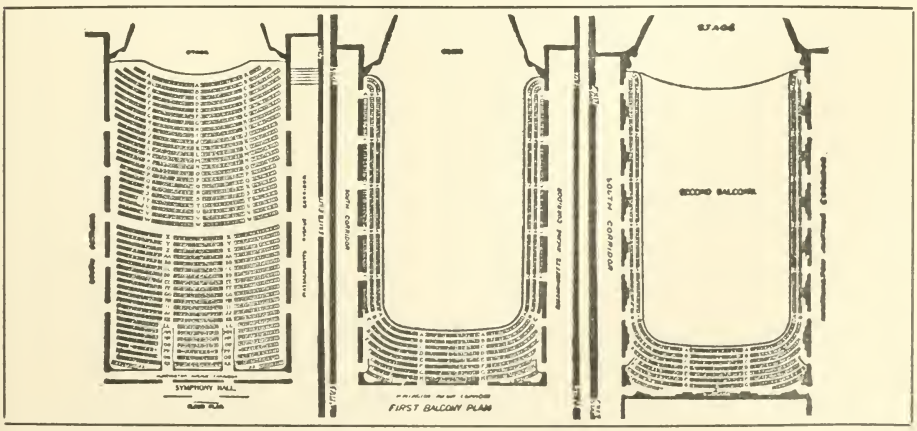
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



***STEINERT SERIES OF CONCERTS .·. Season 1925-1926***

*Mr. Albert Steinert announces*

*FIVE CONCERTS*

to be given in SYMPHONY HALL as follows:

| | |
|---|---|
| SUNDAY AFTERNOON OCTOBER 11 | **ROSA PONSELLE**<br>The Golden-voiced Soprano |
| WEDNESDAY EVENING OCTOBER 21 | **The N. Y. PHILHARMONIC ORCHESTRA**<br>Mr. WILLEM MENGELBERG, Conductor<br>Mme. MARIA DORMONT, Lyric Dramatic Soprano |
| TUESDAY EVENING DECEMBER 15 | **WILL ROGERS,** "Prince of Entertainers" and "Entertainer of the Prince"<br>and the **DE RESZKE SINGERS**<br>A Quartet of American Singers taught by Jean de Reszke himself |
| SUNDAY AFTERNOON FEBRUARY 28 | **Messrs. GUY MAIER and LEE PATTISON**<br>In a Recital of Music for Two Pianos |
| SUNDAY AFTERNOON MARCH 14 | **Mme. SCHUMANN-HEINK**<br>CONTRALTO<br>(Her only recital in Boston) |

*Subscription for the five concerts: $4.50, $6, $7.50, $10 (plus tax)*

| FLOOR | | 1st BALCONY | | 2nd BALCONY | |
|---|---|---|---|---|---|
| A–W | $10.00 | A–B | $10.00 | A–B | $6.00 |
| X–EE | 7.50 | C–E | 7.50 | C–H | 4.50 |
| FF–MM | 6.00 | F–I | 6.00 | | |
| NN–SS | 4.50 | | | | |

Orders may now be sent to

RICHARD NEWMAN,

(Telephone Beach 1330) Steinert Hall, Boston

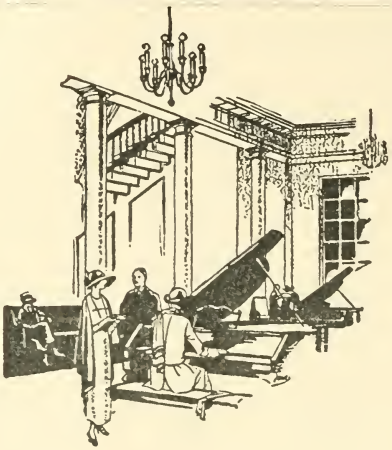
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



**Boston, Monday, June 29, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 25**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## MONDAY, JUNE 29, 1925 *Programme 53*

### PROGRAMME

1. MARCH, "Boston Commandery" . . . . . Carter
2. OVERTURE to "Jeanne d'Arc" . . . . . Verdi
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

5. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* In the Troll King's Grotto
6. LARGO . . . . . Handel
   (Solo violin, harp, organ and strings)
7. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
8. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

9. SELECTION, "Martha" . . . . . Flotow
10. INDIAN LAMENT . . . . . Dvořák–Kreisler
    (Orchestrated by AGIDE JACCHIA)
11. POMP AND CIRCUMSTANCE . . . . . Elgar

**Norfolk County Christian Endeavor** have taken a section of the floor for tonight's concert

| | |
|---|---|
| REQUEST PROGRAMME TO BE REPEATED | Tuesday, June 30 |
| WAGNER PROGRAMME | Wednesday, July 1 |
| FINAL RUSSIAN PROGRAMME | Thursday, July 2 |
| ITALIAN-VERDI PROGRAMME | Friday, July 3 |
| CLOSING NIGHT | Saturday, July 4 |

(All Nights Open to the Public)


# *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark* of *Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.


FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

**A. M. HUME MUSIC COMPA**
**196 Boylston Street, Boston**


*Programme 54*

## TUESDAY, JUNE 30, 1925

REQUEST PROGRAMME
(Repeated)

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "William Tell" . . . . . Rossini
3. WALTZ, "Sleeping Beauty" . . . . . Tchaikovsky
4. FANTASIA, "Faust" . . . . . Gounod

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
7. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. SUITE, "Peer Gynt" . . . . . Grieg
   *a.* Morning Mood *b.* Anitra's Dance
   *c.* In the Troll King's Grotto
10. AVE MARIA . . . . . Schubert–Wilhelmj
    (Solo violin, harp, organ and strings)
11. FANDANGO from "Spanish Caprice" . . . . . Rimsky-Korsakov

---




THE
**Mason & Hamlin**
PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street

# —They Had Been Listening to One of the World's Greatest Pianists

It happened while dining with a few friends. Across from our table someone started a radio set. We heard the announcer introduce one of the world's greatest pianists—then the playing started. "You'd really believe that the pianist, himself, was playing," exclaimed one of the party. "It is the pianist," retorted the others in unison. Then a friendly discussion started.

Suddenly the music stopped and the announcer stated that we had been listening to the AMPICO recording of one of the world's greatest pianists.

And, as a matter of fact, there is no difference between the pianist's playing and his AMPICO recording. That's why music lovers are replacing their pianos and player pianos with AMPICOS—they desire more than just a piano; they want the playing of the world's greatest pianists as well.

*HARVEY'S "The Music Center of Boston"*

## C·C·HARVEY CO·

144 BOYLSTON STREET BOSTON

*"THE AMPICO in the KNABE"*




*AMPICOS*

*Foot Operated, $795*

*Electrically Operated, $985 up*

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

# Jays



## SUMMER DRESSES!

*ALL JAYS QUALITY — and AT CONCESSIONS Which We Pass On to You!*

Our cabinets are brimming with fresh and lovely dresses—tub silks, cottons —in fact practically any material or style you could wish for Summer. They are one or few of a kind —in sizes for Women and Misses. The second floor.

*More New Ones Each Day—Bathing Suits, Beach Coats and the Little Accessories!*

BOSTON TEMPLE PLACE ELEVEN

*Enjoy a Good Smoke*

*Wherever you go*

Stahlbook & Eaton

**Rockefellers**

**Cigars**

15c

2 for 25c

A delicious smoke through and through. The Filler is the finest Havana. The Wrapper silky Sumatra.

**You can buy them at the "Pops"**

## WEDNESDAY, JULY 1, 1925

*Programme 55*

### WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
   (Arranged by AGIDE JACCHIA)
2. OVERTURE, "A Midsummer Night's Dream" . . . . . Mendelssohn
3. SCHERZO, Symphony No. 3, "Eroica" . . . . . Beethoven
4. INVITATION TO THE DANCE . . . . . Weber–Berlioz

---

5. FANTASIA, "The Valkyrie" . . . . . } WAGNER
6. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . . . . . }
7. LOVE–DEATH, "Tristan and Isolde" . . . . . }
8. OVERTURE to "Rienzi" . . . . . }

---

9. DREAM PANTOMIME, "Hänsel and Gretel" . . . . . Humperdinck
10. WALTZ No. 15 . . . . . Brahms–Gericke
11. HUNGARIAN RHAPSODY No. 10 . . . . . Liszt
    (Orchestrated by AGIDE JACCHIA)

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

**Foss**

Chocolates

TWO GRADES

*Quality and Premiere*

FOSS BOSTON SUPER OMNIA

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

**SAN HYJA**
**GINGER ALE**

A
GOOD
DRINK

On Sale at the "Pops"

THURSDAY, JULY 2, 1925 *Programme 56.*

RUSSIAN–TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
3. CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
4. BALLET MUSIC from "The Demon" . . . . . Rubinstein

---

5. POLONAISE from "Eugen Onegin" . . . . .
6. ANDANTE CANTABILE from String Quartet, Op. 11
7. THIRD MOVEMENT, FOURTH SYMPHONY (Allegro, Pizzicato Ostinato) . . . TCHAIKOVSKY
8. MARCHE SLAVE . . . . . .

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. FANTASTIC WALTZ from "Raymonda" . . . . . Glazounov
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

Lovell & Covel

MASTERPIECES
AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

from $15.^{00}$ to $500.^{00}$



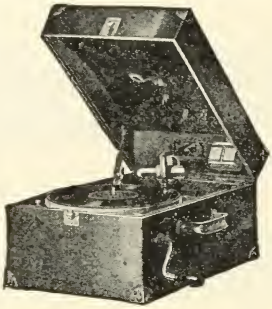
4th — $25.00



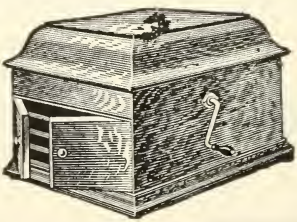
No. 35 — $30.00



6th — $35.00



No. 50—$50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON

"The High Priced Chocolates in the Low Priced Box"




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

## FRIDAY, JULY 3, 1925

*Programme 57*

### ITALIAN-VERDI PROGRAMME

1. OVERTURE to "Norma" . . . . . Bellini
2. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Horn Solo—WILLEM VALKENIER)
3. ORGAN SOLO, "Resignation" . . . . . Bossi
   (ALBERT W. SNOW)
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. SELECTION, "Il Trovatore" . . .
6. PRELUDE to Act III, "La Traviata"
7. QUARTET from "Rigoletto" . . .
8. FANTASIA, "Aïda" . . . . . } . . . . . GIUSEPPE VERDI 1813–1901

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. VALSE BLUETTE . . . . . Drigo
11. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti

The Beverage of the Select World

Apollinaris

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS

*Programme 58*

## SATURDAY, JULY 4, 1925

### CLOSING NIGHT

### PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE, "Poet and Peasant" . . . . . Suppé
3. WHISPERING OF THE FLOWERS . . . . . Blon
4. FANTASIA, "Madame Butterfly" . . . . . Puccini

---

5. SUITE, "Sylvia" . . . . . Délibes
   *a.* The Huntresses *b.* Procession of Bacchus
6. RÊVE ANGELIQUE . . . . . Rubinstein
7. BURLESCA . . . . . Scarlatti–Jacchia
   (Piano—JESÚS SANROMÁ)
8. RHAPSODY, "España" . . . . . Chabrier

---

THE STAR SPANGLED BANNER

9. HUNGARIAN MARCH . . . . . Berlioz
10. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
11. OVERTURE, "Tannhäuser" . . . . . Wagner

AULD LANG SYNE

MASON & HAMLIN PIANOFORTE



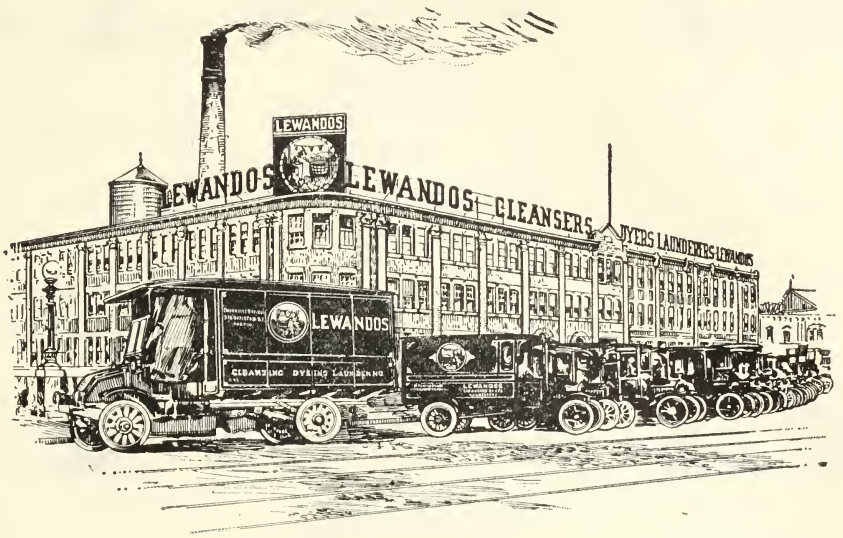

***The Sampler Shows***

Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

| | | |
|---|---|---|
| Nut, Raisin and Fig* . 25 | Vitamine & Cream Cheese 25 | Ham . . . . . 25 |
| Swiss Cheese . . . . . 25 | | NutBread*&CreamCheese 35 |

## CAKES

| | | |
|---|---|---|
| Fudge Cake,*slice . . . 10 | Pretzels . . . . . 10 | Macaroons . . . . . 15 |
| Brownies* . . . . . 10 | Spice Cakes* . . . . . 15 | Date Meringues* . . . 15 |

## ICES AND ICE CREAMS

| | | |
|---|---|---|
| Vanilla . . . . . 20 | Chocolate. . . . . 20 | Strawberry . . . . . 20 |
| Cherry Sundae . . . . 20 | | Pineapple Sundae . . . 20 |

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

| | | |
|---|---|---|
| Loganberry Hiball . . . . . | ¼ bot. | 15 |
| Dr. Swett's Root Beer . . . . . | bot. | 15 |
| Burkhardt's Special Brew . . . . . | bot. | 20 |
| Budweiser . . . . . | bot. | 25 |
| Scotch Brew . . . . . | bot. | 25 |
| Hildick's Sweet Cider . . . . . | pt. bot. | 30 |
| Mt. Madison White Birch Beer . . . . . | | 15 |
| POP PUNCH . . . . . | | 25 |

## ORANGEADE

| | | |
|---|---|---|
| Hi-Brow, Mar-vo . . . . . | ¼ bot. | 15 |
| Ward's Orange Crush . . . . . | ¼ bot. | 15 |

## MINERAL WATER

| | | |
|---|---|---|
| Apollinaris . . . . . | ¼ bot. | 25 |
| Pureoxia, Siphons of Seltzer or Carbonic . | | 25 |

## LEMONADE

| | |
|---|---|
| Lemonade . . . . . | 20 |
| Soda Lemonade . . . . . | 25 |
| Apollinaris Lemonade . . . . . | 35 |

## GRAPE JUICE

| | | |
|---|---|---|
| Epicure Grape Juice . . . . . | bot. | 20 |
| Theo Nett, Sparkling White . . | pt. bot. | $1.00 |

## GINGER ALE

| | | |
|---|---|---|
| Cantrell & Cochrane's imported . | ½ bot. | 40 |
| Chelmsford Pale Dry . . . . . | | 25 |
| San Hyja . . . . . | ¼ bot. | 15 |
| Pureoxia . . . . . | ¼ bot. | 15 |
| Hi-Brow . . . . . | ¼ bot. | 15 |

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



| Lowney's Chocolates | | Lovell & Covel | | Foss Chocolates | |
|---|---|---|---|---|---|
| 1 lb. Paradise | $1.00 | 1 lb. Sel. Chocolates | $1.00 | 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Silverline | 1.00 | 1 lb. Masterpieces | 1.25 | 1 lb. Premiere | 1.25 |
| 1 lb. Gold Stripe | 60 | 1 lb. Nut & Fruit | 1.50 | 1 lb. Special Premiere | 1.00 |
| ½ lb. Verite | 40 | ½ lb. Select | 60 | ½ lb. Special Premiere | 60 |
| Choc. Cov. Nugatines | 15 | ½ lb. Masterpieces | 75 | Milk Choc. Almonds | 25 |
| Assorted | 15 | ½ lb. Caramels | 30 | Cynthia Pepps | 25 |
| Caramels | 15 | Trial Masterpieces | 25 | Matinee Assorted | 15 |
| | | Whitman's | | | |
| 1 lb. Sampler | $1.50 | Nothing but Mints | 50 | ½ lb. Peanut Brittle | 25 |
| 1 lb. Standard | 1.25 | Choc. Cov. Caramels | 25 | Minty Mallows | 25 |



# TO SMOKE



## CIGARS

From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

## *Why* **BOSTON?**—*Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**




# WORLD FAMOUS ARTISTS

*Already engaged to appear next season in the*

SYMPHONY HALL SUNDAY AFTERNOON CONCERTS

INCLUDE

CASALS
GALLI-CURCI
HAYES
HEMPEL
KREISLER
McCORMACK
ONEGIN
PADEREWSKI
RACHMANINOFF
SCHIPA
TIBBETT
SCHUMANN-HEINK

FLAVORED *with* REAL




FRUIT JUICES



SERGE KOUSSEVITZKY
Conductor
Boston Symphony Orchestra

Buy-For the Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

SYMPHONY HALL

AVAILABLE FOR

CONCERTS

LECTURES

CONVENTIONS

EXHIBITIONS

MOVING PICTURES

PUBLIC MEETINGS

BANQUETS and DANCES

TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

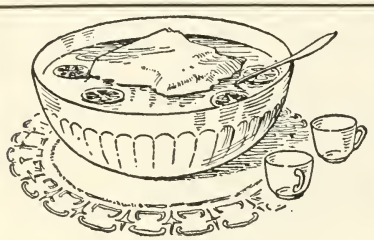
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS




DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE

# Bound Volumes
OF THE
# Boston Symphony Orchestra's
## Programme Books

**SEASON OF 1924-25**

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.

# *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

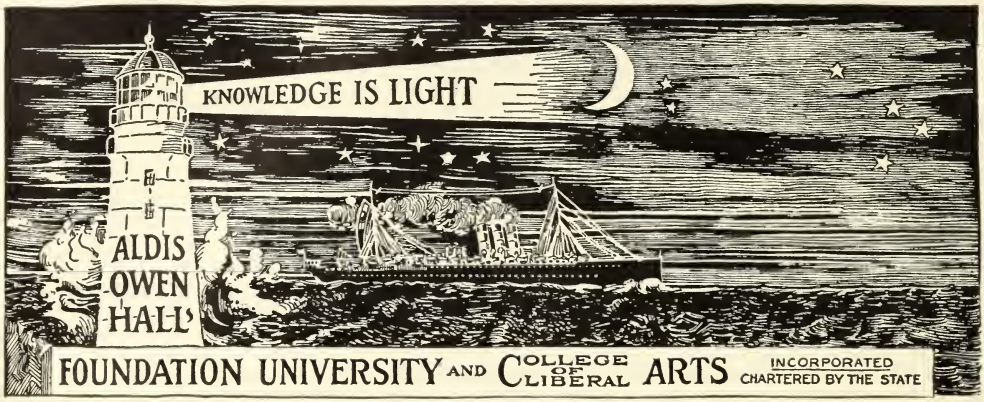
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

# *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




**ADMINISTRATION OFFICES - 846 and 848 Washington Street**

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

**Speaking of the High Quality of the BUESCHER INSTRUMENTS The following telegram tells its own story:**

Buescher Band Instrument Co.
Elkart, Ind.

Congratulations on your trumpet. The finest I have ever played. I shall use it constantly with the Boston Symphony Orchestra.

KURT OTTO SCHMEISSER
Boston Symphony Hall



**CARL FISCHER, Inc., Buescher New England Branch, 380 Boylston St., Boston**

Long JEWELER

DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

*Thomas Long Company*

40 SUMMER STREET

Just across the street from the old store

Sufficient applications have been received to exhaust all available season tickets for the

FORTY-FIFTH SEASON, 1925-1926

OF THE

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

Application may now be made to be placed on the waiting list for the Season of 1926–1927

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

## ALBERT LIND

DEALER IN

**ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.**

**Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing**

**Telephone Back Bay 4811-M** **203 ST. BOTOLPH STREET (near Massachusetts Avenue)**

## Boston University Summer Session

### COURSES IN MUSIC

| | |
|---|---|
| Elementary Harmony | Advanced Harmony and Counterpoint |
| Appreciation of Music | Voice Training |
| High School Music | Normal Course in Piano Teaching |
| School Music Methods | Methods in Music Appreciation |

Registration Day, Monday July 6
All classes meet daily, except Saturday, from July 6 to August 5

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate and Piano Teacher's Certificate.

For information, address Director A. H. Rice, 688 Boylston Street, Boston 17, Massachusetts

# Charles Adams White

Mrs. Charles A. White

Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.

The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING

INTERPRETATION

*Assistant Voice Teacher*

For Information
Address: 105 REVERE STREET
Boston

*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535-R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
Boston
Telephone, B. B. 6675

---

**The LISTER STUDIOS (Boston and Providence)**

Mr. and Mrs. ROBERT N. LISTER and Assistants. Voice Culture and Singing
Summer Classes
Appointments for Season of 1925–26 made now
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

## JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

## HARRIS S. SHAW

*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

## PAULINE HAMMOND CLARK

TEACHER MANAGER
Copley Club Singers Soloists Ensemble
Original Bird Trio (Whistlers)
GERTRUDE GIBSON, *Pianist*
Unique, Artistic Programmes
*543 BOYLSTON STREET*
Write or telephone B. B. 0994

---

## MARY McQUESTEN

***Teacher of Singing***

DICTION, DRAMATIC ACTION

***Studio: 323 HUNTINGTON CHAMBERS***

Telephone Back Bay 3324 9157

---

## FREDERIC TILLOTSON

*... Pianist ...*

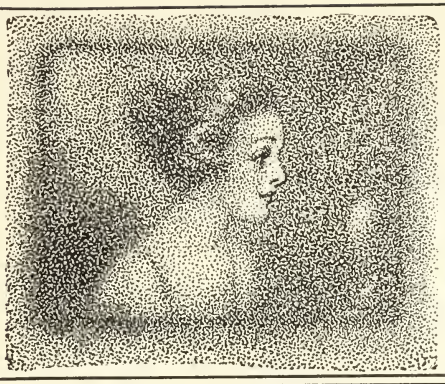
BALDWIN PIANO

NEXT JORDAN HALL RECITAL, DECEMBER 8

---

## SIMON STERNBURG

Teacher of
***DRUM, XYLOPHONE***
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



Bachrach

*Photographs of Distinction*

THE GIFT FOR ANY OCCASION

647 Boylston Street Back Bay 4155
NewYork Philadelphia Washington Detroit

*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall
Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade

Gifts of Utility Hardware

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

**Marie Bergeron**

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

**Stationers**

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

**Old South Building**

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

**UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL**

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

**MAIN BANK**
**Massachusetts Trust Building**
**Corner Federal and**
**Franklin Streets**

**HAYMARKET BRANCH**
**46 Canal Street near**
**North Station**

# EDWIN A. BOARDMAN

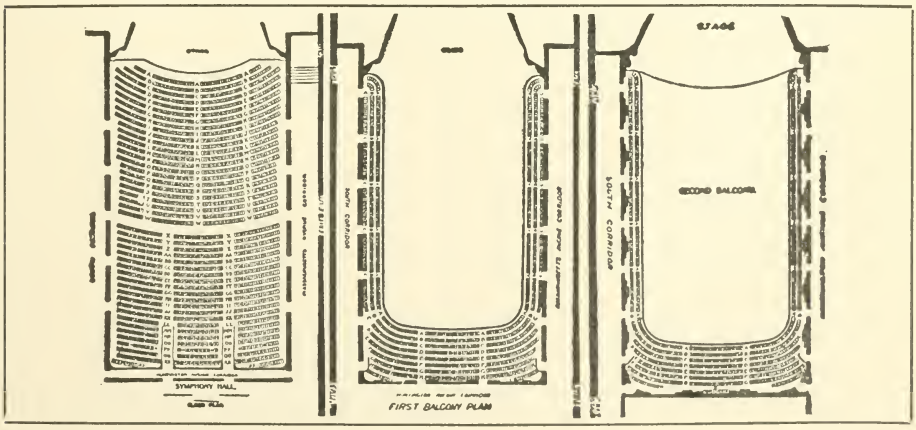
**OF THE FIRM OF**

**PATTERSON, WYLDE & WINDELER**

*Insurance*

**BOSTON, MASS.**

**Telephone, Congress 7750**

***STEINERT SERIES OF CONCERTS .·. Season 1925-1926***

*Mr. Albert Steinert announces*

## *FIVE CONCERTS*

to be given in SYMPHONY HALL as follows:

| | |
|---|---|
| SUNDAY AFTERNOON OCTOBER 11 | **ROSA PONSELLE**<br>The Golden-voiced Soprano |
| WEDNESDAY EVENING OCTOBER 21 | **The N. Y. PHILHARMONIC ORCHESTRA**<br>Mr. WILLEM MENGELBERG, Conductor<br>Mme. MARIA DORMONT, Lyric Dramatic Soprano |
| TUESDAY EVENING DECEMBER 15 | **WILL ROGERS,** "Prince of Entertainers" and "Entertainer of the Prince"<br>and the **DE RESZKE SINGERS**<br>A Quartet of American Singers taught by Jean de Reszke himself |
| SUNDAY AFTERNOON FEBRUARY 28 | **Messrs. GUY MAIER and LEE PATTISON**<br>In a Recital of Music for Two Pianos |
| SUNDAY AFTERNOON MARCH 14 | **Mme. SCHUMANN-HEINK**<br>CONTRALTO<br>(Her only recital in Boston) |

*Subscription for the five concerts: $4.50, $6, $7.50, $10 (plus tax)*

| FLOOR | | 1st BALCONY | | 2nd BALCONY | |
|---|---|---|---|---|---|
| A–W | $10.00 | A–B | $10.00 | A–B | $6.00 |
| X–EE | 7.50 | C–E | 7.50 | C–H | 4.50 |
| FF–MM | 6.00 | F–I | 6.00 | | |
| NN–SS | 4.50 | | | | |

Orders may now be sent to

RICHARD NEWMAN,

(Telephone Beach 1330) Steinert Hall, Boston

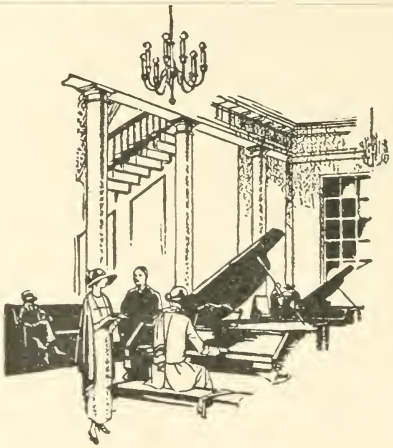
# THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTIETH SEASON

NINETEEN HUNDRED TWENTY-FIVE



# Let the Ampico Bring Your Favorite Pianist to Your Home

You enjoy music. You must or you wouldn't be here. But, do you always have music when you want it and of the tempo and spirit which responds to the mood of the moment?

That is the pleasure which an Ampico promises you when you choose one for your home. A promise which it keeps and which will enrich your life every day for all the years to come.

The Ampico re-enacts in your own home through the Chickering the playing of the great pianists of today. The variety of selections in its library offers you the majesty of serious music, the richness of church music, the ecstasy of song, the melody of the valse or the gay light-heartedness of jazz interpreted by the masters of each type of music.

The Chickering piano with the Ampico is unaltered and unimpaired for hand playing. The beauty of tone, the action —both are the same. There is the same beauty of line for which the Chickering pianos are so justly famous.

You can afford an Ampico. Your present piano will be accepted in exchange and, if you wish, terms may be easily arranged for the balance.

Chickering & Sons

ESTABLISHED 1823

169–Tremont Street, Boston

PIANOS OF ALL PRICES—EACH PRE-EMINENT IN ITS CLASS

# THE BALDWIN PIANO

IS THE CHOICE OF

MANY LEADING MUSICIANS

of America and Europe

A. M. HUME MUSIC COMPA
196 Boylston Street, Boston



**Boston, Thursday, July 2, 1925** Orchestra of Symphony Players AGIDE JACCHIA, Conductor **No. 26**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.


## THURSDAY, JULY 2, 1925

*Programme 56*

### RUSSIAN–TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
3. CAVATINA from "Snow Maiden" . . . . . Rimsky-Korsakov
4. BALLET MUSIC from "The Demon" . . . . . Rubinstein

5. POLONAISE from "Eugen Onegin" . . . . .
6. ANDANTE CANTABILE from String Quartet, Op. 11
7. THIRD MOVEMENT, FOURTH SYMPHONY (Allegro, Pizzicato Ostinato)
8. MARCHE SLAVE . . . . . } TCHAIKOVSKY

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. FANTASTIC WALTZ from "Raymonda" . . . . . Glazounov
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

ITALIAN-VERDI PROGRAMME . . . . . Friday, July 3
CLOSING NIGHT . . . . . Saturday, July 4
(All Nights Open to the Public)




THE

Mason & Hamlin

PIANOFORTE

HAS set a new standard of tone and value, and is everywhere recognized as musically the most beautiful piano the world has ever known.

Warerooms: 146-148 Boylston Street



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

*Enjoy a Good Smoke*

*Wherever you go*

Rockefellers Cigars

15c
2 for 25c

A delicious smoke through and through. The Filler is the finest Havana. The Wrapper silky Sumatra.

**You can buy them at the "Pops"**

*Programme 57*

## FRIDAY, JULY 3, 1925

### ITALIAN-VERDI PROGRAMME

1. OVERTURE to "Norma" . . . . . Bellini
2. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Horn Solo—WILLEM VALKENIER)
3. ORGAN SOLO, "Resignation" . . . . . Bossi
   (ALBERT W. SNOW)
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. FANTASIA, "The Masked Ball" . . .
6. PRELUDE to Act III, "La Traviata"
7. OVERTURE to "La Forza del Destino" . . . . . GIUSEPPE VERDI 1813–1901
8. FANTASIA, "Aïda" . . . . . .

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . Ponchielli
10. VALSE BLUETTE . . . . . Drigo
11. SEXTET from "Lucia di Lammermoor" . . . . . Donizetti

AN INTRODUCTION LEADS TO EVERLASTING FRIENDSHIP

Foss Chocolates

FOSS BOSTON SUPER OMNIA

TWO GRADES

*Quality and Premiere*

MADE IN BOSTON, MASS. AND WINONA, MINN.

"ON SALE AT THE POPS"

HAVE YOU VISITED THE 1925 BAR?—FIRST BALCONY FRONT

# —They Had Been Listening to One of the World's Greatest Pianists

It happened while dining with a few friends. Across from our table someone started a radio set. We heard the announcer introduce one of the world's greatest pianists—then the playing started. "You'd really believe that the pianist, himself, was playing," exclaimed one of the party. "It is the pianist," retorted the others in unison. Then a friendly discussion started.

Suddenly the music stopped and the announcer stated that we had been listening to the AMPICO recording of one of the world's greatest pianists.

And, as a matter of fact, there is no difference between the pianist's playing and his AMPICO recording. That's why music lovers are replacing their pianos and player pianos with AMPICOS—they desire more than just a piano; they want the playing of the world's greatest pianists as well.

*HARVEY'S "The Music Center of Boston"*

## C·C·HARVEY CO·

144 BOYLSTON STREET BOSTON

*"THE AMPICO in the KNABE"*




*AMPICOS*

*Foot Operated, $795*

*Electrically Operated, $985 up*

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 12 AND 13

Jays

# To Conductor Jacchia!



# To Symphony Players!

As we say "Good-bye" to the Season of Pops let us add "Thank you" for the privilege you have given us of enjoying your music. We look forward to your return next Spring.

To other Pop Friends—we are glad that we need *not* say "Good-bye." We hope that we may welcome you to Our Shop in *all* Seasons.

BOSTON TEMPLE PLACE ELEVEN

**SAN HYJA**
**GINGER ALE**

A

GOOD

DRINK

On Sale at the "Pops"

SATURDAY, JULY 4, 1925 *Programme 58*

CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE, "Poet and Peasant" . . . . . Suppé
3. WHISPERING OF THE FLOWERS . . . . . Blon
4. FANTASIA, "Madame Butterfly" . . . . . Puccini

5. SUITE, "Sylvia" . . . . . Délibes
   *a.* The Huntresses *b.* Procession of Bacchus
6. RÊVE ANGELIQUE . . . . . Rubinstein
7. BURLESCA . . . . . Scarlatti–Jacchia
   (Piano—JESÚS SANROMÁ)
8. RHAPSODY, "España" . . . . . Chabrier

THE STAR SPANGLED BANNER

9. HUNGARIAN MARCH . . . . . Berlioz
10. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
11. OVERTURE, "Tannhäuser" . . . . . Wagner

AULD LANG SYNE

MASON & HAMLIN PIANOFORTE

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

"The Coming Line"

On sale at the POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

# Boston Conservatory of Music

AGIDE JACCHIA, Director

---

*PRIZES FOR YEAR 1925-1926*

Pianoforte Department:

HENRY F. MILLER
LYRIC GRAND PIANO

Violin Department:

CLARK POWERS
EQUIPOISE VIOLIN

---

SUMMER SESSION: June 15 — September 12

FALL SESSION: September 14 — January 30

---

*Catalogue sent on request*

---

250 HUNTINGTON AVENUE

Telephone, Back Bay 2042

*"The High Priced Chocolates in the Low Priced Box"*




60c

LOWNEY'S

GOLD STRIPE CHOCOLATES

Three Assortments

STANDARD ASSORTMENT
CHOCOLATES AND BONBONS
BRITTLES AND CHEWEY CENTERS

# WORLD FAMOUS ARTISTS

*Already engaged to appear next season in the*

SYMPHONY HALL SUNDAY AFTERNOON CONCERTS

INCLUDE

CASALS
GALLI-CURCI
HAYES
HEMPEL
KREISLER
McCORMACK
ONEGIN
PADEREWSKI
RACHMANINOFF
SCHIPA
TIBBETT
SCHUMANN-HEINK

**The Beverage of the Select World**

# *Apollinaris*

"The Queen of Table Waters"

Importations Direct to Port of Boston

Supplied by S. S. PIERCE CO., Boston

Sole Importers, Apollinaris Agency Co., Fifth Avenue at 42d Street, New York

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

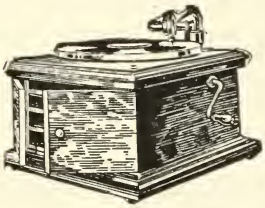
# Music a Necessity Not a Luxury

for your

## Summer Vacation

## *Victrolas at all Prices*

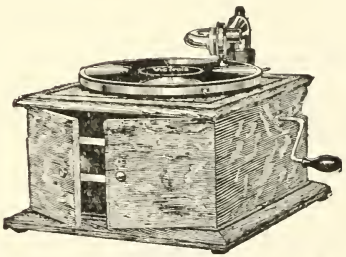
from $15.^{00}$ to $500.^{00}$



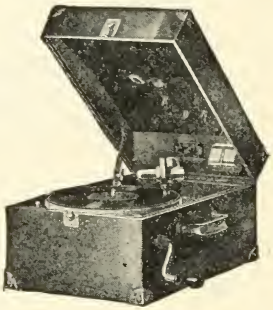
4th — $25.00



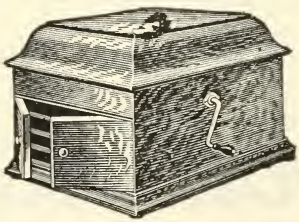
No. 35 — $30.00



6th — $35.00



No. 50 — $50.00



8th — $50.00

## OLIVER DITSON COMPANY

178 and 179 TREMONT STREET BOSTON




*SMOKED BY THOSE WHO KNOW THE BEST*

SOLD AT
THESE CONCERTS

**S. S. PIERCE CO.**

OWNERS AND DISTRIBUTORS

---

*Why* **BOSTON?** *—Because*

***It has exclusive features***

ALL Rubber Oblong Button, holds the stocking taut—for trim ankles.
Hook and Eye Cast-off—for convenience.
Slide Adjustment—for fit and service.
No metal parts on face of pad—no wrinkles.
The pad with the white lining.
**The pad without a pucker.**

**GEORGE FROST COMPANY, Makers, BOSTON**




---




## *The Sampler Shows*

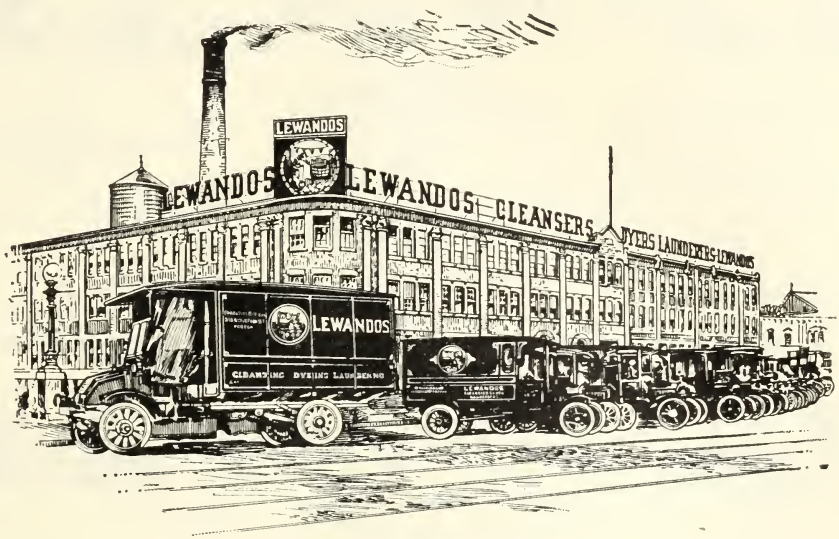
Whitman quality in ten different packages of sweets.

There are 74 varieties in the Whitman line—assortments and packages.

Many popular packages are on sale in Symphony Hall.




AGIDE JACCHIA




# *Cleanse Household Articles Now*

Be satisfied only by
highest quality workmanship

**CURTAINS** **DRAPERIES**

**BLANKETS** **AUTO ROBES**

*Stored free of charge for the summer*

*All goods insured while in our care*

Phones: Back Bay 3900
Newton North 0300

# LEWANDOS

CLEANSERS DYERS LAUNDERERS

17 Temple Place 284 Boylston Street
Brookline 1310 Beacon Street
Cambridge 1274 Mass. Avenue
Watertown 1 Galen Street (at works)

*"YOU CAN RELY ON LEWANDOS"*



# TO EAT



## SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese . . . . . 25
Vitamine & Cream Cheese 25
Ham . . . . . 25
Nut Bread*&Cream Cheese 35

## CAKES

Fudge Cake,*slice . . . 10
Brownies* . . . . . 10
Pretzels . . . . . 10
Spice Cakes* . . . . . 15
Macaroons . . . . . 15
Date Meringues* . . . 15

## ICES AND ICE CREAMS

Vanilla . . . . . 20
Cherry Sundae . . . . 20
Chocolate. . . . . 20
Strawberry . . . . . 20
Pineapple Sundae . . . 20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45



# TO DRINK



## "WHAT'S IN A NAME"

Loganberry Hiball . . . . . ¼ bot. 15
Dr. Swett's Root Beer . . . . . bot. 15
Burkhardt's Special Brew . . . . . bot. 20
Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
Hildick's Sweet Cider . . . . . pt. bot. 30
Mt. Madison White Birch Beer . . . . . 15
POP PUNCH . . . . . 25

## ORANGEADE

Hi-Brow, Mar-vo . . . . . ¼ bot. 15
Ward's Orange Crush . . . . . ¼ bot. 15

## MINERAL WATER

Apollinaris . . . . . ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

## LEMONADE

Lemonade . . . . . 20
Soda Lemonade . . . . . 25
Apollinaris Lemonade . . . . . 35

## GRAPE JUICE

Epicure Grape Juice . . . . . bot. 20
Theo Nett, Sparkling White . . pt. bot. $1.00

## GINGER ALE

Cantrell & Cochrane's imported . ½ bot. 40
Chelmsford Pale Dry . . . . . 25
San Hyja . . . . . ¼ bot. 15
Pureoxia . . . . . ¼ bot. 15
Hi-Brow . . . . . ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee . . . . . 20
HOT COFFEE, Individual Pots . . . . . 25

*Made by Women's Educational and Industrial Union.


*Just that tantalizing difference that decides*

**Old Hampshire Ginger Ale**

*MELLOW, PALE and EXTRA DRY*

Sparkling ORANGEADE

**Hi-Brow**

GINGER ALE

Loganberry HIBALL



# TO NIBBLE



### Lowney's Chocolates

| | |
|---|---|
| 1 lb. Paradise | $1.00 |
| 1 lb. Silverline | 1.00 |
| 1 lb. Gold Stripe | 60 |
| ½ lb. Verite | 40 |
| Choc. Cov. Nugatines | 15 |
| Assorted | 15 |
| Caramels | 15 |
| 1 lb. Sampler | $1.50 |
| 1 lb. Standard | 1.25 |

### Lovell & Covel

| | |
|---|---|
| 1 lb. Sel. Chocolates | $1.00 |
| 1 lb. Masterpieces | 1.25 |
| 1 lb. Nut & Fruit | 1.50 |
| ½ lb. Select | 60 |
| ½ lb. Masterpieces | 75 |
| ½ lb. Caramels | 30 |
| Trial Masterpieces | 25 |

### Whitman's

| | |
|---|---|
| Nothing but Mints | 50 |
| Choc. Cov. Caramels | 25 |

### Foss Chocolates

| | |
|---|---|
| 1 lb. Cynthia Sweets | $1.50 |
| 1 lb. Premiere | 1.25 |
| 1 lb. Special Premiere | 1.00 |
| ½ lb. Special Premiere | 60 |
| Milk Choc. Almonds | 25 |
| Cynthia Pepps | 25 |
| Matinee Assorted | 15 |
| ½ lb. Peanut Brittle | 25 |
| Minty Mallows | 25 |



# TO SMOKE



## CIGARS

### From Estabrook & Eaton

| | | | | | |
|---|---|---|---|---|---|
| Marguerite Sublimes‡ | 10 | Special Seleccion | | Petit Coronas‡ | 15 |
| E & E Rockefellers‡ | 15, 2 for 25 | Principe de Gales | | Senators† | 15, 2 for 25 |
| E & E Invincibles‡ | 15 | Flor de Cuba | | Nacionales† | 20, 3 for 50 |
| Lords of England Belvederes * | 25 | La Corona | | Perfectos* | 30 |

### From S. S. Pierce Co.

| | | | |
|---|---|---|---|
| Overland Conchas Finos‡ | 12, 3 for 35 | Punch Puritanos* | 20 |
| Overland Perfectos‡ | 15, 2 for 25 | Belinda Puritanos* | 20 |
| Armas del Casa Perfectos‡ | 20 | Belinda Perfeccionados* | 25 |
| Armas del Casa Leaders‡ | 15 | Belinda Perfectos* | 30 |

*Imported †All Havana ‡Domestic

## CIGARETTES

| | | | |
|---|---|---|---|
| English Ovals | 25 | Pall Mall, Plain or Cork Tip | 25 |
| Egyptian Deities, Plain or Cork Tip | 25 | Melachrino, Plain or Cork Tip | 20 |
| Philip Morris, Plain or Cork Tip | 25 | Murad | 20 |
| Capt. Wrights, Plain Tip | 25 | Fatimas | 20 |
| Makaroff | 25 | Camel | 15 |
| Dunhill | 25 | Lucky Strike | 15 |

We cannot all be optimists, but under the inspiration of Mr. Jacchia's blithe orchestra happily we can all be Poptimists. — *Boston Transcript.*





"Boston's year 'round favorite"



TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

# Taxi Cabs

AT

## SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

*TOURING CARS* — *Low Rates*

*LIMOUSINES* — *Quality Service*

## TOWN TAXI

INCORPORATED

## KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Buy For the Best

Burkhardt

CORPORATION

SPECIAL BREW

For Sale Everywhere — or Telephone Roxbury 4456, 4457 or 4458

BURKHARDT CORPORATION BOSTON 20, MASS.

Bound Volumes

OF THE

Boston Symphony Orchestra's

Programme Books

SEASON OF 1924-25

Containing Mr. Philip Hale's analytical and descriptive notes on all works performed during the season **will be available about May 20. Price $5.00.**

Address, Symphony Hall,
Boston, Mass.

TRY

MADISON WHITE BIRCH

*Crystal Clear*

A NEW BEVERAGE THAT'S DIFFERENT!

AT THE POPS

Distributor
Thomas J. Homer, Jr.

Linwood Square
ROXbury 3152-W



SERGE KOUSSEVITZKY
Conductor
Boston Symphony Orchestra

## John Hancock Budget and Monthly Account Sheet

REQUESTS for the *John Hancock Budget and Account Sheet*, now being given out at the home office and by the agents of the Company, show that all sorts and conditions of earners and home-makers recognize the need for a better management of their spending.

No budget will fit all needs. The object in the planning of the John Hancock Budget was to make the simplest possible outline for analyzing income and outgo, on lines in harmony with many other good plans in operation to the same end.

*Free copies can be secured by addressing the*

*Over Sixty Years in Business. Now insuring over Two Billion Dollars on 3,500,000 Lives*

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS

FLAVORED *with* REAL




FRUIT JUICES

Chelmsford GINGER ALE

## *An Invitation*

We invite you to discuss your printing problems with us. Our Printing Service is so comprehensive that it takes care of all the details incident to the creation of effective printing.

*The Quality Mark*  *of Printing Service*

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET
BOSTON, MASS.

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

AT THE

*"POPS"*

# HOOD'S

*old fashioned*

# ICE CREAM

*is again sold*

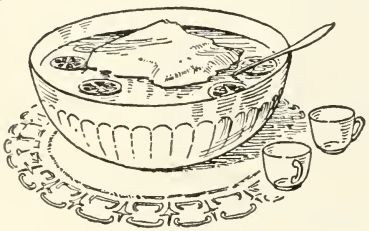
*EXCLUSIVELY*

*—significant of its delightful flavor, assured purity and its popularity with patrons of the "Pops"*

H. P. HOOD & SONS

H.P. HOOD & SONS ICE CREAM ESTABLISHED 1846

DAIRY EXPERTS



*The drink supreme*




Hay's *Five Fruit*, made from better raspberries, better oranges, lemons and other fruits, with utmost care and skill.

Use it as a fruit sauce every day on ice cream, puddings, waffles, fritters and cereals.

HAY'S
**Five Fruit**
In this Red Wrapped Bottle

*Before and after the "Pops"*
*Dine at*



**CAFÉ MINERVA**

216 HUNTINGTON AVENUE

Excellent Food and Service
-- Moderate Prices --

*MUSIC*

*Special 50c Luncheon*

**Table d'Hôte dinners daily**

**Sunday Turkey Dinner**

*A la carte all day*

HARRY C. DEMETER, Proprietor

# CATHERINE HOWARD THOMPSON

**America's Foremost Astrologer for 20 Years**

**203 AUDUBON ROAD, Suite 23** **Tel. Kenmore 3337**

**INTERVIEWS BY APPOINTMENT**

A Boston customer writes under date of July 31, 1924, as follows:

"I want you to know what a remarkable reading you gave me in 1919. You said that President Wilson would meet with a severe illness; that Mr. Harding would succeed him, but would never finish his term; that the Kaiser would re-marry and his son, the Crown Prince, would return home. Regarding myself, you predicted that I was going to be very ill and must find a place to go to. I became ill on the car going home from your house, and was taken to the Homeopathic Hospital, and remained there for two months. You also said that many journeys were in store for me, which came true, and that there would be an opportunity for marriage, but a great deal of trouble and sorrow would be connected with it, and it was true, and so I never married."

A. E. SLADE



*Floral decorations for "Pops" furnished by*

Symphony FLOWER SHOP

240 HUNTINGTON AVENUE

Diagonally across from Symphony Hall

Telephones, Back Bay 8241, 58238

NEW YORK LONDON PARIS


## *POPSIANA*

Patrons of the "Pops" will be interested to visit during the intermissions the first balcony foyer, where there may be seen a number of original drawings, prints, programmes, etc., of the "Pops," old and new.

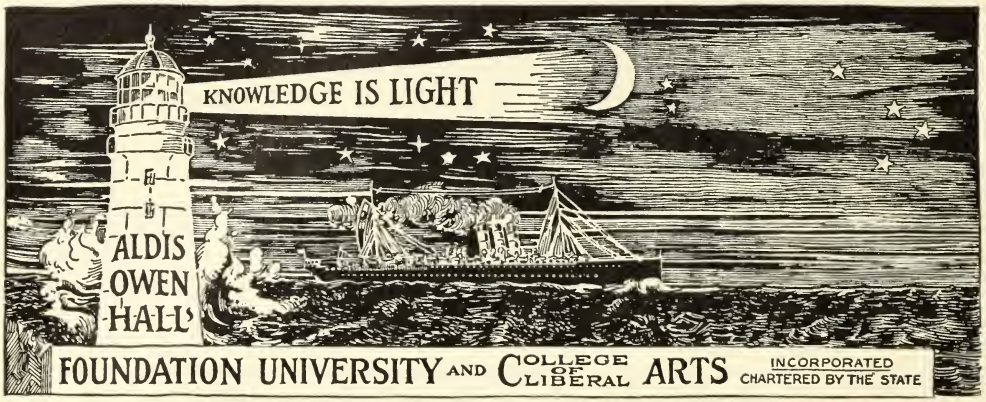
The exhibition includes the drawings submitted this spring in a contest for a "Pops" poster by students of various art schools of Boston.

Particular attention is called to the painting by Duane Haley which hangs in the same foyer. It depicts the "Rush Line" on the front steps of Symphony Hall, at the Friday Afternoon Symphony Concerts of the winter season.

## *REQUESTS FOR ENCORES*

Mr. Jacchia will be glad to receive requests for encores for any night, and will select from those submitted the most appropriate to the programme.

Requests must be received by noon of the day preceding the concert. Address: Agide Jacchia, Symphony Hall, Boston.




## ADMINISTRATION OFFICES - 846 and 848 Washington Street

**Entire Building, Tel. Beach 4889, Boston, Massachusetts**

**Represents Many Arts, Sciences, Professions, Trades**
**Vocations and Executive Positions**
**By 196 "Cooperative Contracts" Students may be "Earning while Learning"**

**Open the Entire Year**
**Bulletin upon request**

**Please state what Course of Study most interests you**

*Aldis Owen Hall*
*President*

---

**Speaking of the High Quality of the BUESCHER INSTRUMENTS**
**The following telegram tells its own story:**

Buescher Band Instrument Co.
Elkart, Ind.

Congratulations on your trumpet. The finest I have ever played. I shall use it constantly with the Boston Symphony Orchestra.

KURT OTTO SCHMEISSER
Boston Symphony Hall



**CARL FISCHER, Inc., Buescher New England Branch, 380 Boylston St., Boston**

---

Long JEWELER

# DIAMOND ENGAGEMENT RINGS

*SPECIAL VALUES*

*$100. $150. $200. $250. $300. $500.*

We guarantee all prices to be as low as the lowest

*Charge Accounts Solicited*

***Thomas Long Company***

40 SUMMER STREET

Just across the street from the old store

Sufficient applications have been received to exhaust all available season tickets for the

FORTY-FIFTH SEASON, 1925-1926

OF THE

# BOSTON SYMPHONY ORCHESTRA

**SERGE KOUSSEVITZKY, Conductor**

Application may now be made to be placed on the waiting list for the Season of 1926–1927

The subscription office is open from nine to five and is kept open in the evenings during the Pop Concerts. Patrons of the Pops are invited to inquire regarding the winter season

W. H. BRENNAN, Manager G. E. JUDD, Assistant Manager

## ALBERT LIND

DEALER IN

**ALL GRADES OF OLD VIOLINS, VIOLAS AND VIOLONCELLOS, CASES, ETC.**

**Artistic Repairing, Tested Strings, Repairing and Bow Re-hairing**

**Telephone Back Bay 4811-M** **203 ST. BOTOLPH STREET (near Massachusetts Avenue)**

# Boston University Summer Session

## COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
Advanced Harmony and Counterpoint
Voice Training
Normal Course in Piano Teaching
Methods in Music Appreciation

Registration Day, Monday July 6
All classes meet daily, except Saturday, from July 6 to August 5

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate and Piano Teacher's Certificate.

For information, address Director A. H. Rice, 688 Boylston Street, Boston 17, Massachusetts

# Charles Adams White

Mrs. Charles A. White
Miss Edith Woodman

## SUMMER SCHOOL

ASHBURNHAM, MASS.
The Mason & Hamlin is the official piano of the school
Upright pianos from A. M. Hume Music Co., 194 Boylston Street, Boston

VOICE DEVELOPMENT
SINGING
INTERPRETATION
*Assistant Voice Teacher*
For Information
Address: 105 REVERE STREET
Boston
*Telephone, 5316 Haymarket*

---

Solfeggio
*The Art of*
Sight Reading
*and*
Ear Training

Fridays, 1–8 p.m.
Room 416 Pierce Bldg.
Copley Square

# Deverall Solfeggio Course

TEACHING THE FUNDAMENTALS OF MUSIC

Special summer course. An opportunity for students of voice or instrument to be better prepared to resume regular study next fall.

Specializing in Rhythm, Sight Reading, Ear Training
Construction of Scales, Classification of Intervals

The same principles as taught in European Schools, where solfeggio is the foundation of all music study.

WM. A. DEVERALL
*INSTRUCTOR*
Violoncello and Solfeggio

Residence
Telephone Cop. 9535–R

---

**William Alden Paul**

TEACHER OF SINGING
Individual and Class Instruction
Summer Classes now forming
**Studio, 30 Huntington Ave.**
**Boston**
Telephone, B. B. 6675

---

## The LISTER STUDIOS (Boston and Providence)

Mr. and Mrs. ROBERT N. LISTER and Assistants. Voice Culture and Singing
Summer Classes Appointments for Season of 1925–26 made now
TRINITY COURT - - BACK BAY 4030

---

# LA FORGE-BERÚMEN STUDIOS

SUMMER SCHOOL—June 1st to August 15th

FRANK LA FORGE, Composer-Pianist, Teacher of Lawrence Tibbett, Vocal Coaching, Programme Building—ERNESTO BERÚMEN, Concert Pianist and Pedagogue, Piano Interpretation and Technique—ARTHUR KRAFT, Concert Tenor, Voice Culture and Oratorio. MONTHLY AEOLIAN HALL CONCERTS IN CONJUNCTION WITH THE DUO-ART. TEN STUDIO RECITALS. 14 West 68th Street Address: Ellsworth Bell, Sec'y Trafalgar 8993

---

JOHN LANE
TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET - - - BOSTON
Tel. Dewey 0627-J

---

HARRIS S. SHAW
*Teacher of*
PIANO, ORGAN
COACHING IN INTERPRETATION OF SONGS AND ENSEMBLE
Studio:
(Trinity Court) 175 DARTMOUTH STREET
BOSTON, MASS.

---

BERNARD FIEDLER
VIOLINIST and TEACHER
member Boston Symphony Orchestra
STUDIO: 61 WESTLAND AVENUE
Tel. Back Bay 8290

---

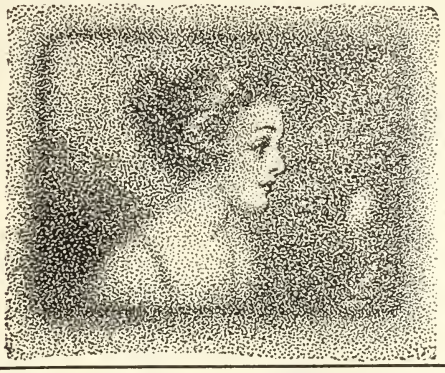
MARY McQUESTEN
*Teacher of Singing*
DICTION, DRAMATIC ACTION
*Studio: 323 HUNTINGTON CHAMBERS*
Telephone Back Bay 3324 9157

---

FREDERIC TILLOTSON
*... Pianist ...*
BALDWIN PIANO
NEXT JORDAN HALL RECITAL, DECEMBER 8

---

SIMON STERNBURG
Teacher of
*DRUM, XYLOPHONE*
and all percussion instruments
*Member of the Boston Symphony Orchestra*
Address: SYMPHONY HALL, BOSTON, MASS.



Balmuth

*Photographs of Distinction*

THE GIFT FOR ANY OCCASION

647 Boylston Street Back Bay 4155
NewYork Philadelphia Washington Detroit

BUILDERS RUSSWIN HARDWARE SINCE 1839 The Sign of Quality

REMINDERS

This suggests the best and safest in Locks, Knobs and other high-grade

*Gifts of Utility Hardware*

Hardware for all classes of buildings.
This is the season for weddings and anniversaries.
We have an astonishing number of things suitable, durable and reasonable.

CHANDLER & BARBER CO.
HARDWARE 124 SUMMER STREET BOSTON

MERCHANTS LAUNDRY CO.

LAUNDRY CONTRACTORS

Hotel and Steamship Work a specialty

Tel. Rox. 5722 50-69 Norfolk Ave.

JOHN R. HEARD
Theatre Tickets

HOTEL TOURAINE
Telephone, 644 Beach

INSTRUCTION

**May Sleeper Ruggles**

TEACHER OF VOICE
Singing and Speaking
Voice Restoration and Development
Residence Studio, 54 LANGDON ST. (off Chauncy St.) CAMBRIDGE
Telephone, University 2639

**Marie Bergeron**

Teacher of Singing
French and Italian Repertoire - Summer Classes now Forming
Applications also being received for Season 1925-26
Studio: 522 Huntington Chambers

PAULINE HAMMOND CLARK

TEACHER MANAGER

543 BOYLSTON STREET

STUDIO OPEN DURING JULY AND AUGUST GERTRUDE GIBSON, Pianist

MABELLE TRASK, Contralto, of the Copley Club Singers,
sang "Ave Maria," Gounod, twice daily during June at the St. James Theatre—with the film picture "Cyrano de Bergerac"

A receptive audience is harmonious with the media. Tastes are on an equal plane. And means conform to tastes.

Above all, an audience is receptive when at leisure. More so, when the association is unusually pleasant.

POP Concerts are attended by people of taste, culture and means. They appreciate and respond to an appeal of dignity and refinement. They purchase generously, but discriminately.

POP Programmes are preserved for reference, giving to the advertiser a lasting as well as a temporary value. Your advertisement thus will have many times the value generally attributed to publicity advertising.

*If your product — or service — will appeal to this discriminating audience*
*Write for Rates*

*Address*

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston :: Mass.

'Phone Back Bay 1492

# HILL, SMITH & CO.

WHOLESALE and RETAIL

## Stationers

Engraving, Die Stamping
and Fine Printing

Blank Book Manufacturers

Modern Loose-leaf
Devices and Supplies

8 MILK STREET

Old South Building

Telephone Main 1590

# Massachusetts Trust Company

*(Member Federal Reserve System)*

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking. Commodious Safe Deposit Boxes. Storage Space for Valuables. Largest Electrified Burglar-proof Safe in the World. Ample Parking Space.

MAIN BANK
Massachusetts Trust Building
Corner Federal and
Franklin Streets

HAYMARKET BRANCH
46 Canal Street near
North Station

# EDWIN A. BOARDMAN

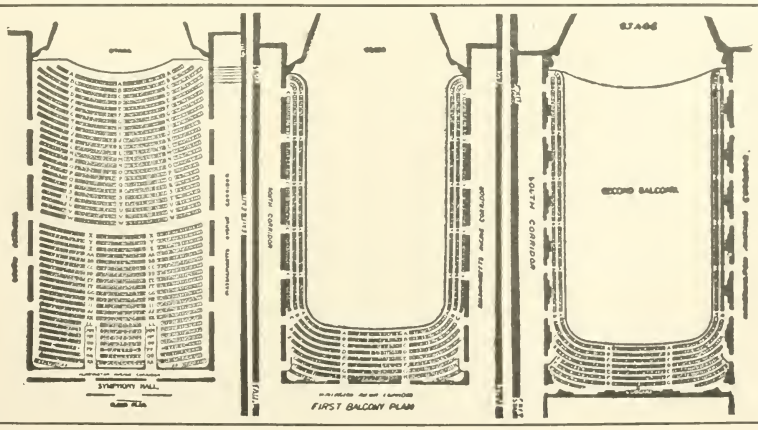
OF THE FIRM OF

PATTERSON, WYLDE & WINDELER

*Insurance*

BOSTON, MASS.

Telephone, Congress 7750



***STEINERT SERIES OF CONCERTS .·. Season 1925-1926***

*Mr. Albert Steinert announces*

*FIVE CONCERTS*

to be given in SYMPHONY HALL as follows:

| | |
|---|---|
| SUNDAY AFTERNOON OCTOBER 11 | **ROSA PONSELLE**<br>The Golden-voiced Soprano |
| WEDNESDAY EVENING OCTOBER 21 | **The N. Y. PHILHARMONIC ORCHESTRA**<br>Mr. WILLEM MENGELBERG, Conductor<br>Mme. MARIA DORMONT, Lyric Dramatic Soprano |
| TUESDAY EVENING DECEMBER 15 | **WILL ROGERS,** "Prince of Entertainers" and "Entertainer of the Prince"<br>and the **DE RESZKE SINGERS**<br>A Quartet of American Singers taught by Jean de Reszke himself |
| SUNDAY AFTERNOON FEBRUARY 28 | **Messrs. GUY MAIER and LEE PATTISON**<br>In a Recital of Music for Two Pianos |
| SUNDAY AFTERNOON MARCH 14 | **Mme. SCHUMANN-HEINK**<br>CONTRALTO<br>(Her only recital in Boston) |

*Subscription for the five concerts: $4.50, $6, $7.50, $10 (plus tax)*

| FLOOR | | 1st BALCONY | | 2nd BALCONY | |
|---|---|---|---|---|---|
| A–W | $10.00 | A–B | $10.00 | A–B | $6.00 |
| X–EE | 7.50 | C–E | 7.50 | C–H | 4.50 |
| FF–MM | 6.00 | F–I | 6.00 | | |
| NN–SS | 4.50 | | | | |

Orders may now be sent to

RICHARD NEWMAN,

(Telephone Beach 1330) Steinert Hall, Boston